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BEETHOVEN

THIRTY-TWO PIANO SONATAS

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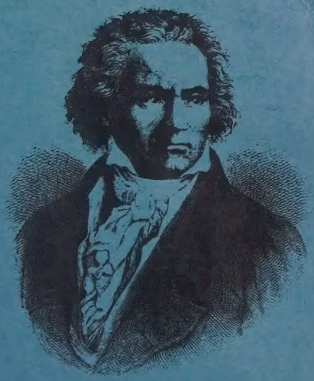
BEETHOVEN

THE THIRTY-TWO PIANO SONATAS

IN 5 VOLUMES

VOL. I: *SONATAS 1-6*

(OP. 2 Nos. 1, 2, 3; OP. 7; OP. 10 Nos. 1, 2)



LEA POCKET SCORES

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NOTES

The Piano Sonatas of Ludwig van Beethoven (1770-1827) are often singled out as his musical diary *par excellence*. Their composition spans most of his creative years; they serve to illustrate the characteristics of the three periods into which his life and output are usually divided. (Roughly: Up to 1800; 1800-1815; 1815-1827).

In the most general terms, and allowing for exceptions, these characteristics are, for the *First Period* [Sonatas 1-11]: Adherence to, and further development of, the classical sonata style of Haydn and Mozart; *Second Period* [Sonatas 12-27]: Strongly subjective ("romantic") musical expression, giving many compositions of this period the nature of personal outpourings (note new devices such as recitative-like sections; sonatas "quasi una fantasia"; gradual relaxation, expansion of classical form); *Third Period* [Sonatas 28-32]: Exhaustive treatment of thematic material, with simplification of melodic lines, intense use of contrapuntal writing, extreme freedom of form.

Among further modifications of the Sonata form at the hand of Beethoven is the firm establishment of the *Scherzo* movement which often replaces the more traditional *Minuet.*

The present edition is a photographic reduction, from Series XVI of Breitkopf & Härtel's Complete Edition of Beethoven's works, known as the *Urtext* edition and based on the first printed editions and on the composer's autographs.

M
23
B41
v.1,c.2

DREI SONATEN
von
L. van BEETHOVEN.

Beethovens Werke.

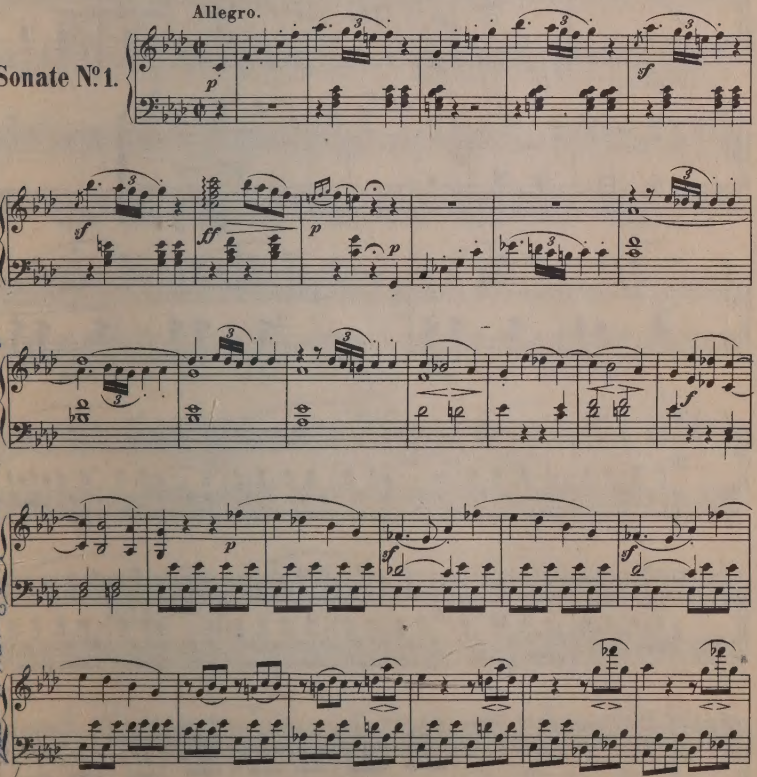
Serie 16. No 124.

Joseph Haydn gewidmet.

Op. 2. No 1.

Sonate No. 1.

Allegro.



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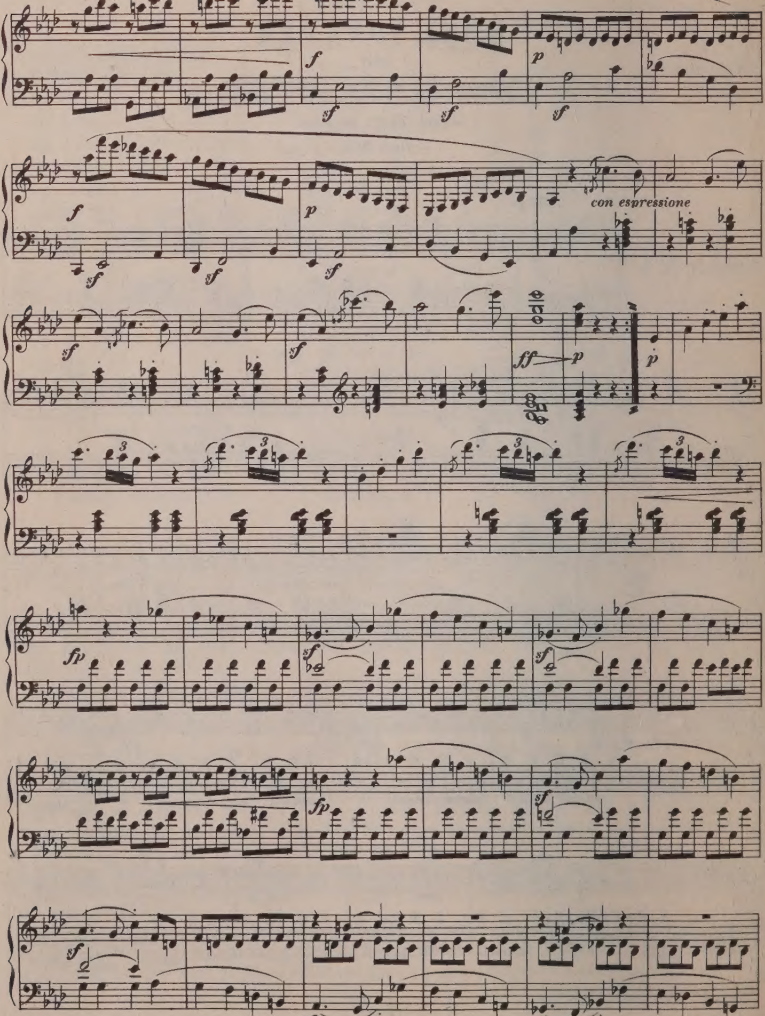
B. 124.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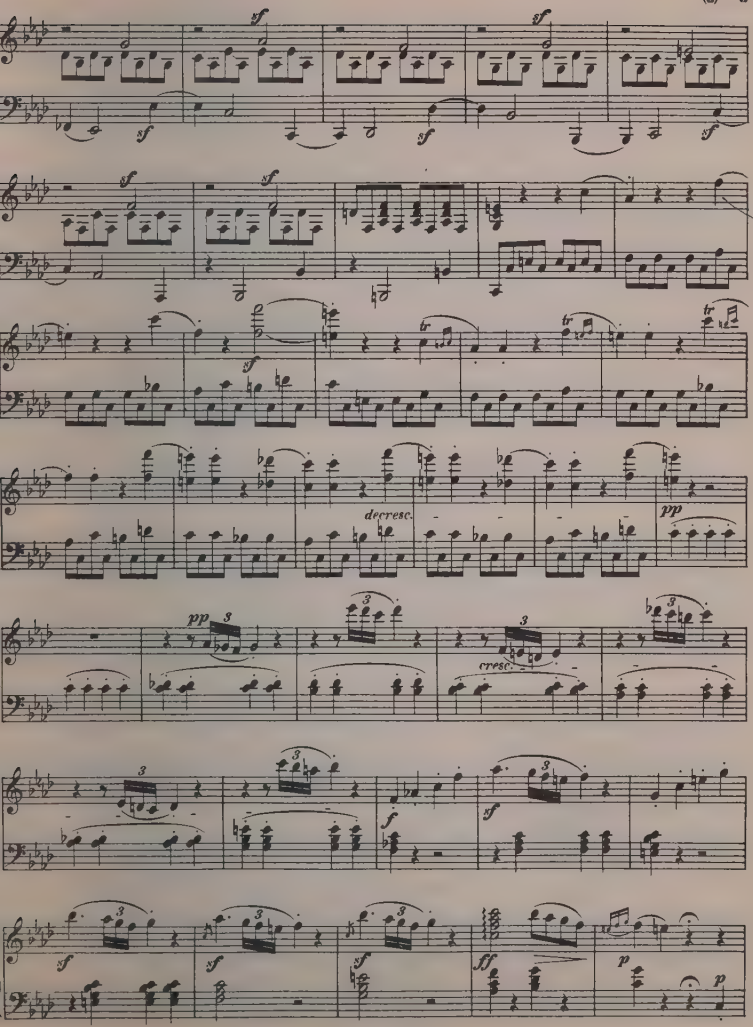
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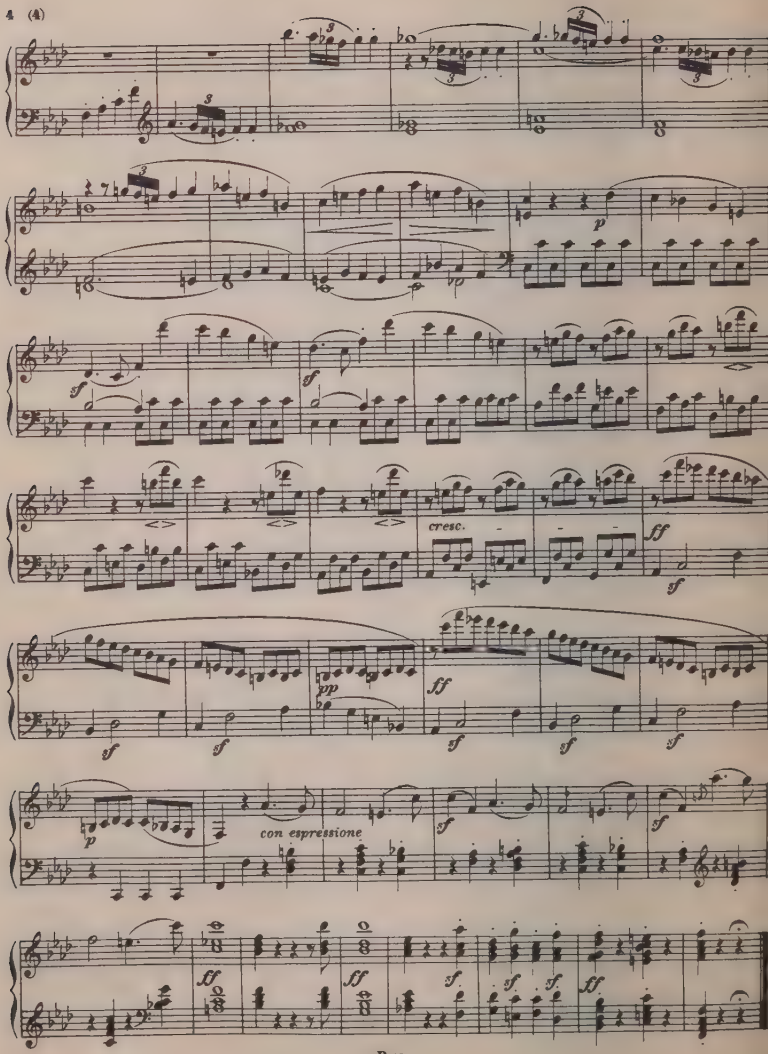
decresc.
pp
cresc.
ff
p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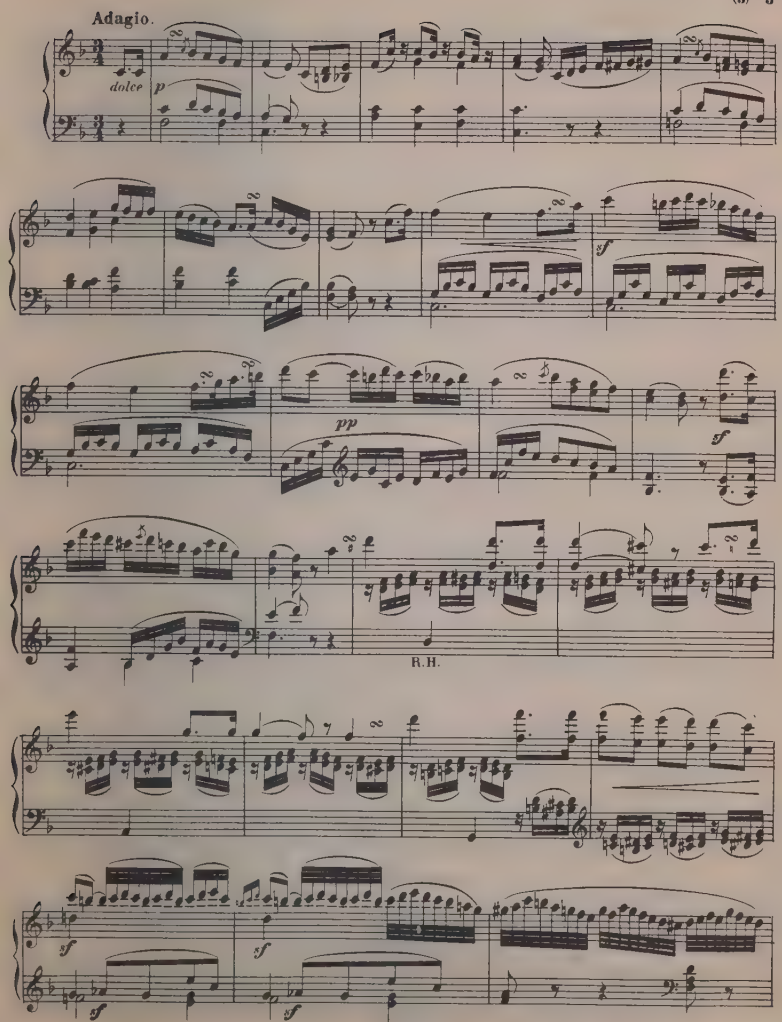
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dolce
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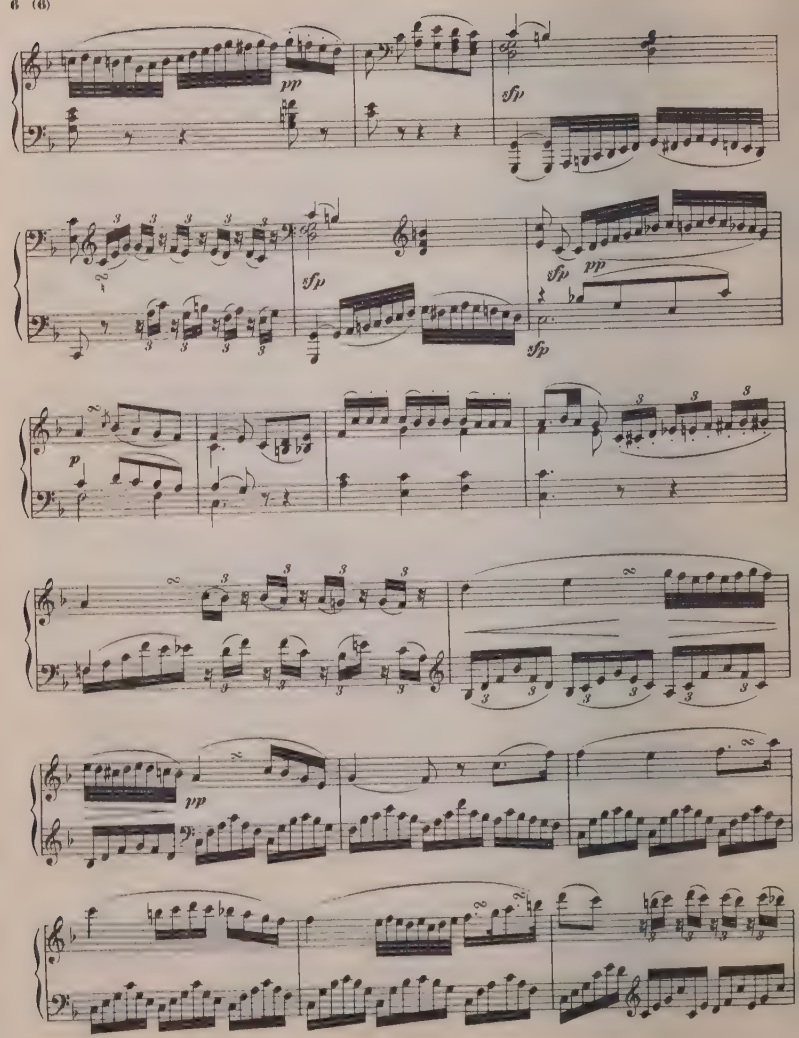
sf
pp
sf
R.H.
sf
sf
sf
sf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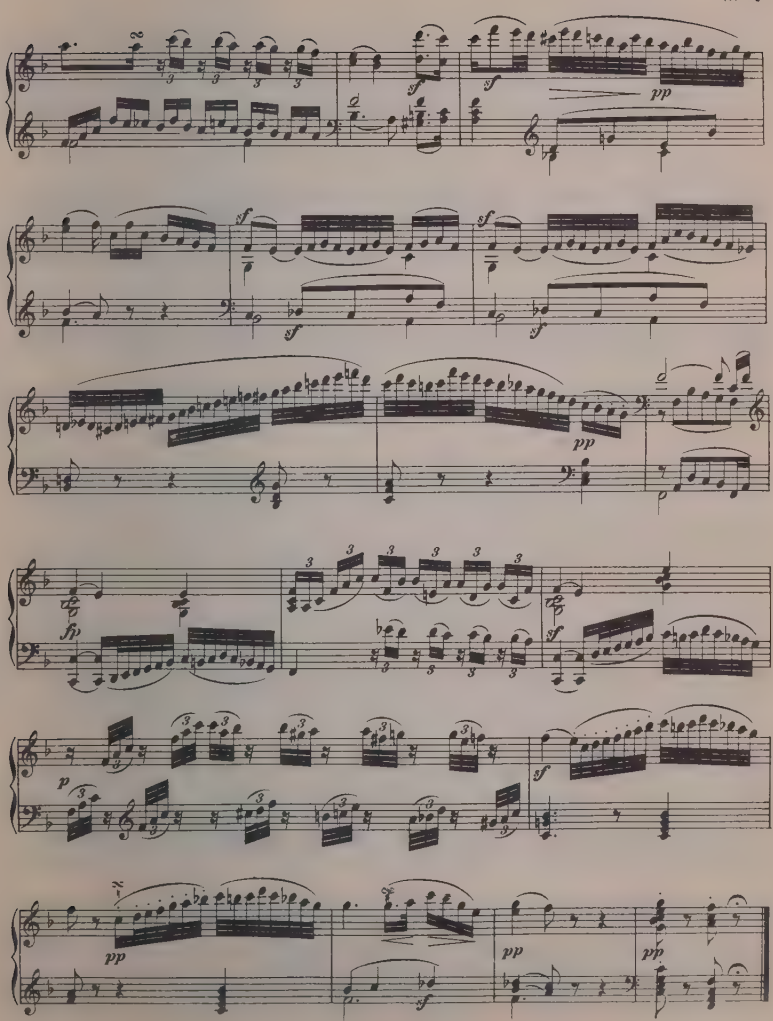
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pp
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pp
fp
sf
p
pp
pp
pp
sf

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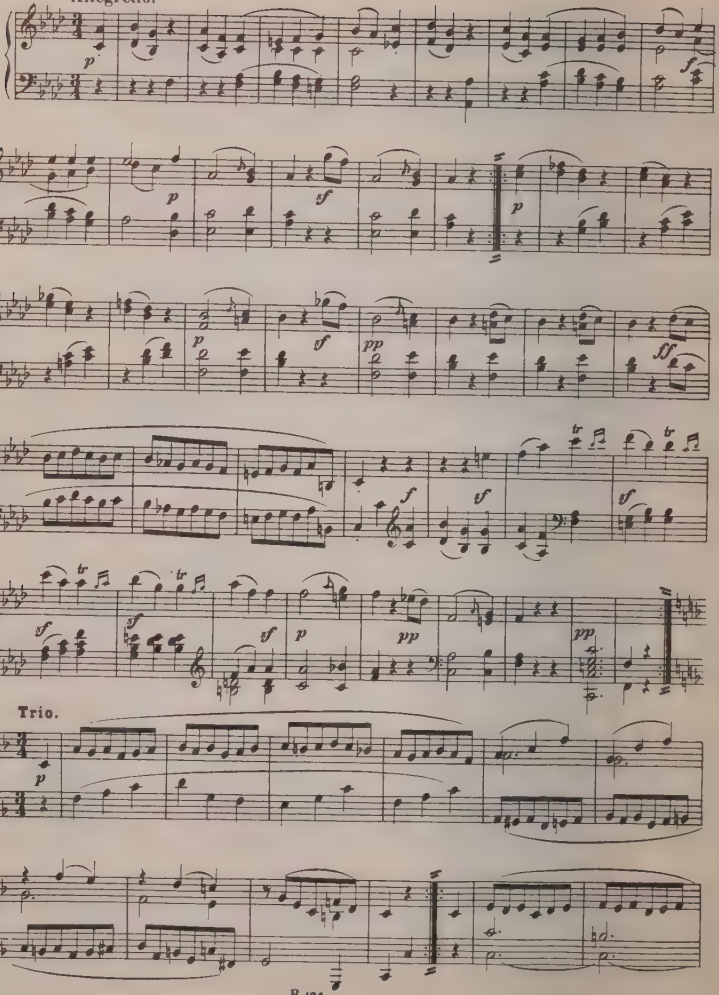
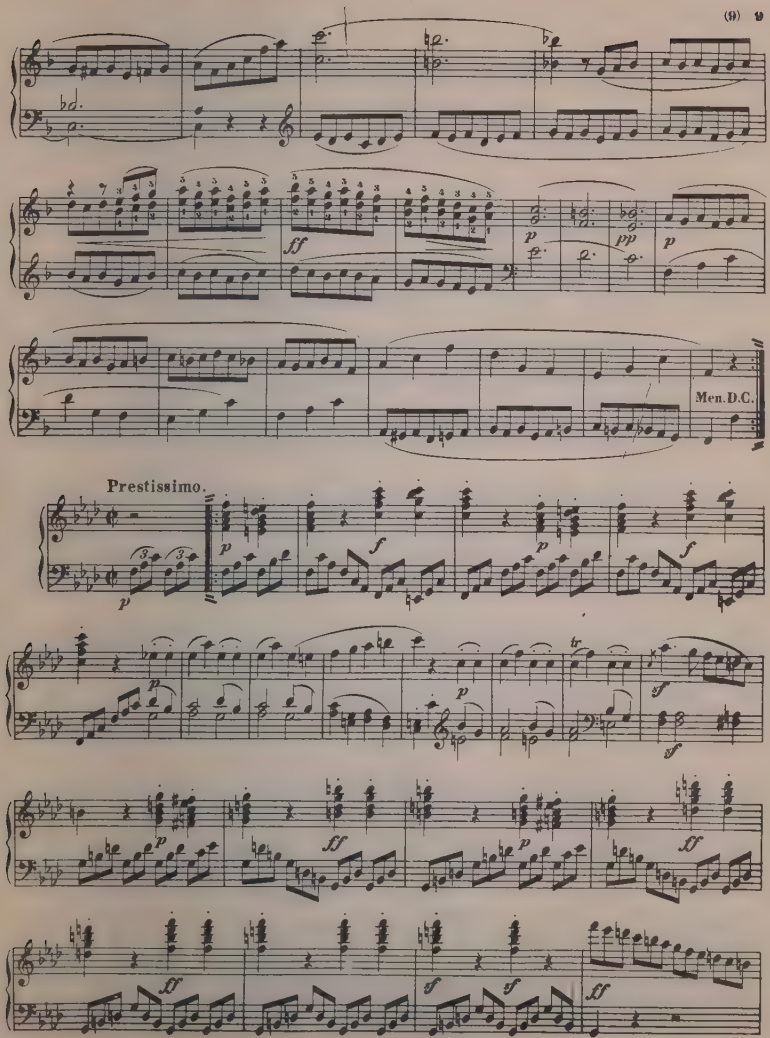
Allegretto.

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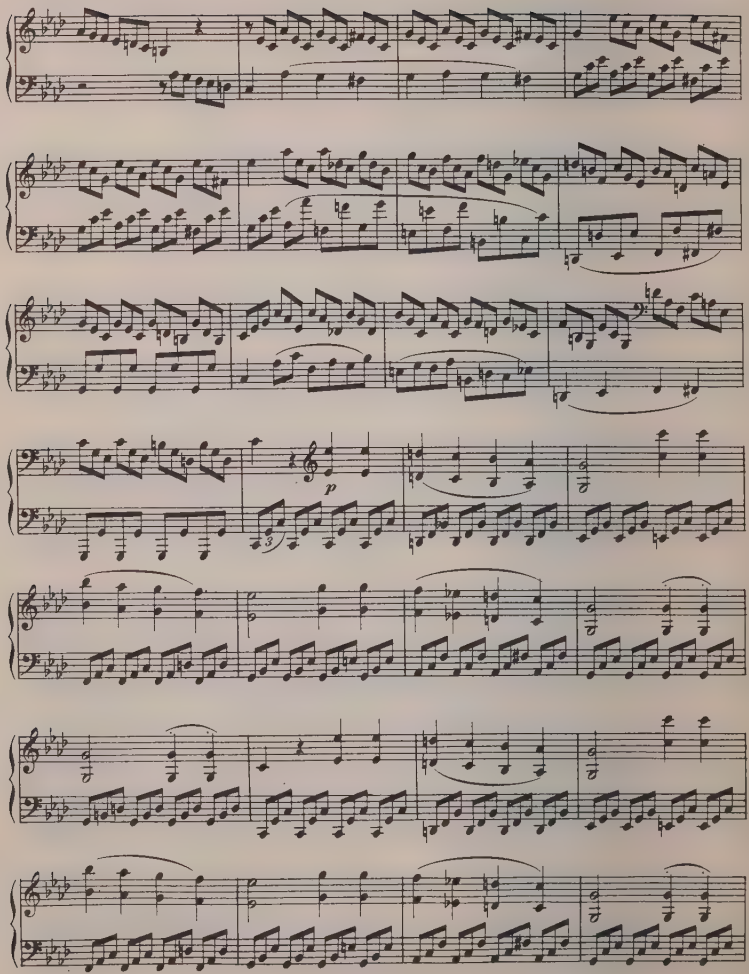
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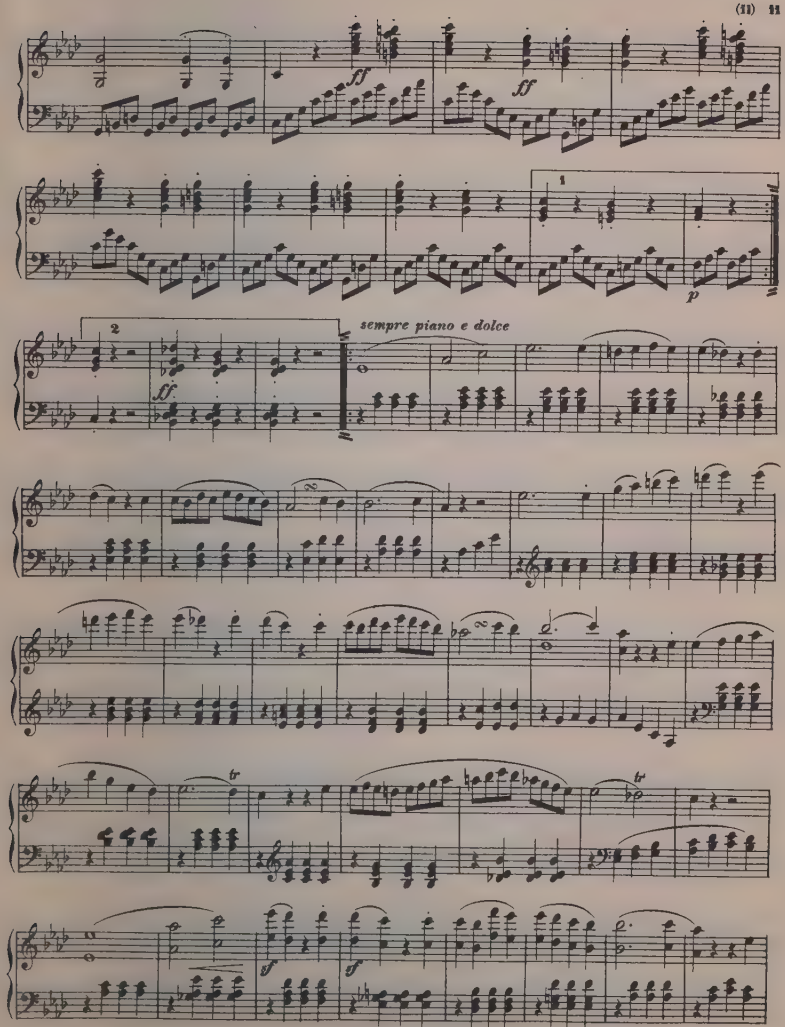
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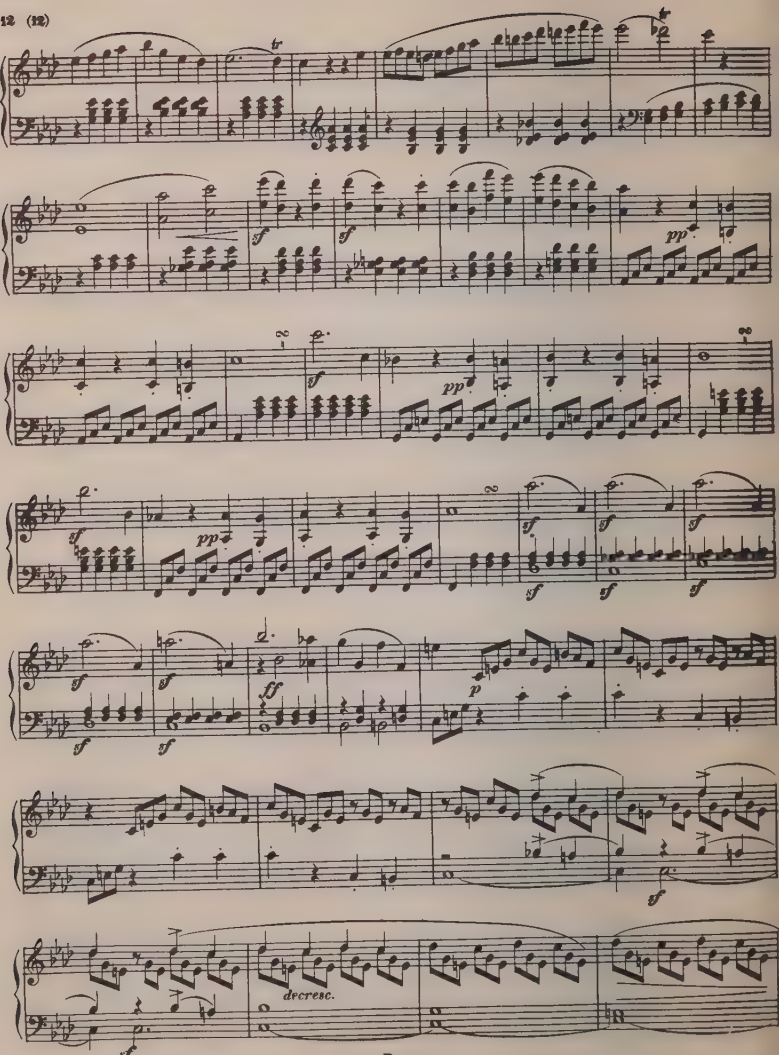
p
2
ff
sempre piano e dolce
tr
tr
f
f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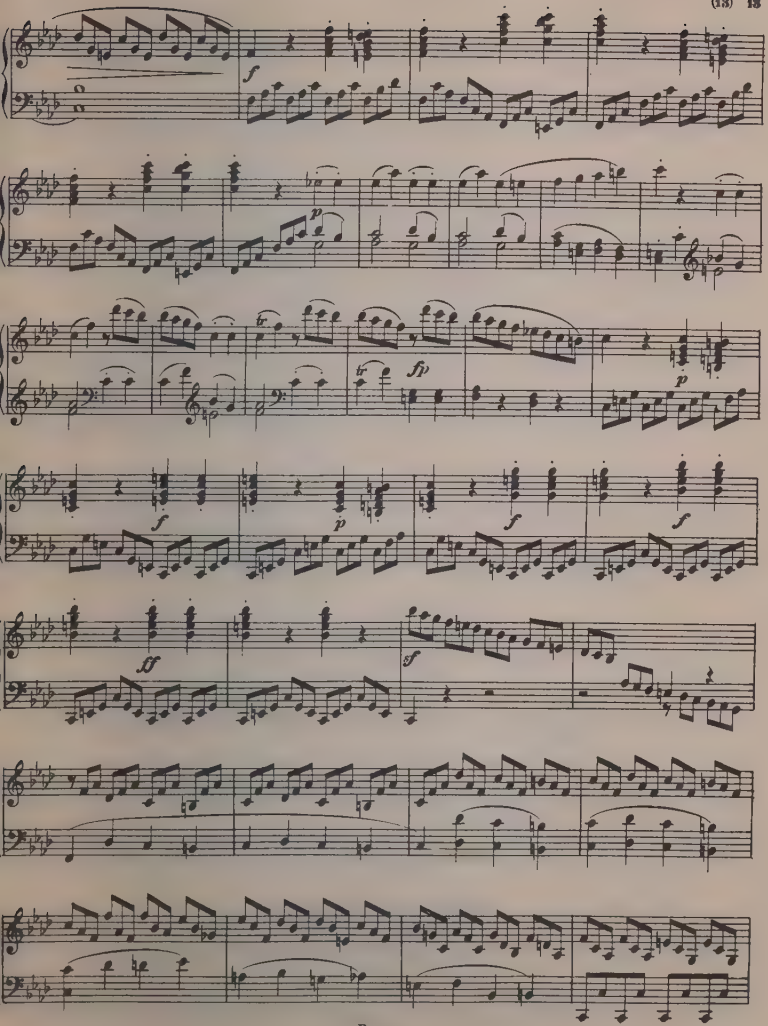
decresc.
sf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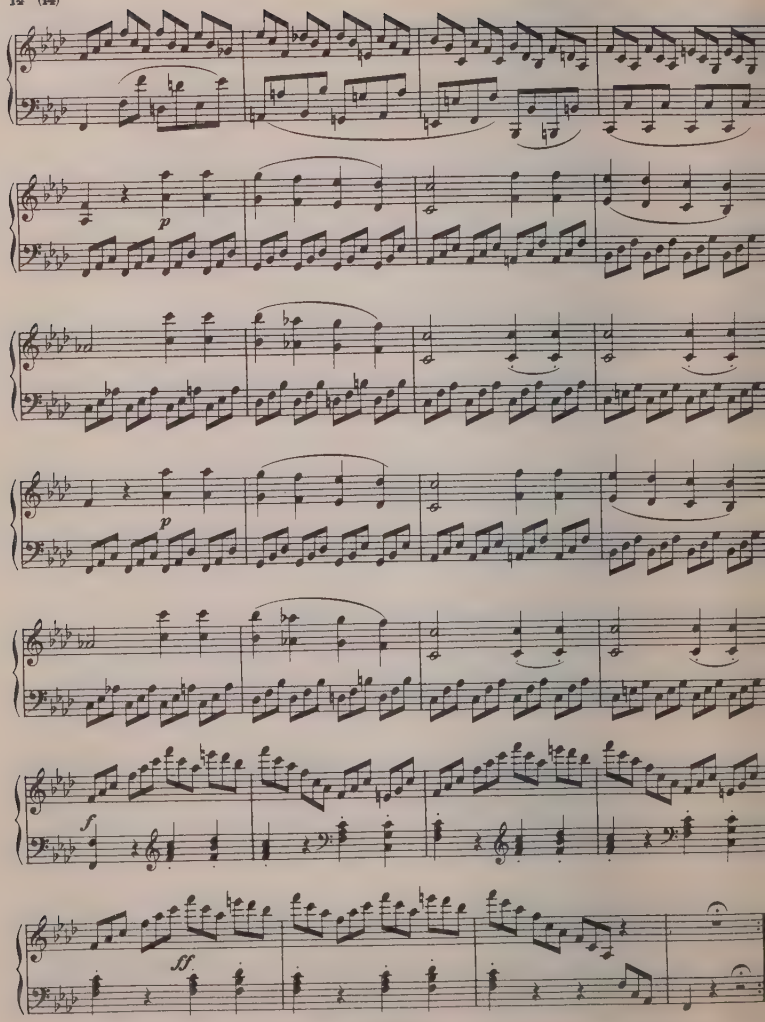

p
p
f
ff

DREI SONATEN

von

L. van BEETHOVEN.

Joseph Haydn gewidmet.

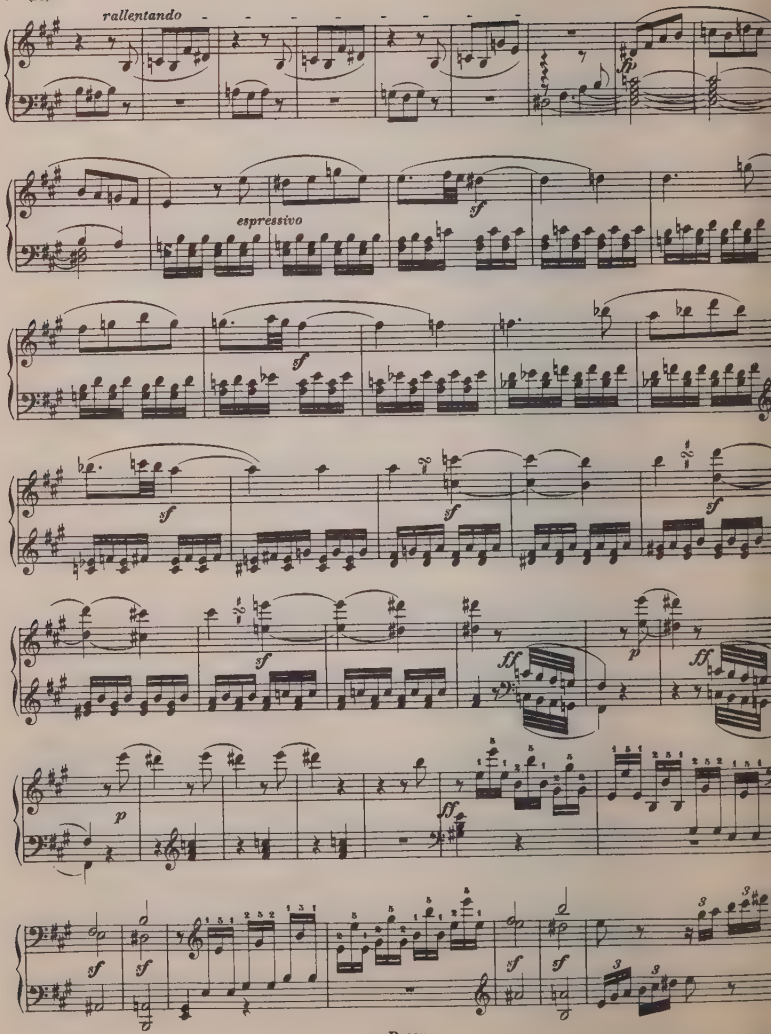
Op. 2. № 2.

Beethovens Werke.

Serie 16. № 125.

Allegro vivace.

Sonate №2.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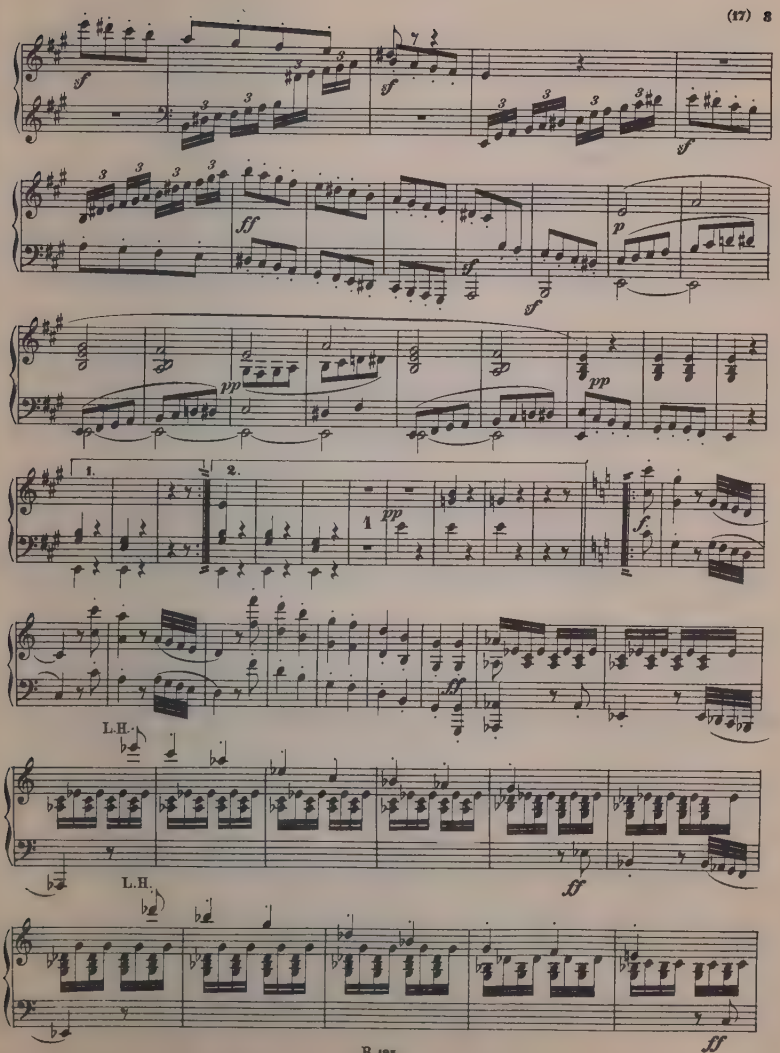
espressivo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sf
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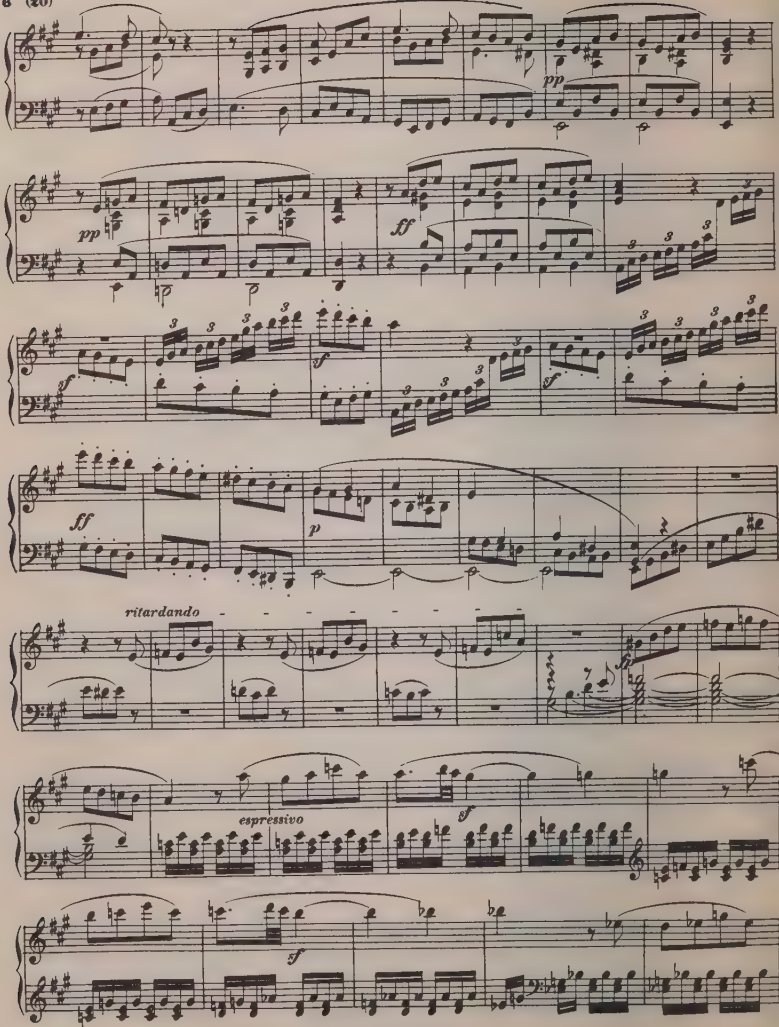
pp
1.
2.
pp
f
ff
L.H.
ff
L.H.
ff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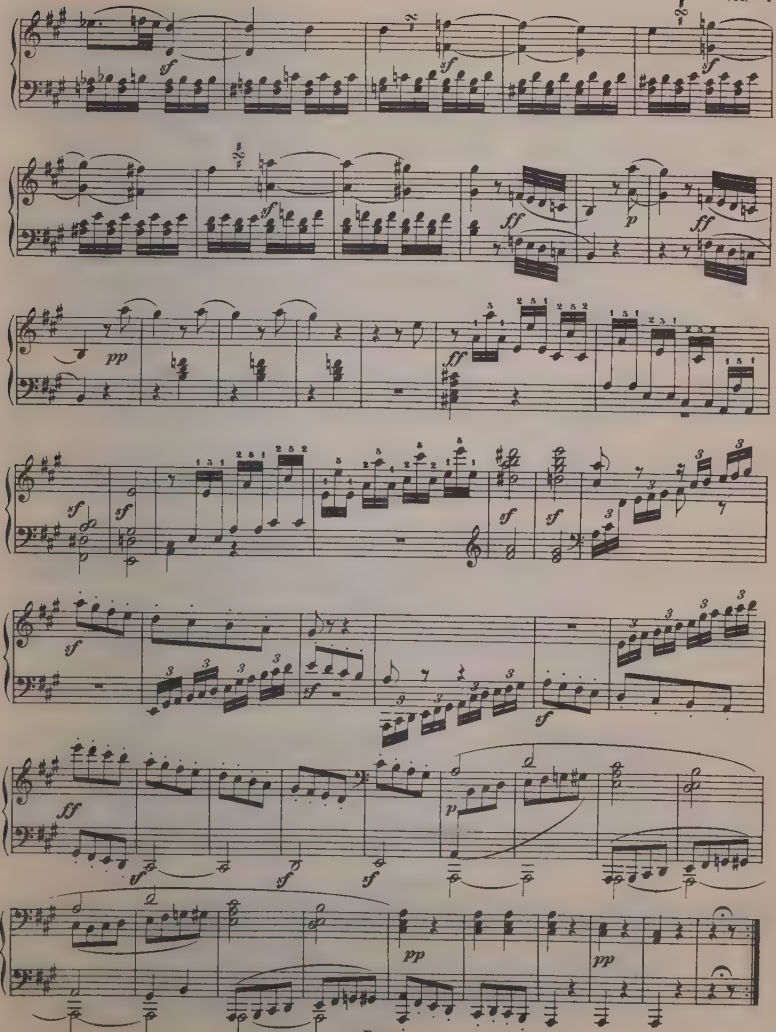

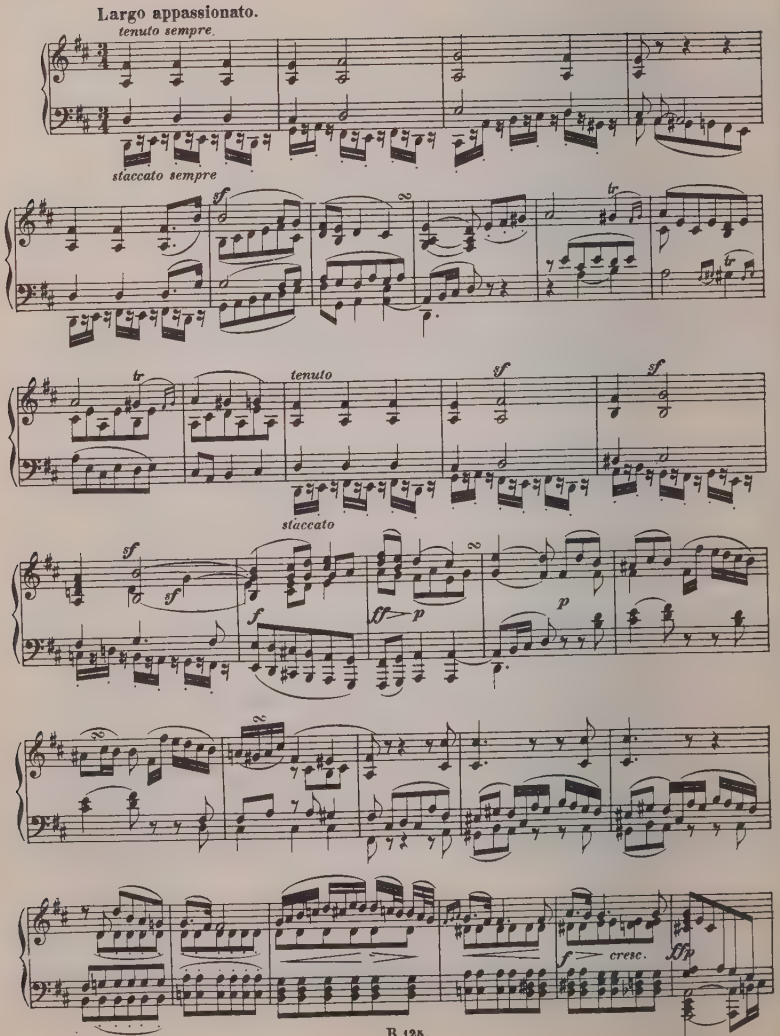
Largo appassionato.
tenuto sempre
staccato sempre
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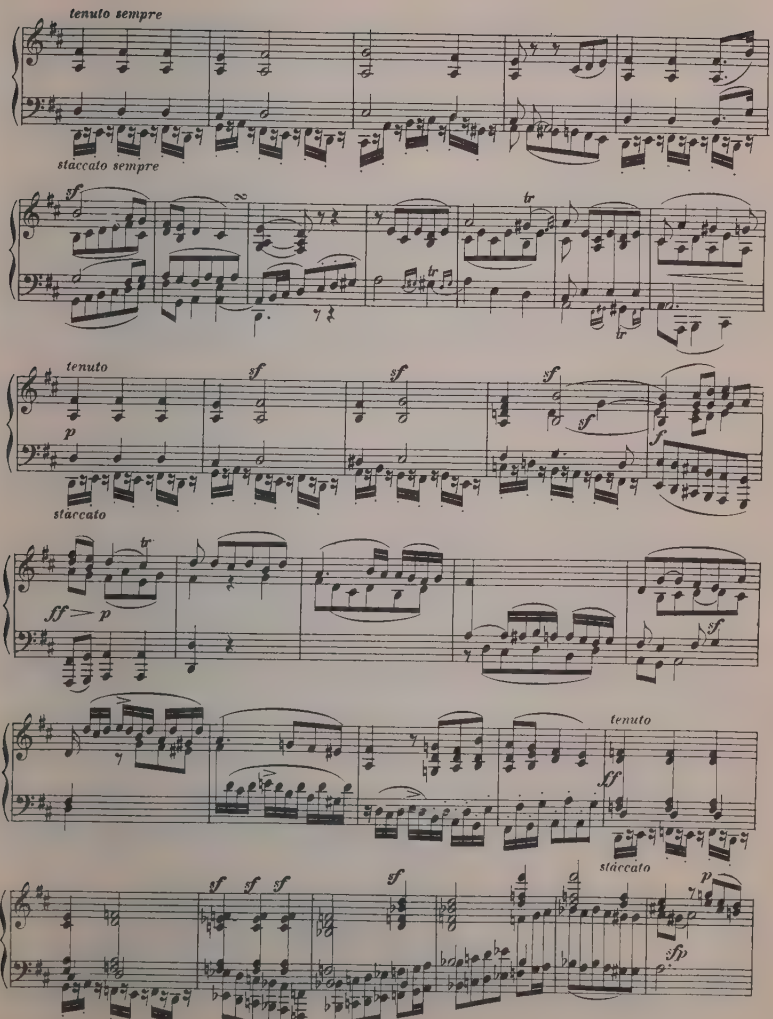
p
cresc.
sfp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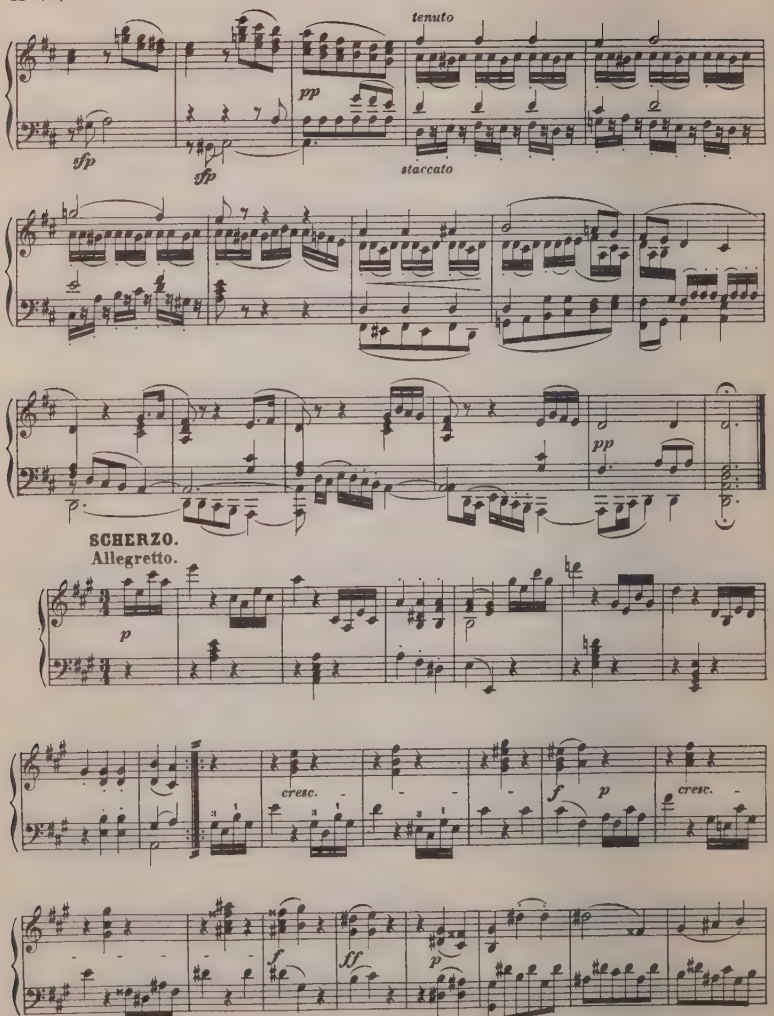
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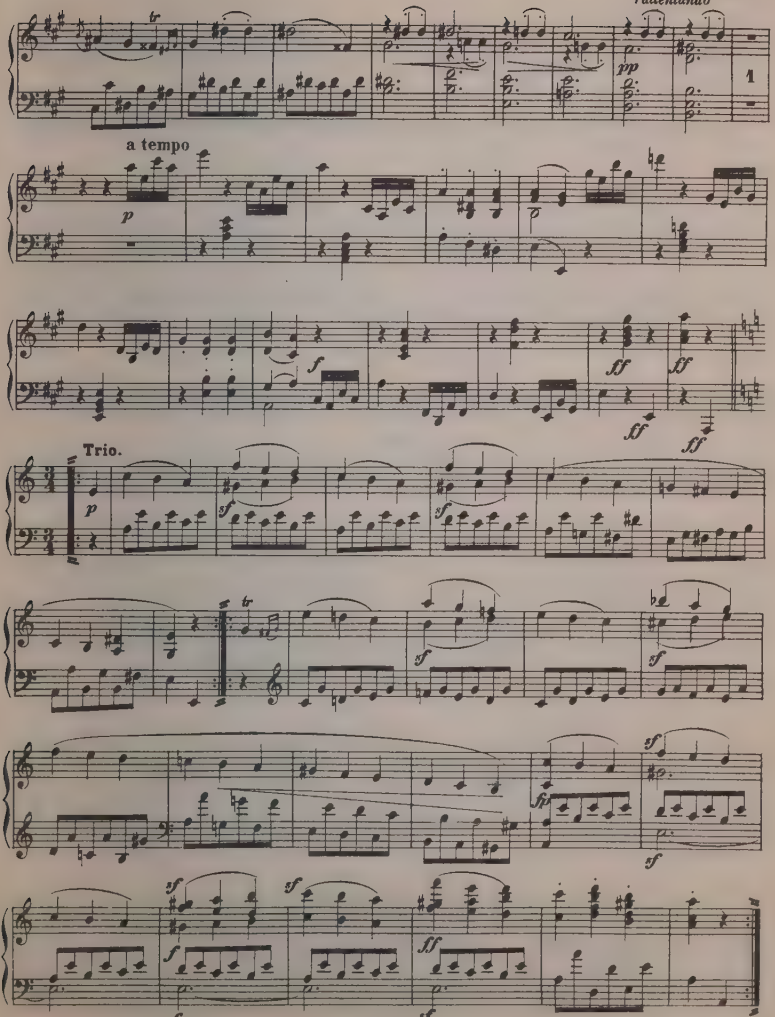
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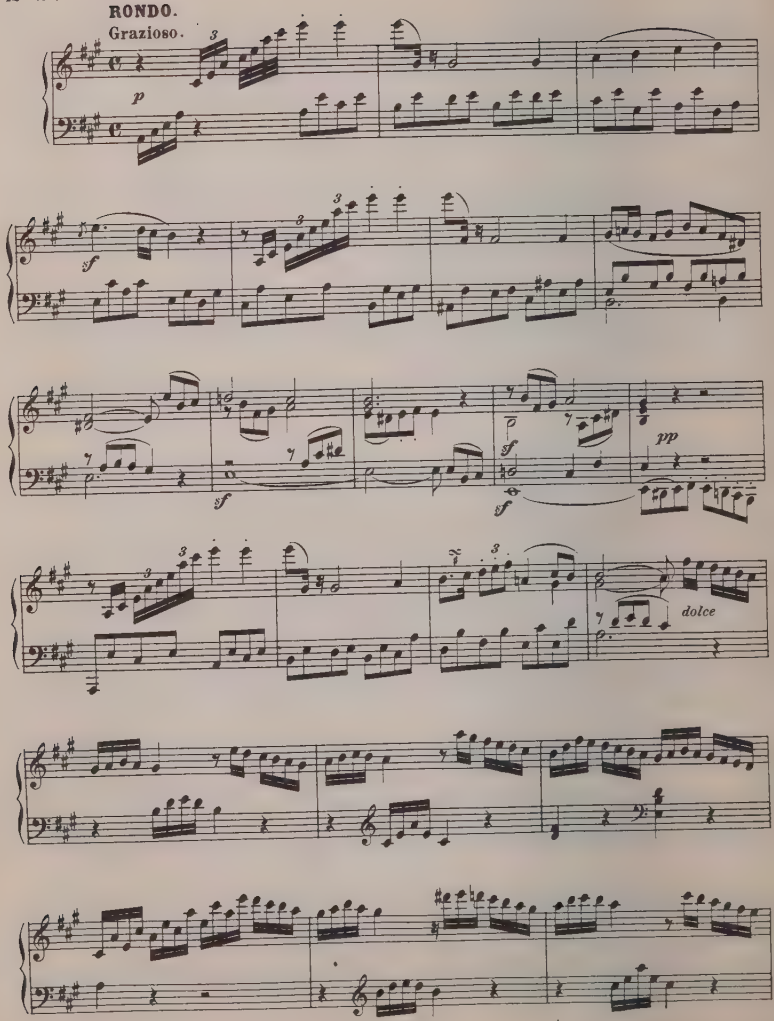
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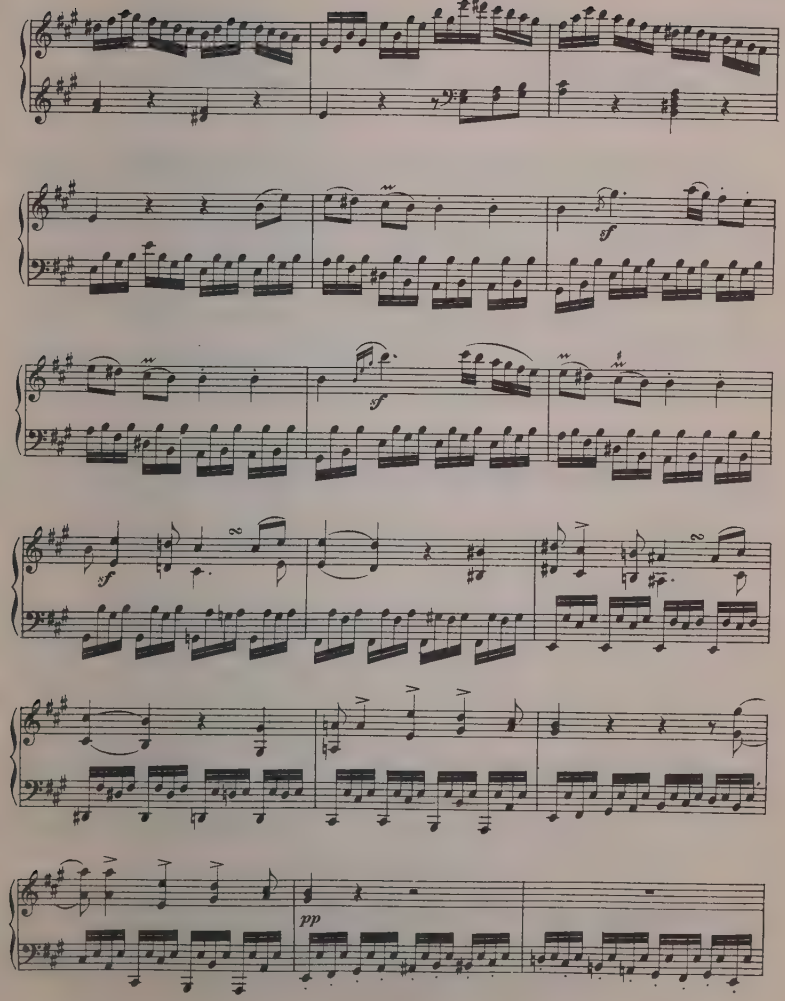
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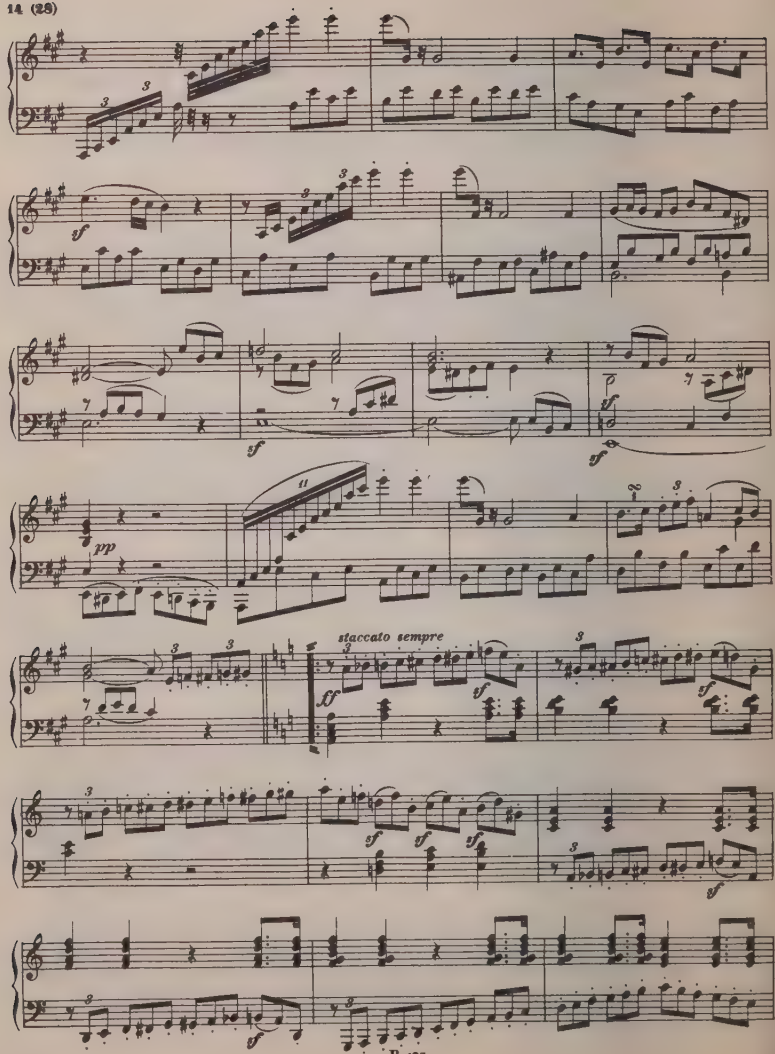
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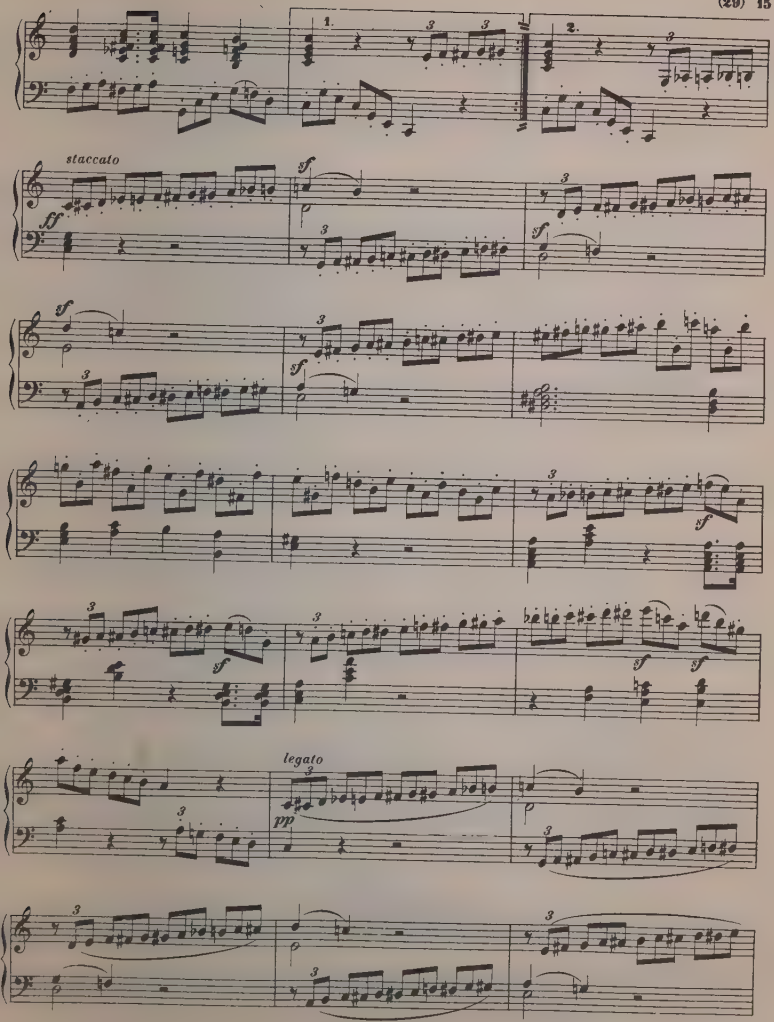
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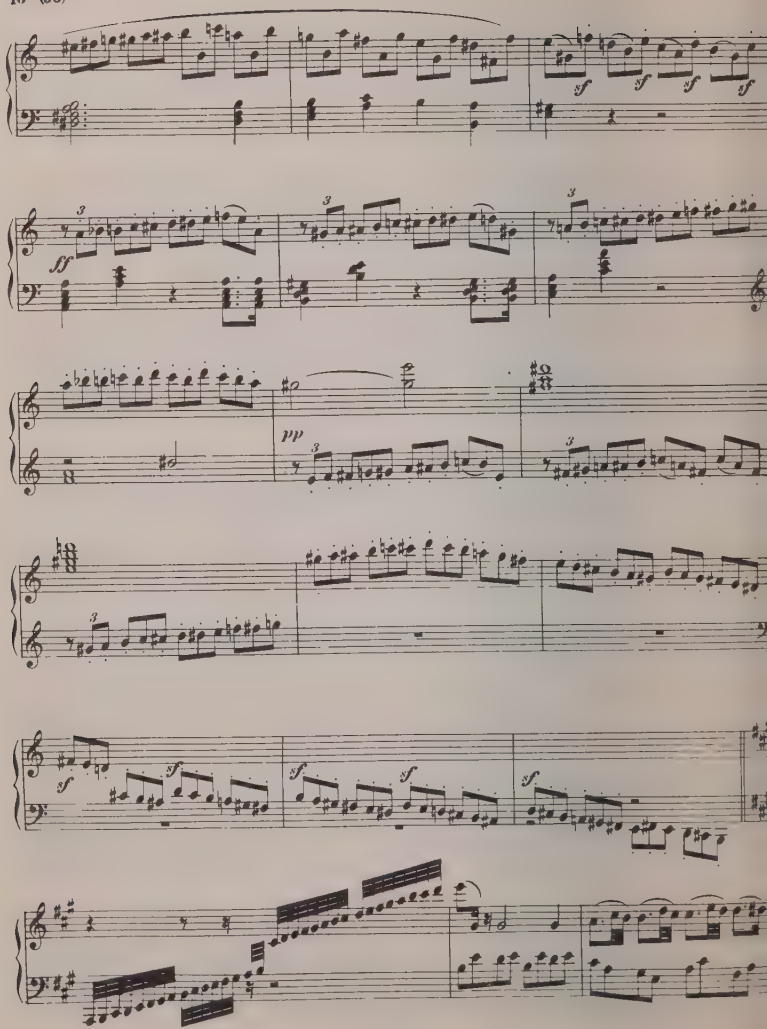
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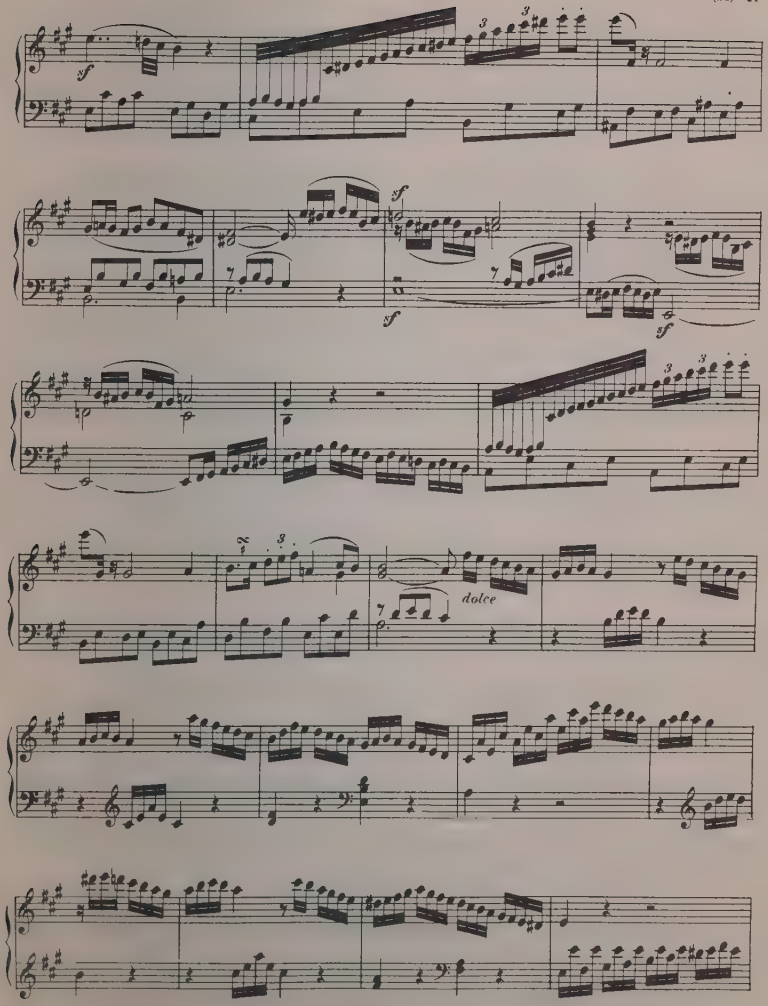
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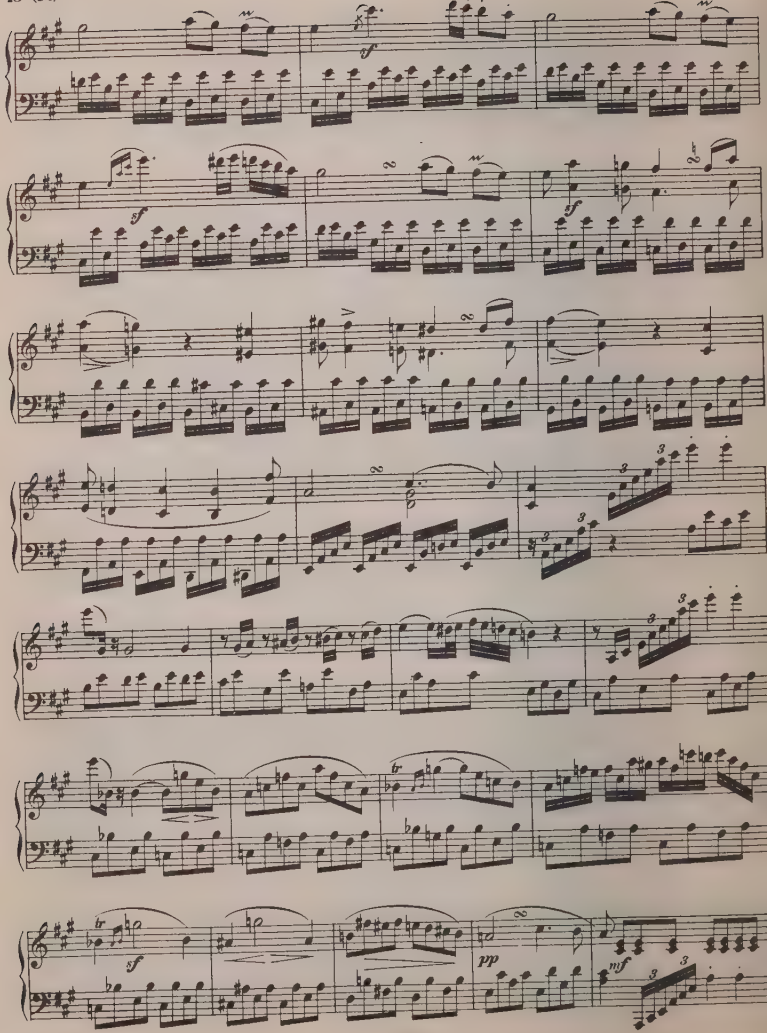
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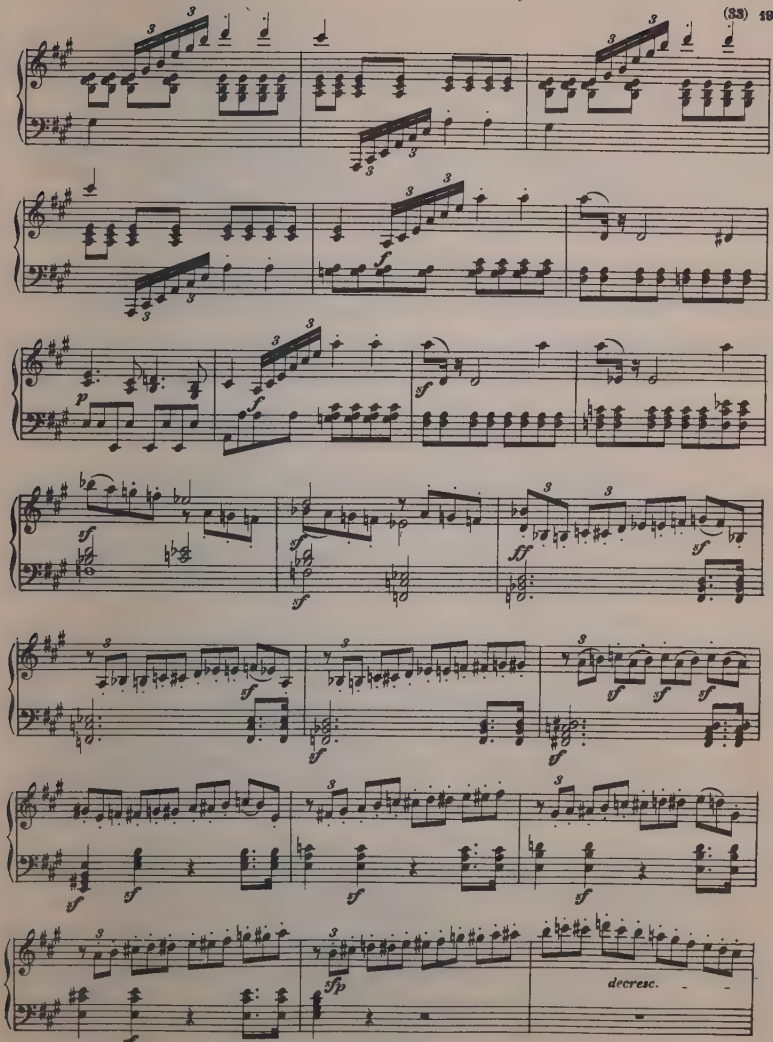
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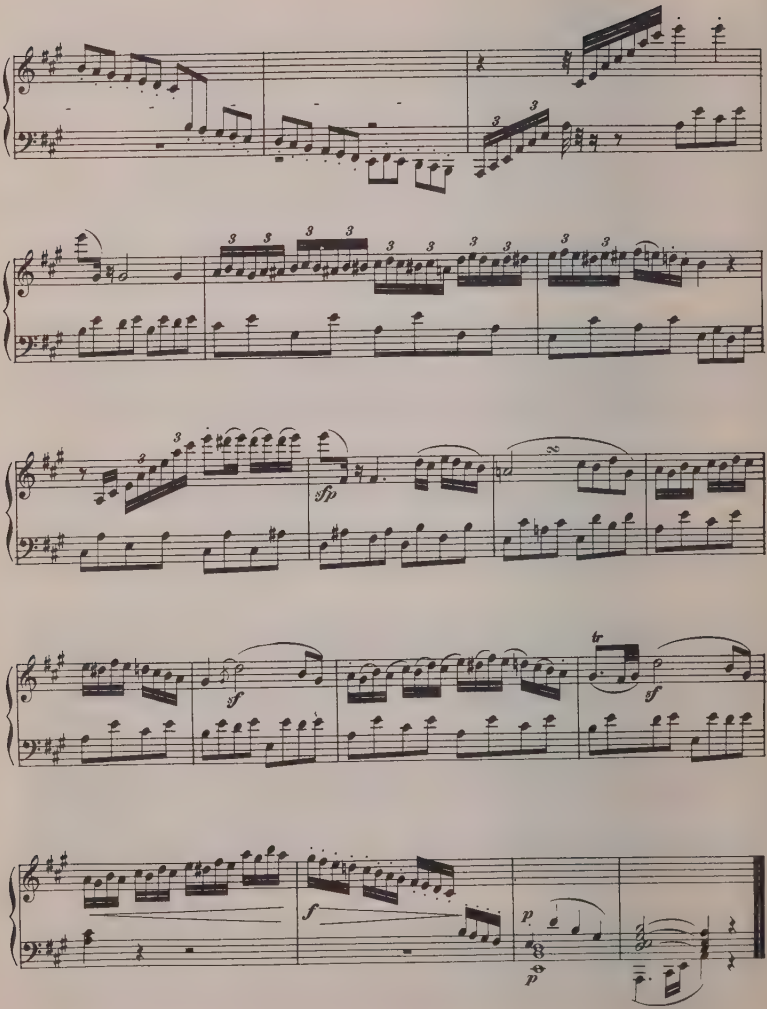
sfp
sf
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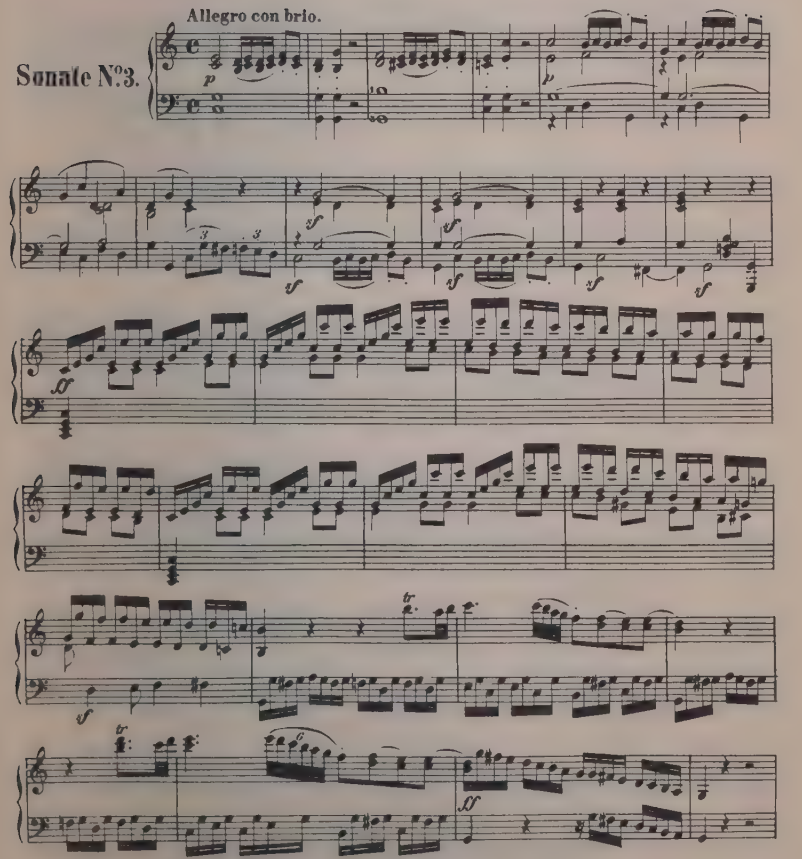
DREI SONATEN
von
L. van BEETHOVEN.

Joseph Haydn gewidmet.

Op. 2. No 3.

Sonate No 3.



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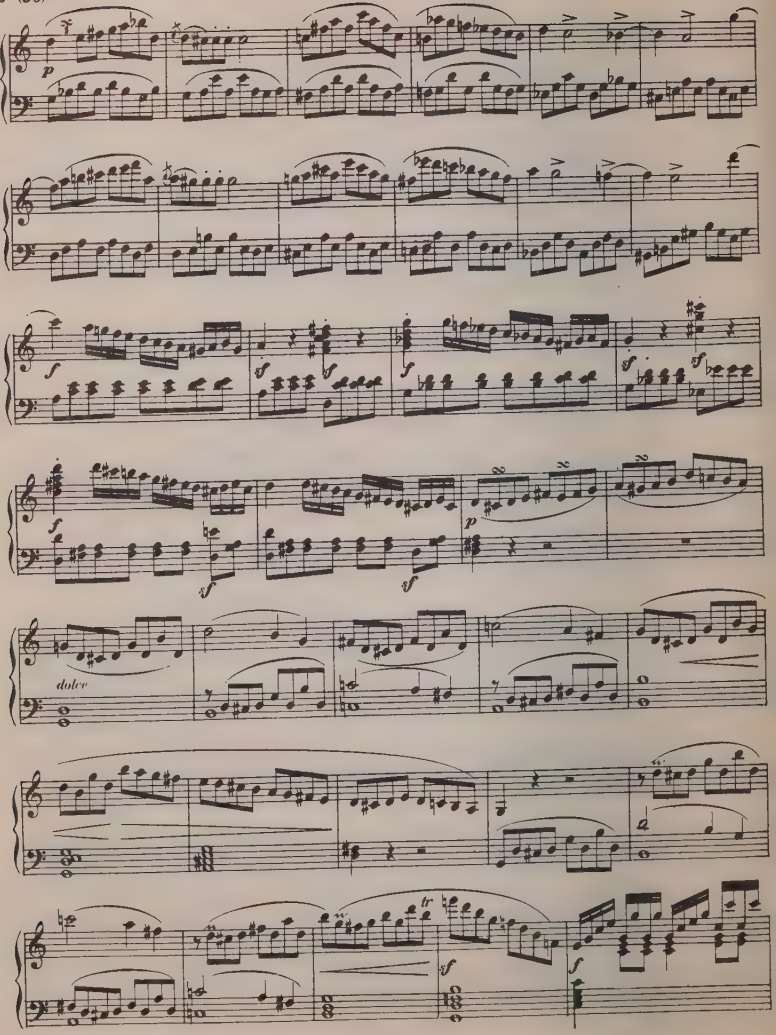
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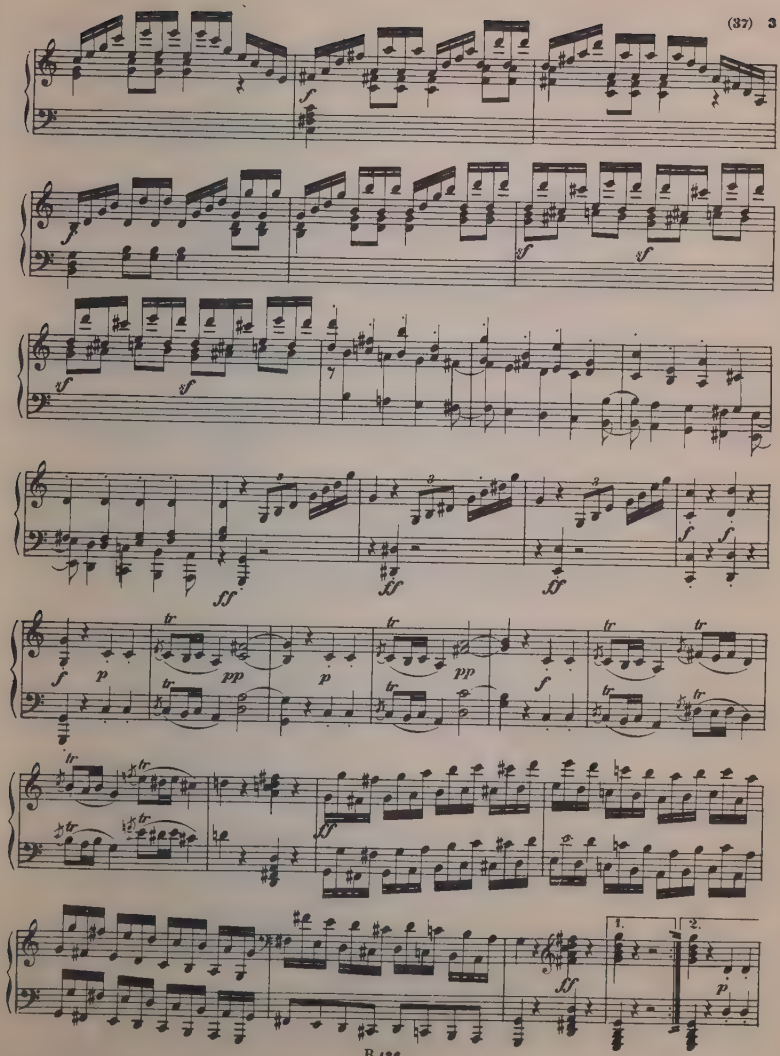
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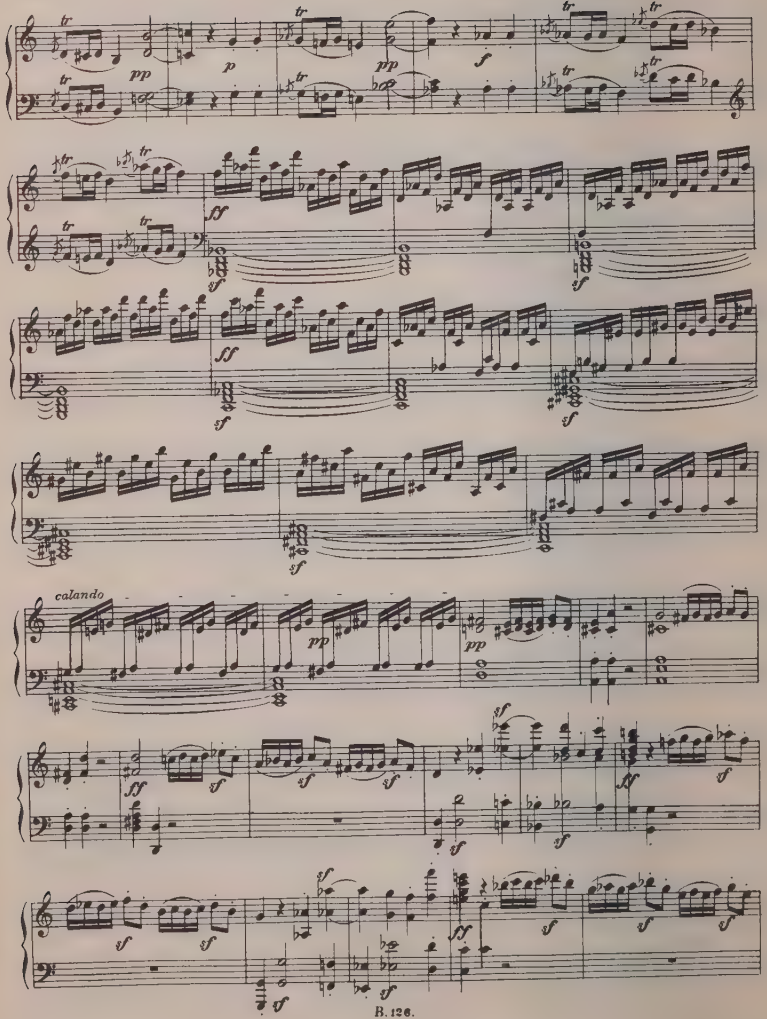
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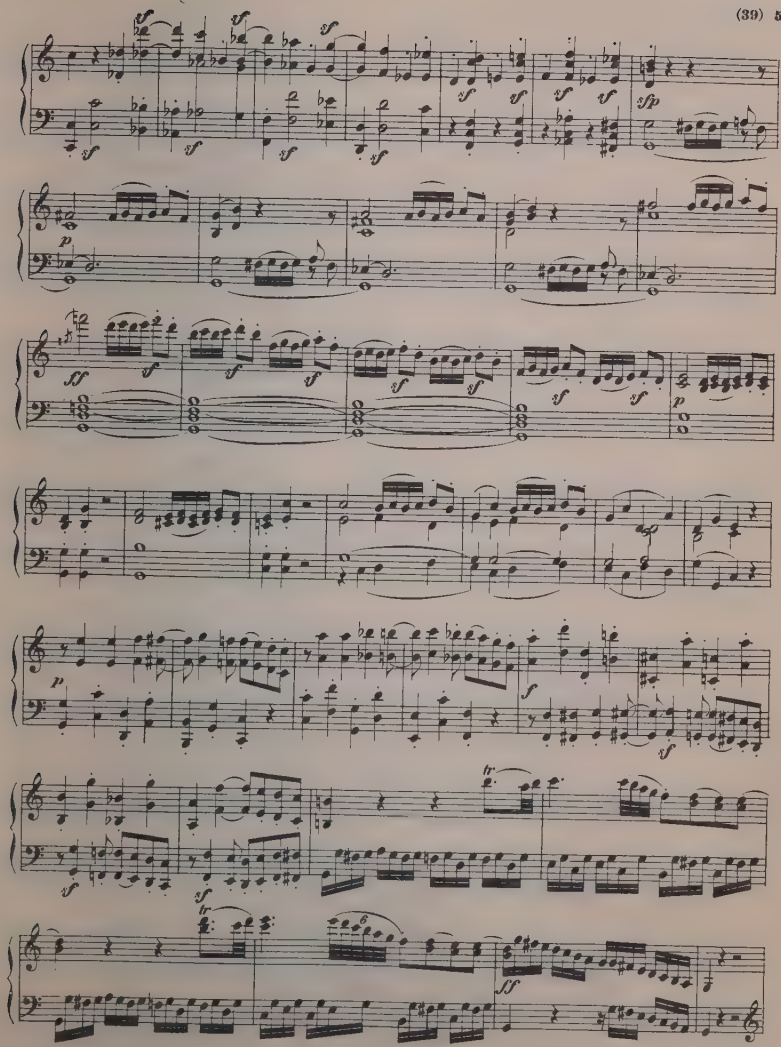

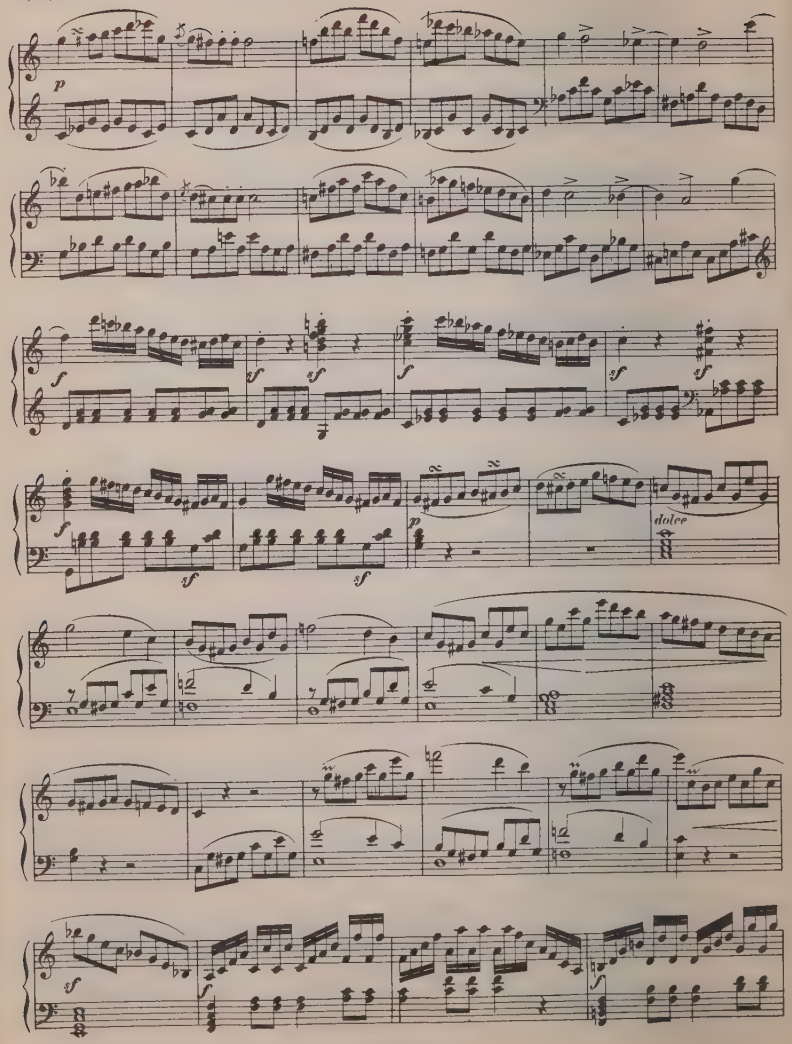
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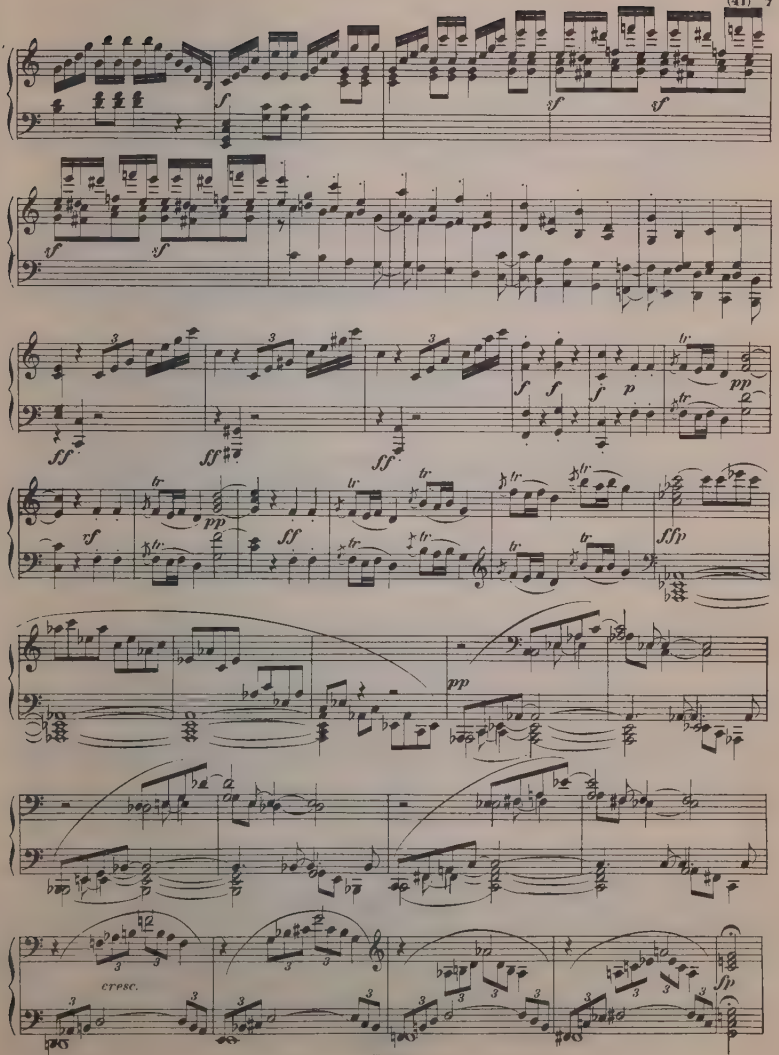
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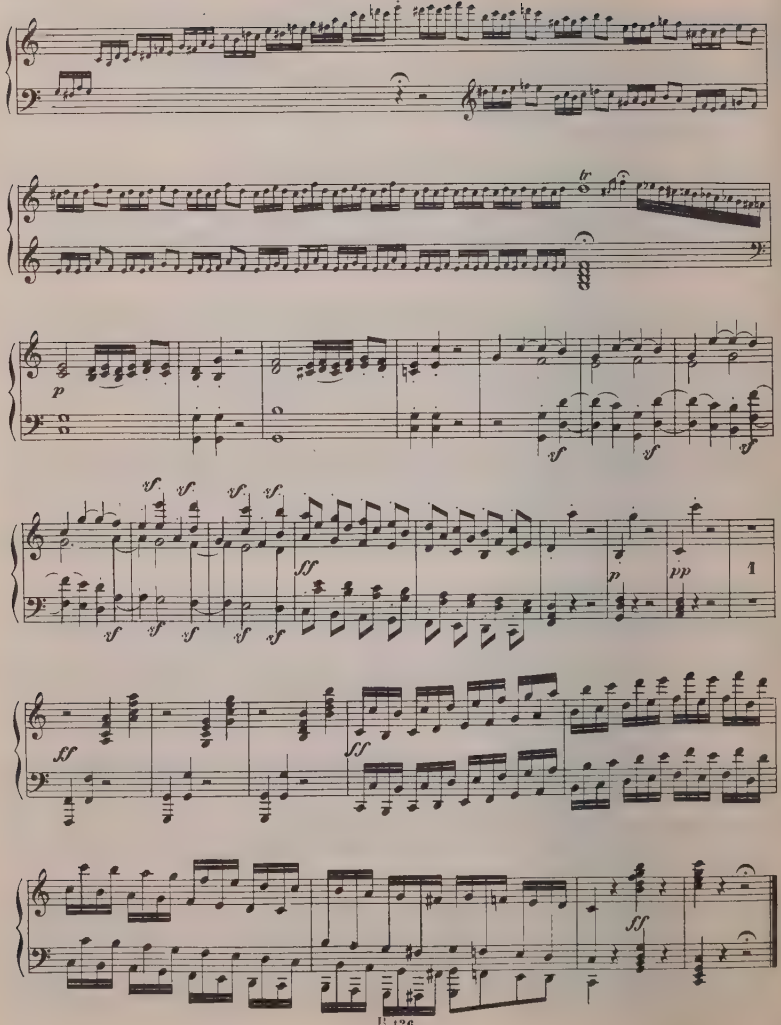
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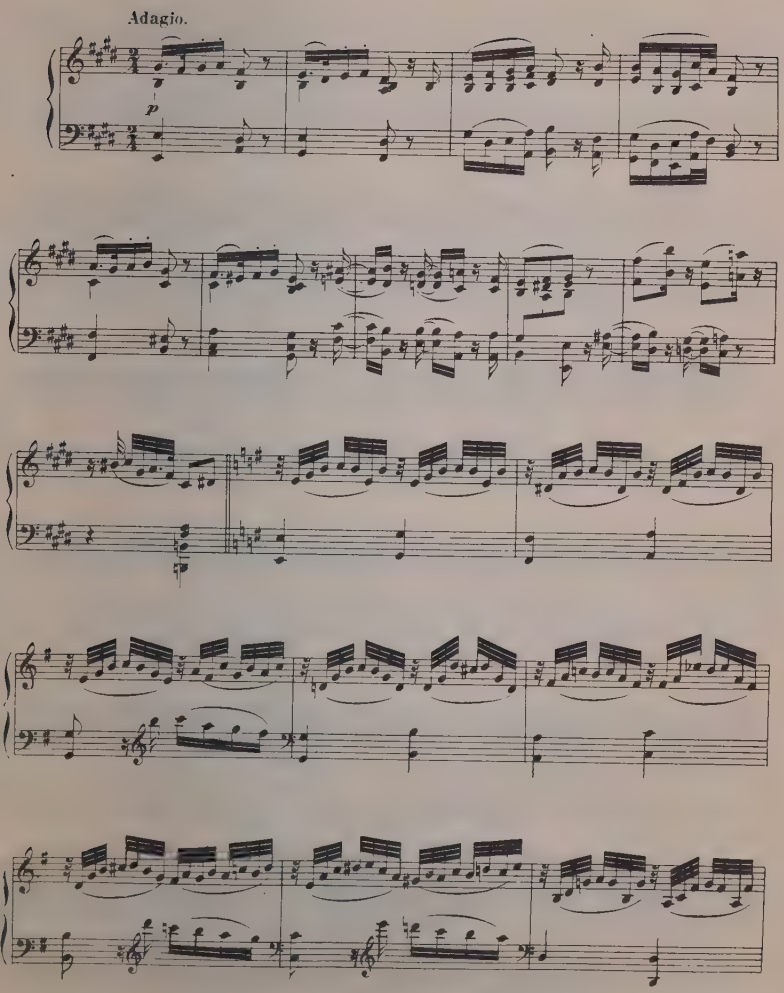
Adagio.
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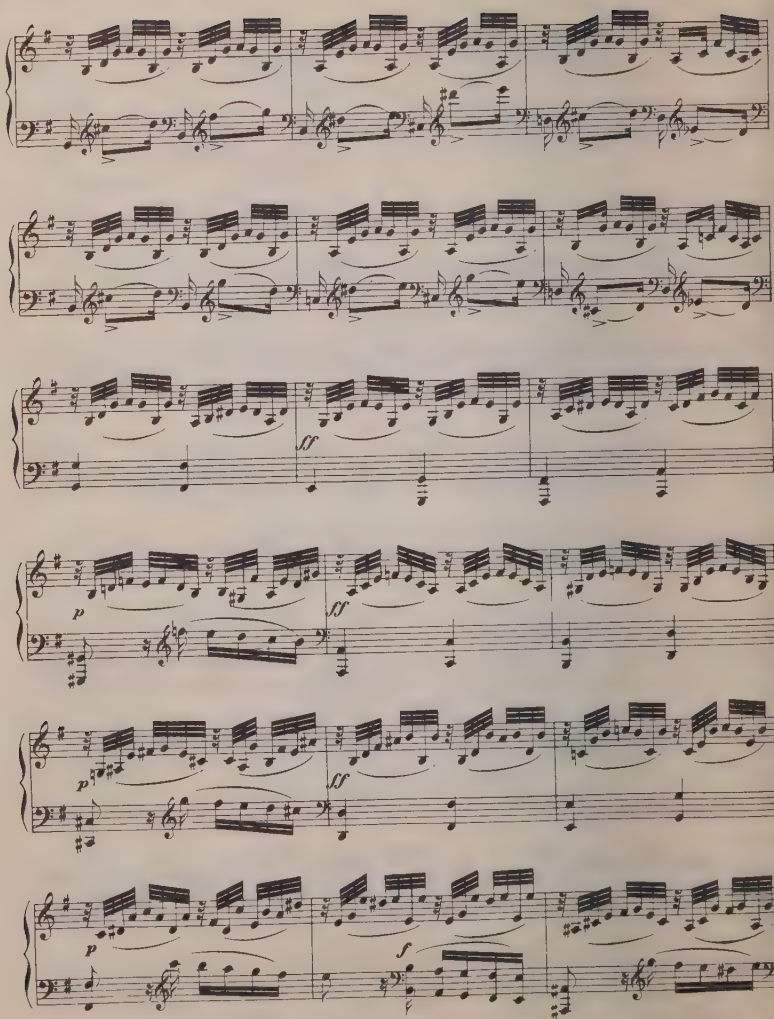
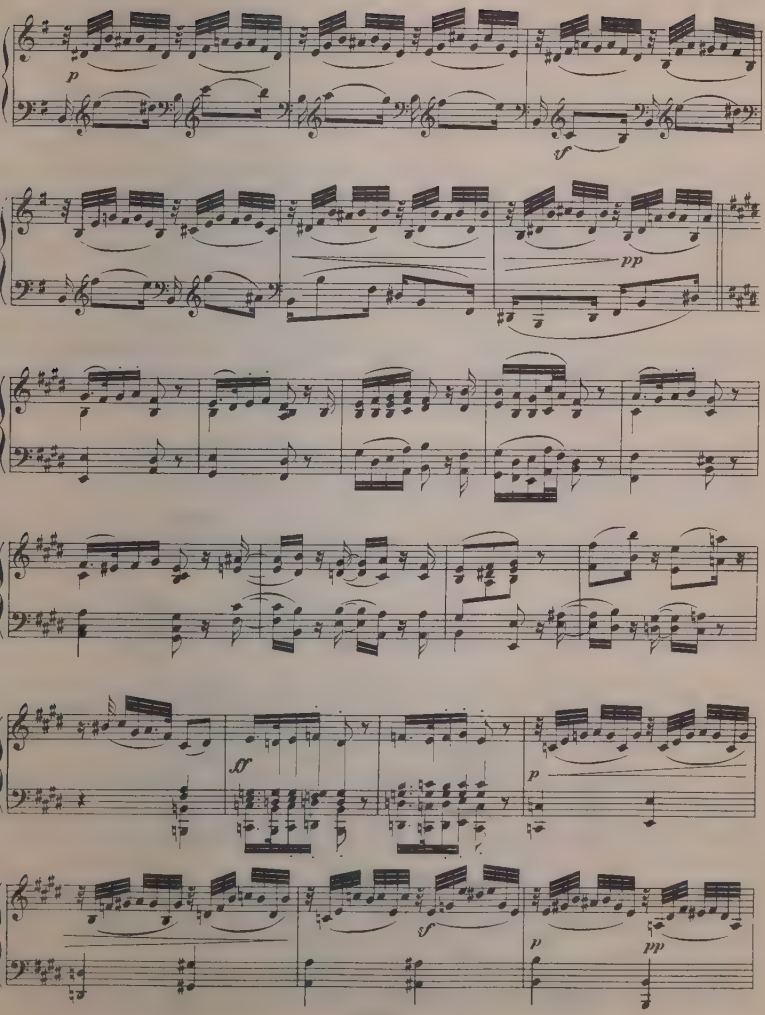

ff
p
ff
p
ff
p
f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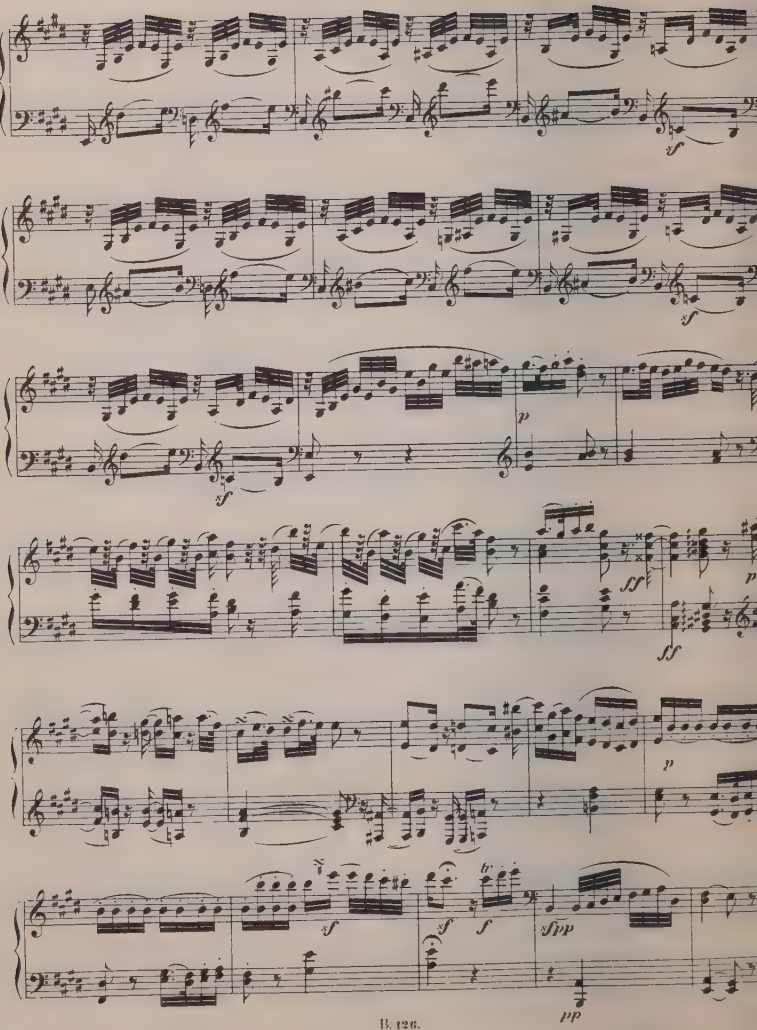
sf
pp
sf
p
sf
p
pp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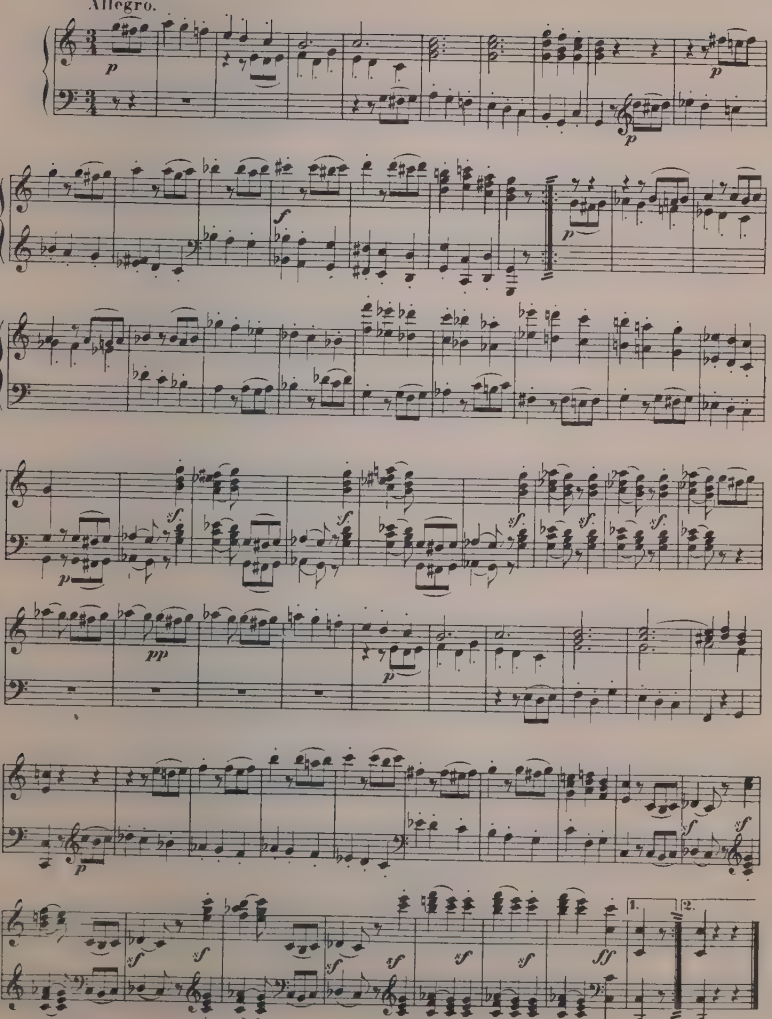
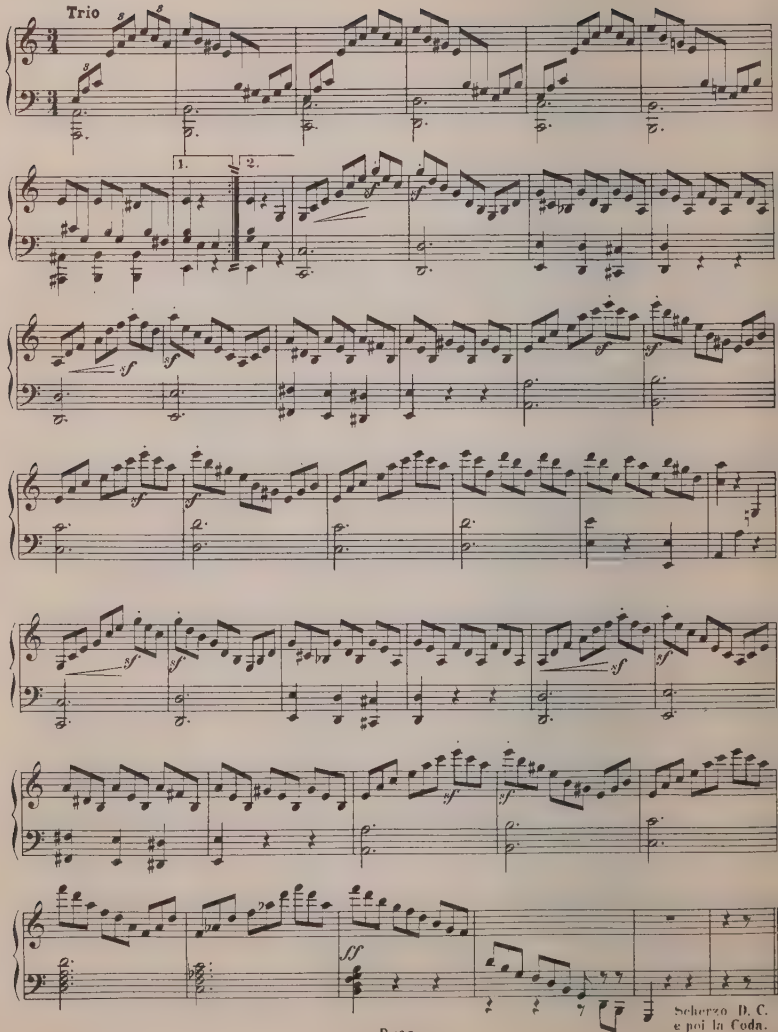
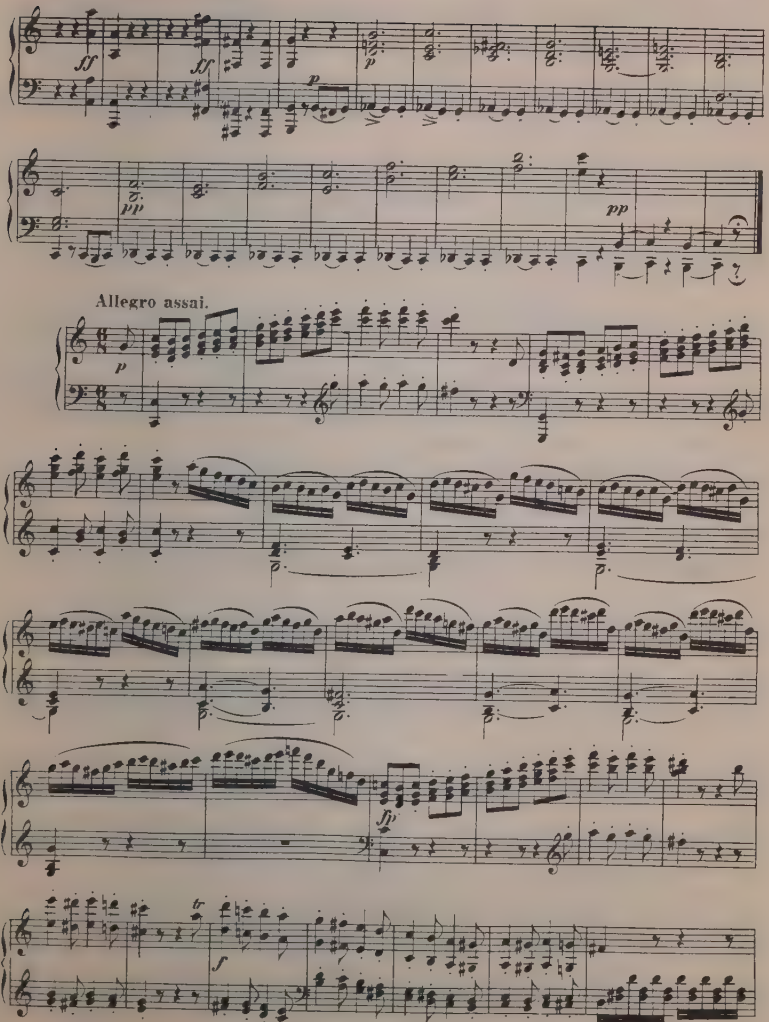
sf
p
sf
ff
ff
p
p
sf
sf
f
sfpp
pp

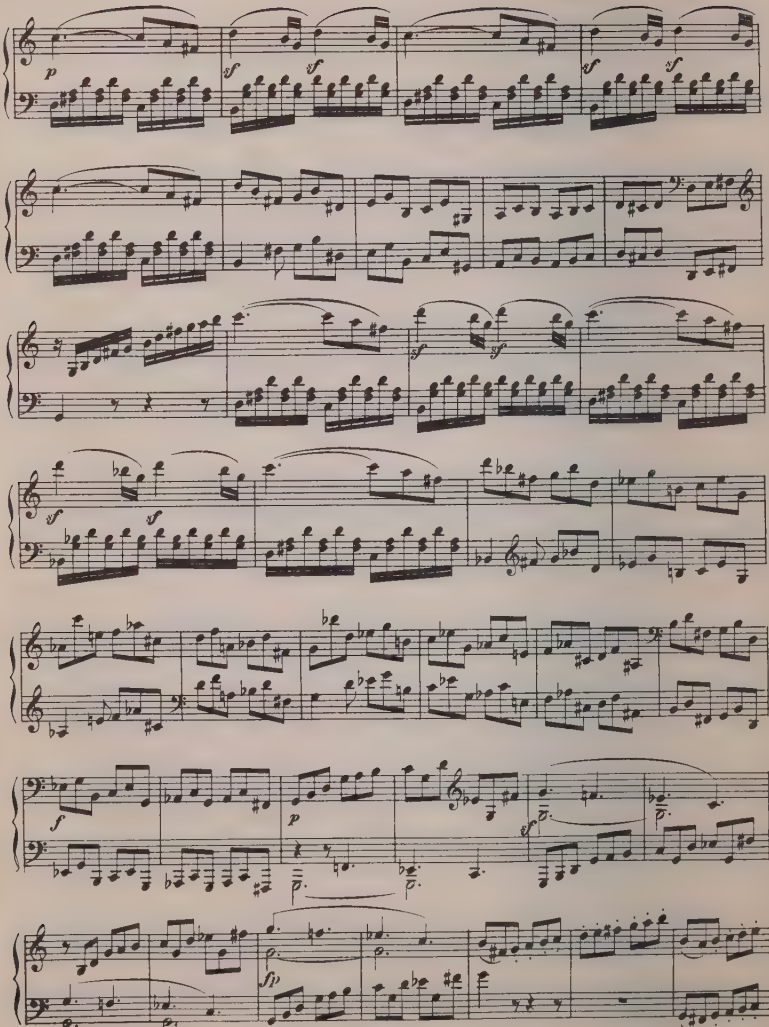
SCHERZO.

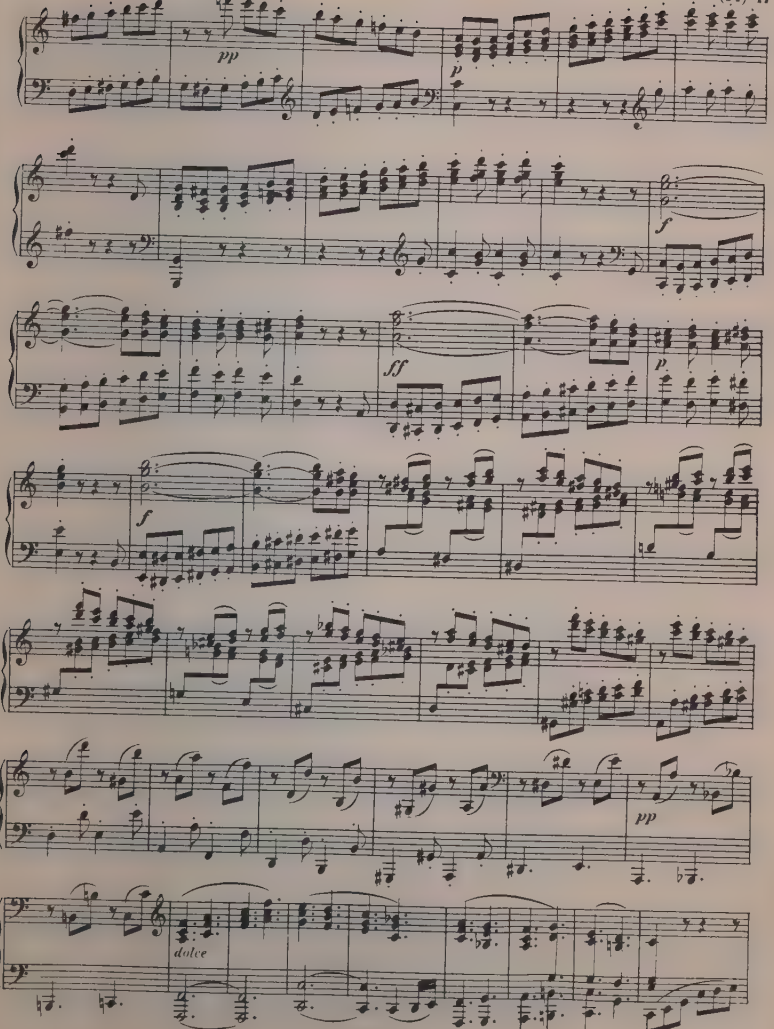
Allegro.

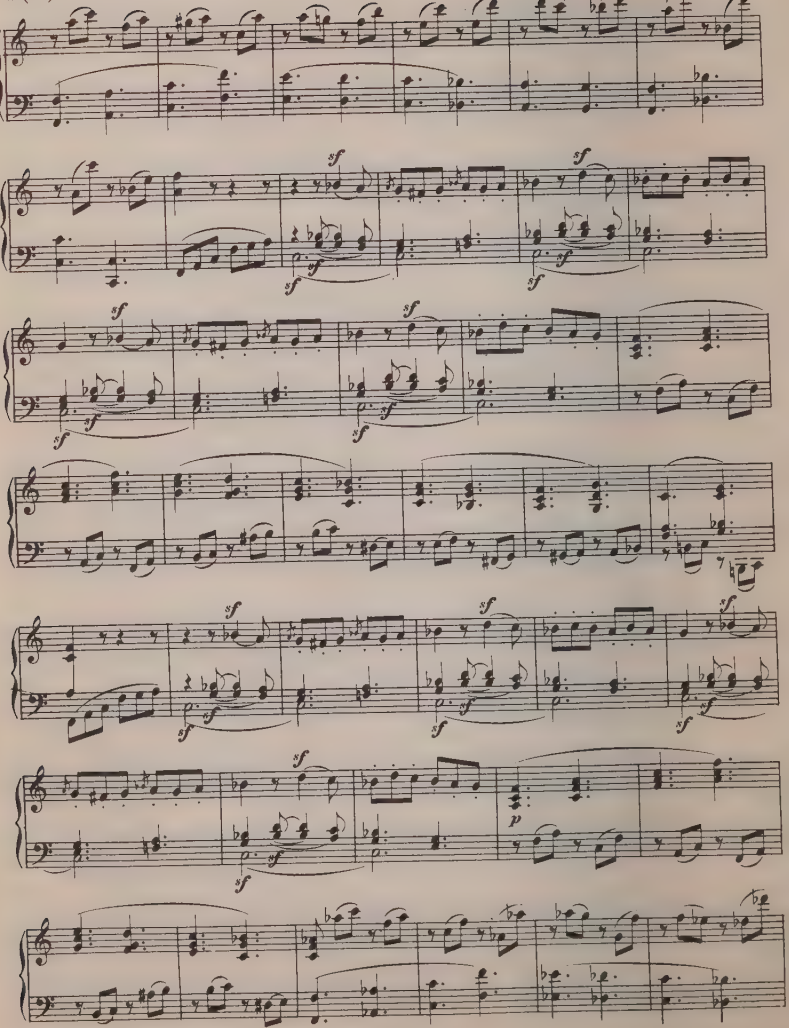


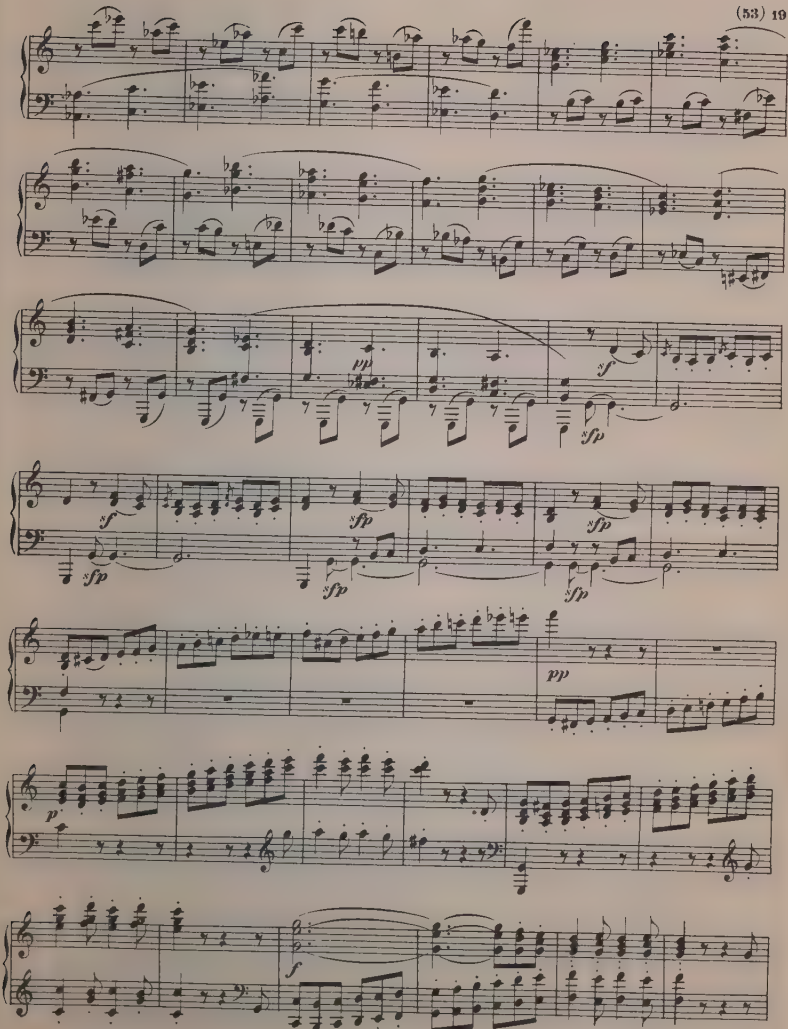

Trio
1.
2.
Scherzo D. C.
e poi la Coda.

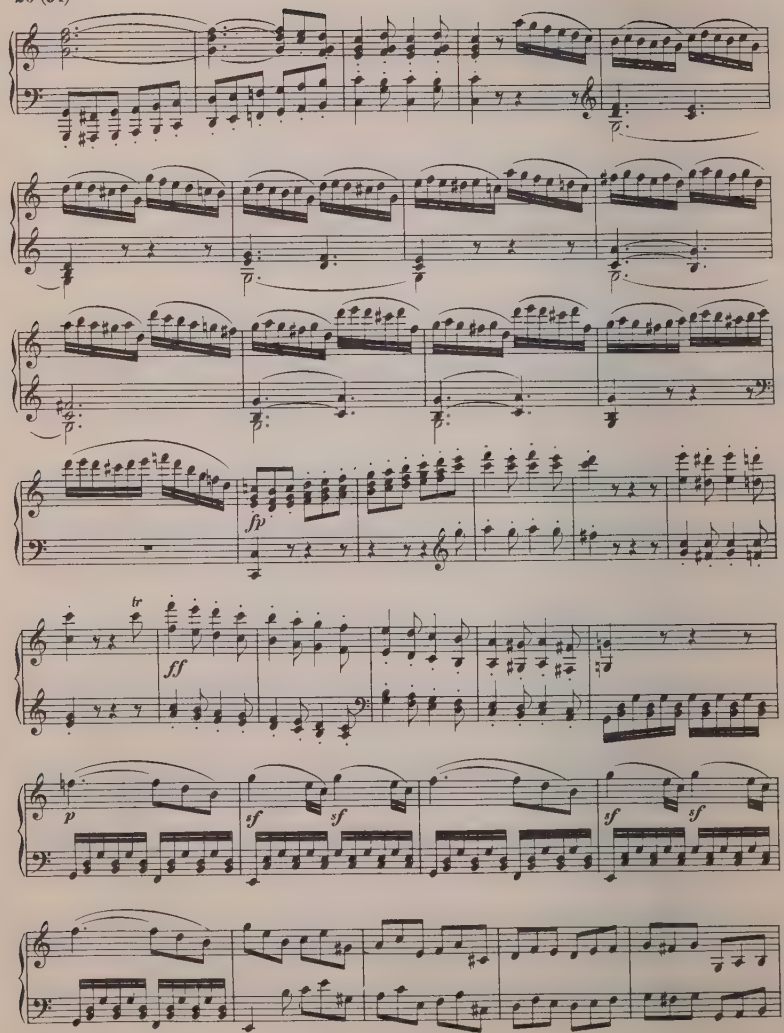

ff
ff
p
pp
pp
Allegro assai.
p
fp
f

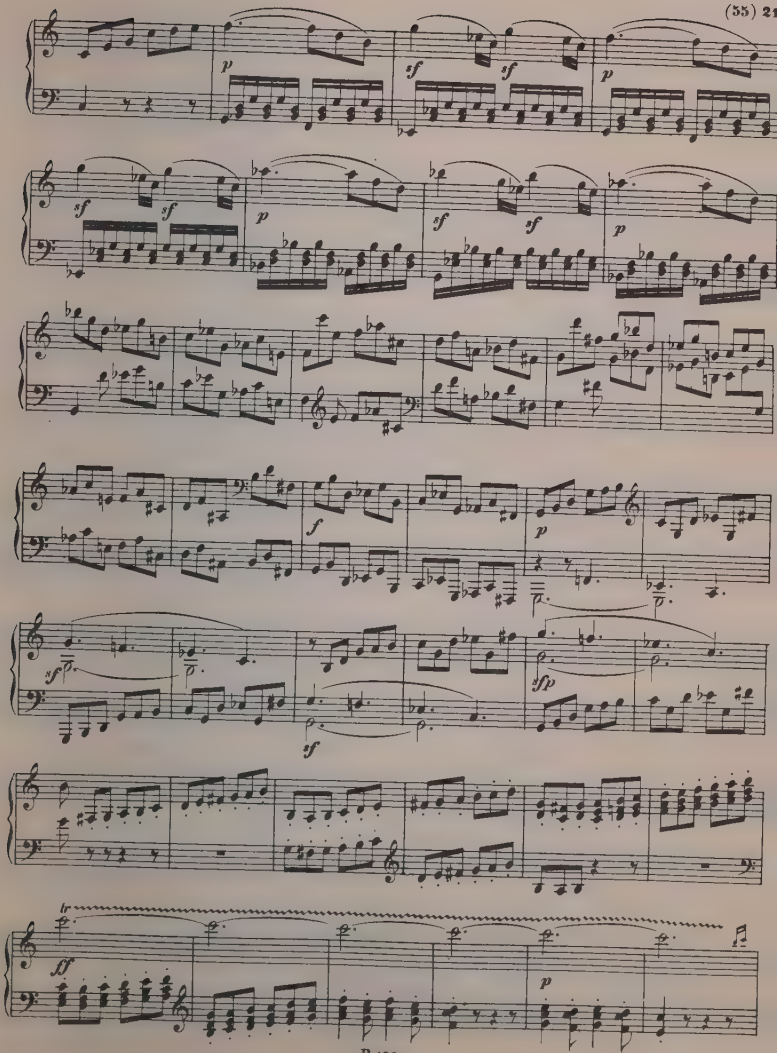


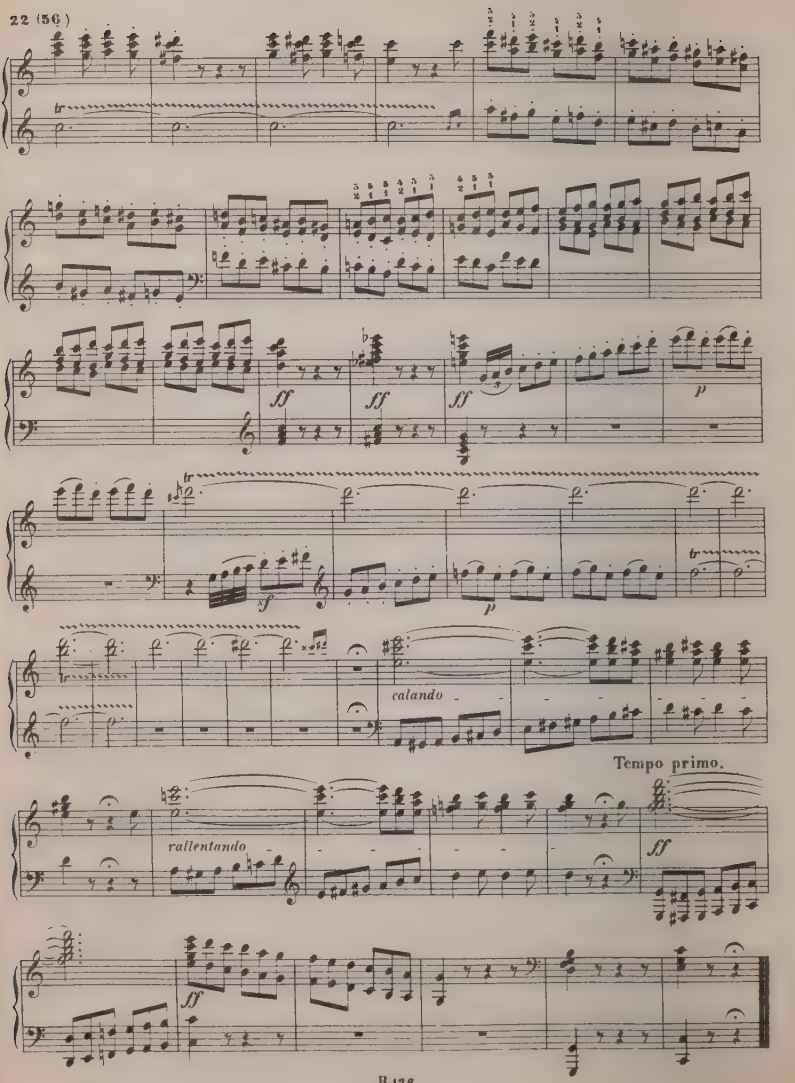

pp
p
f
ff
p
f
pp
dolce




pp
sf
sfp
sfp
sfp
sf
sfp
sfp
pp
p
f


fp
tr
ff
p
sf
sf
sf
sf


p
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
sf
p
sfp
sf
ff
p


tr
ff
ff
ff
p
tr
sf
p
tr
calando
Tempo primo.
rallentando
ff
ff

SONATE

von

L. van BEETHOVEN.

Beethovens Werke.

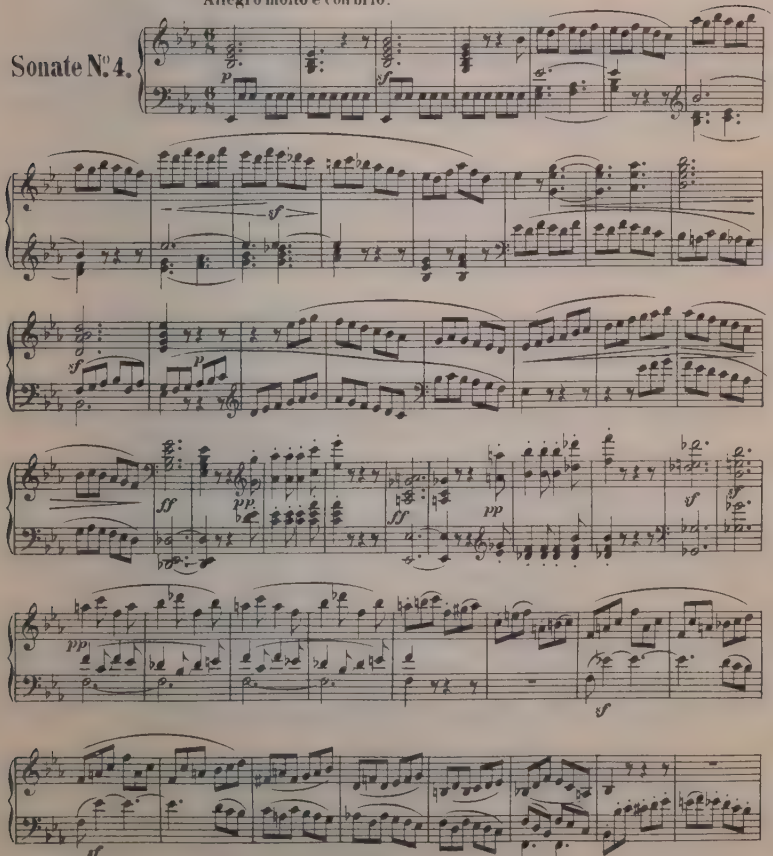
Serie 16. № 127.

Der Gräfin Babette von Keglevics gewidmet.

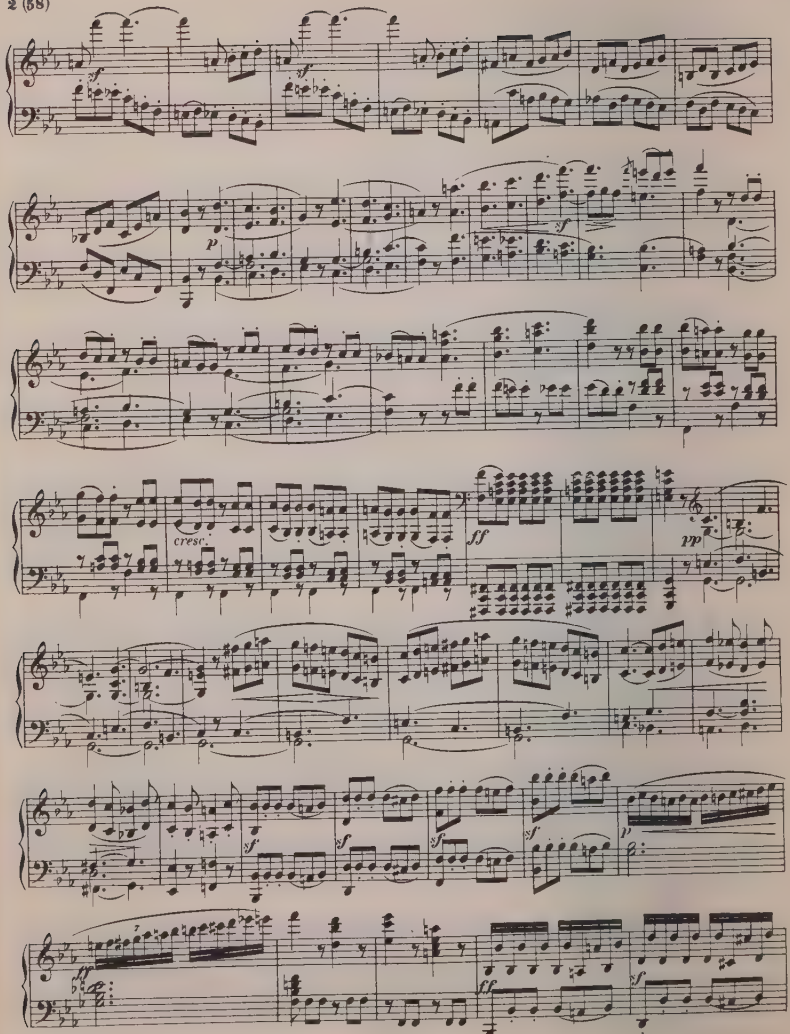
Op. 7.

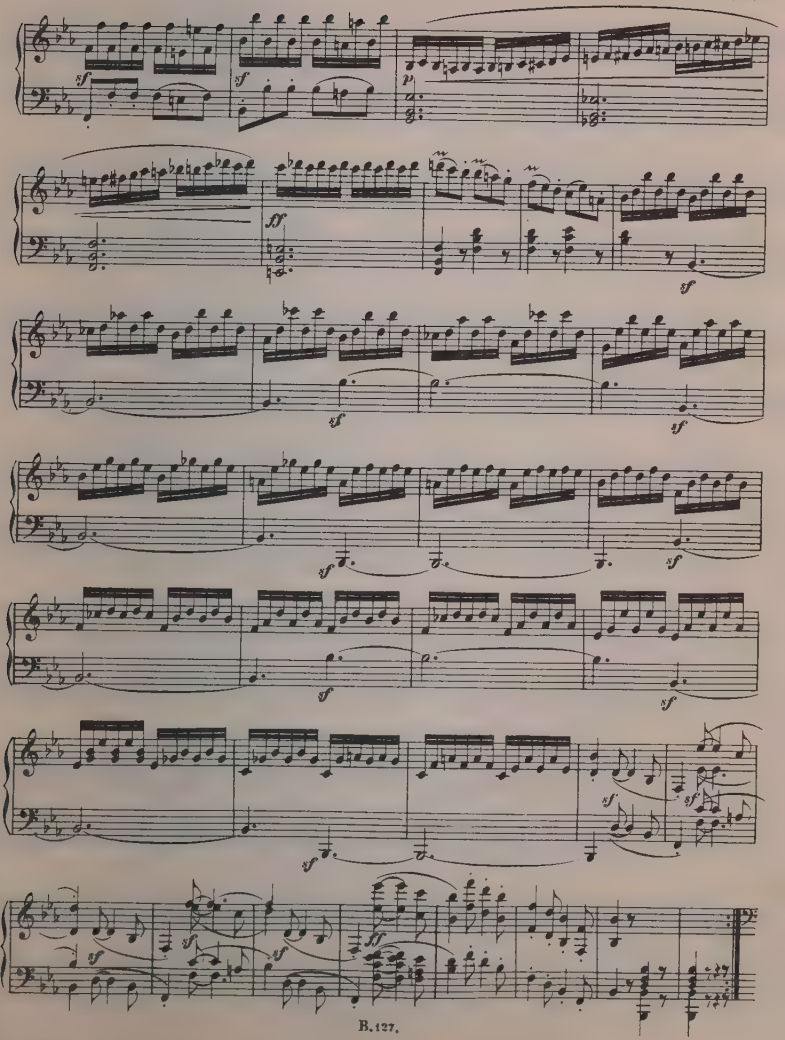
Allegro molto e con brio.

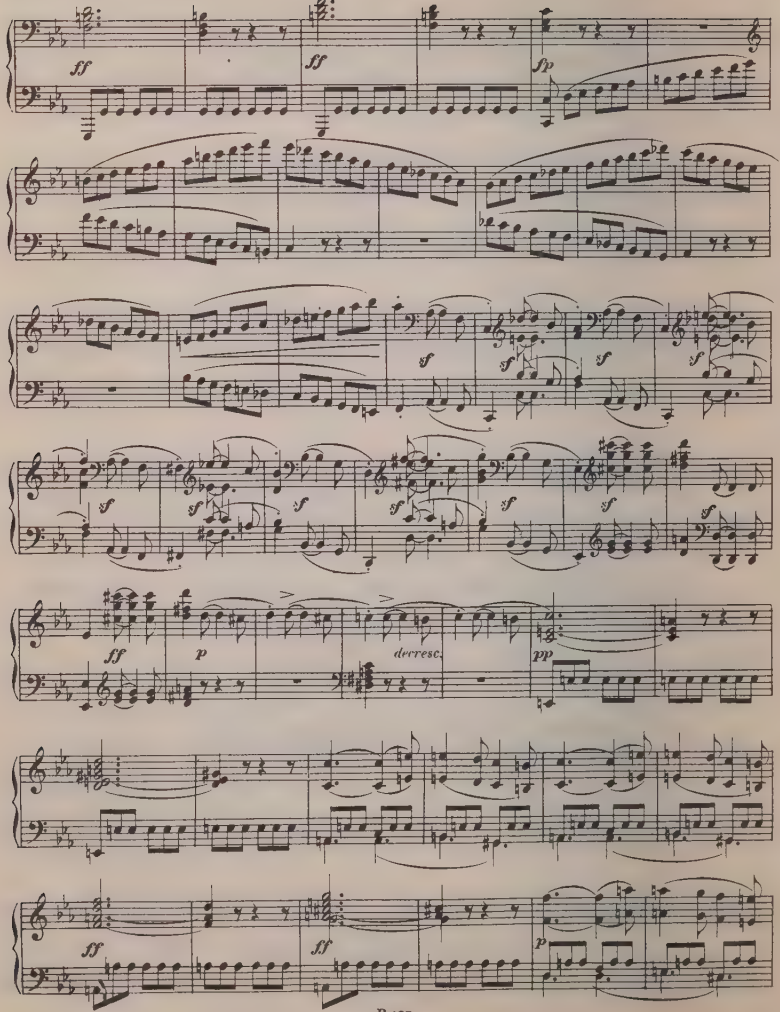
Sonate № 4.

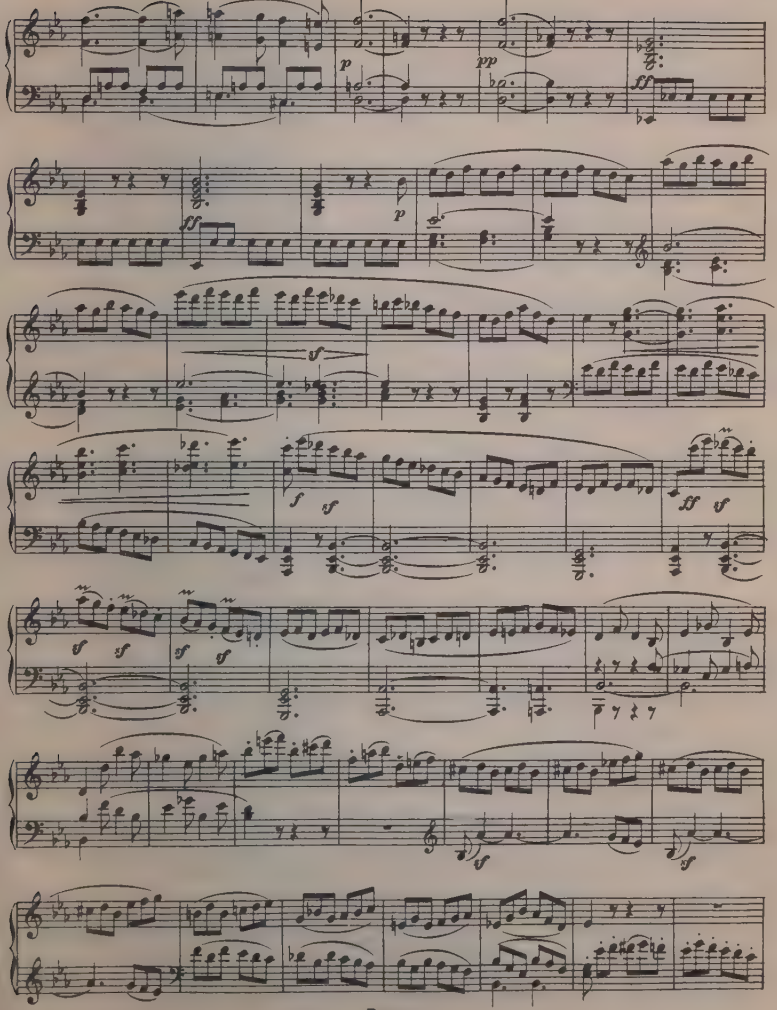
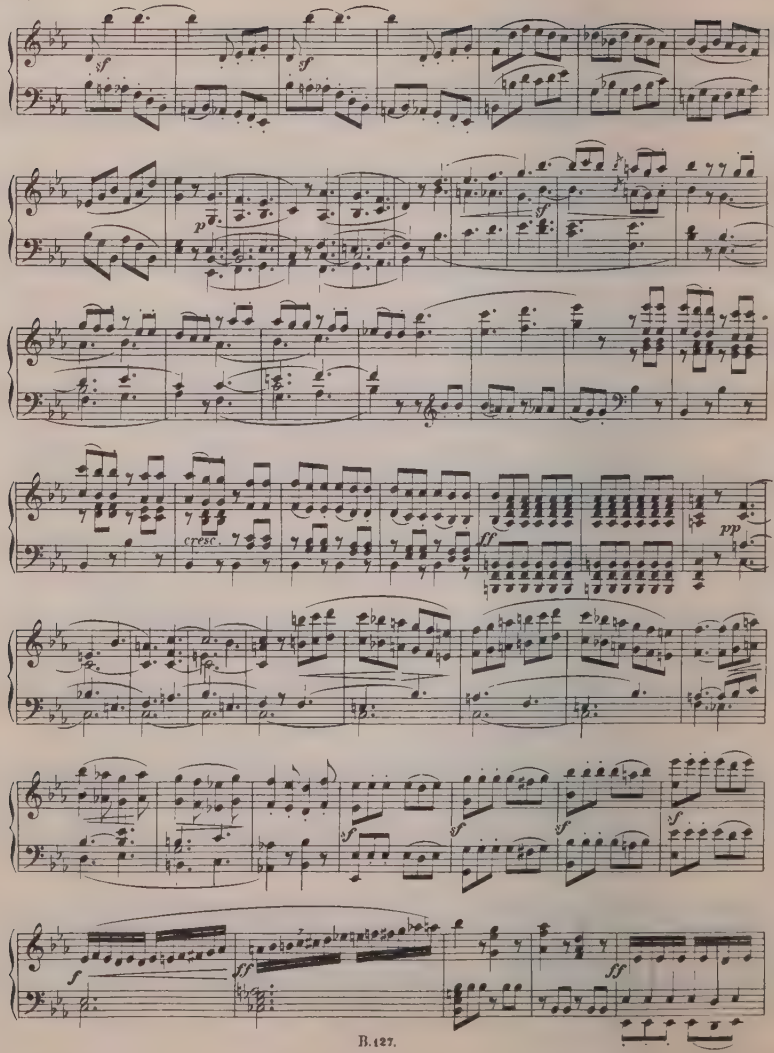


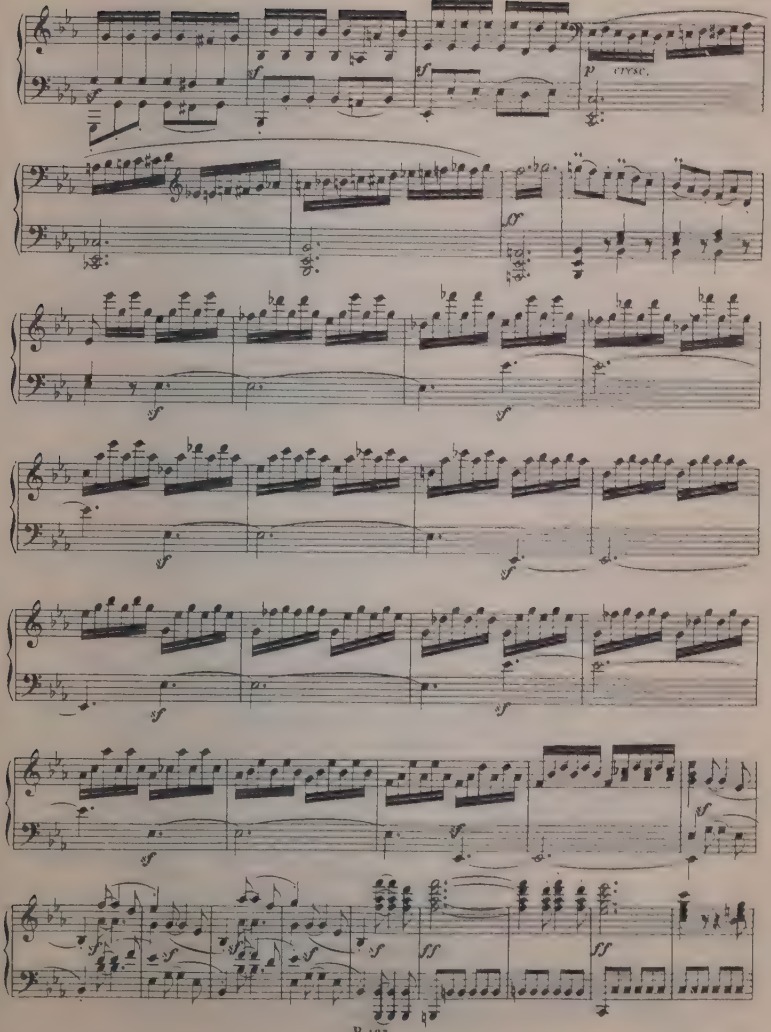
Original-Verleger: Artaria & Co. in Wien.

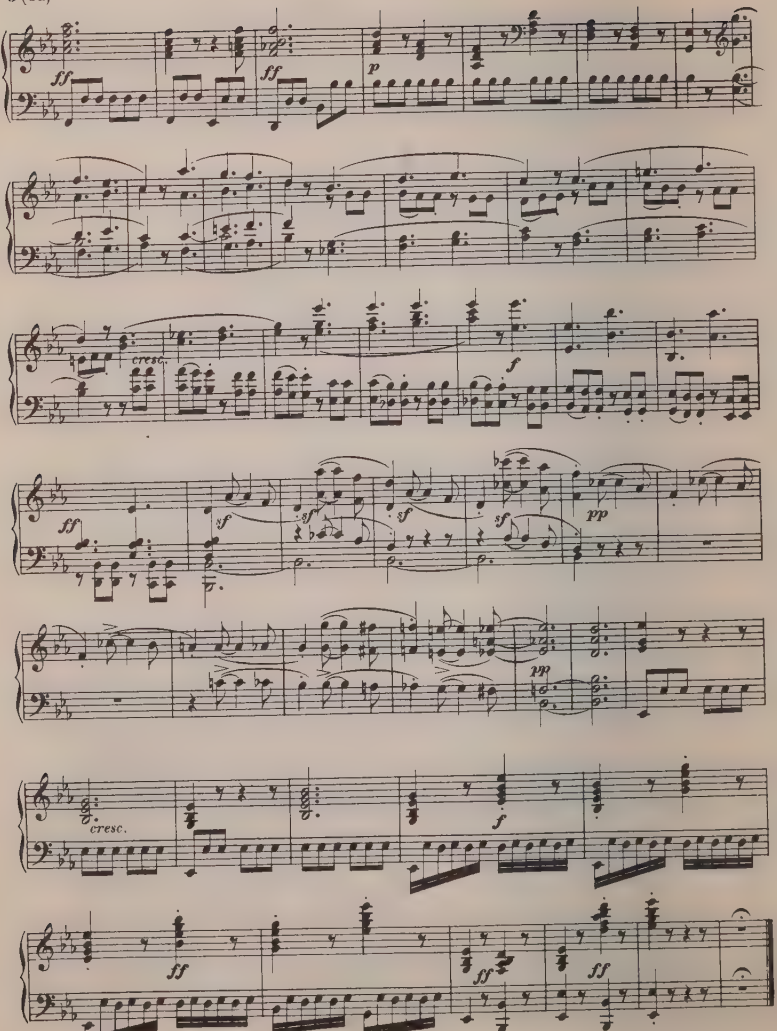

sf
sf
p
sf
cresc.
ff
pp
sf
sf
sf
sf
sf
p
ff
ff
sf

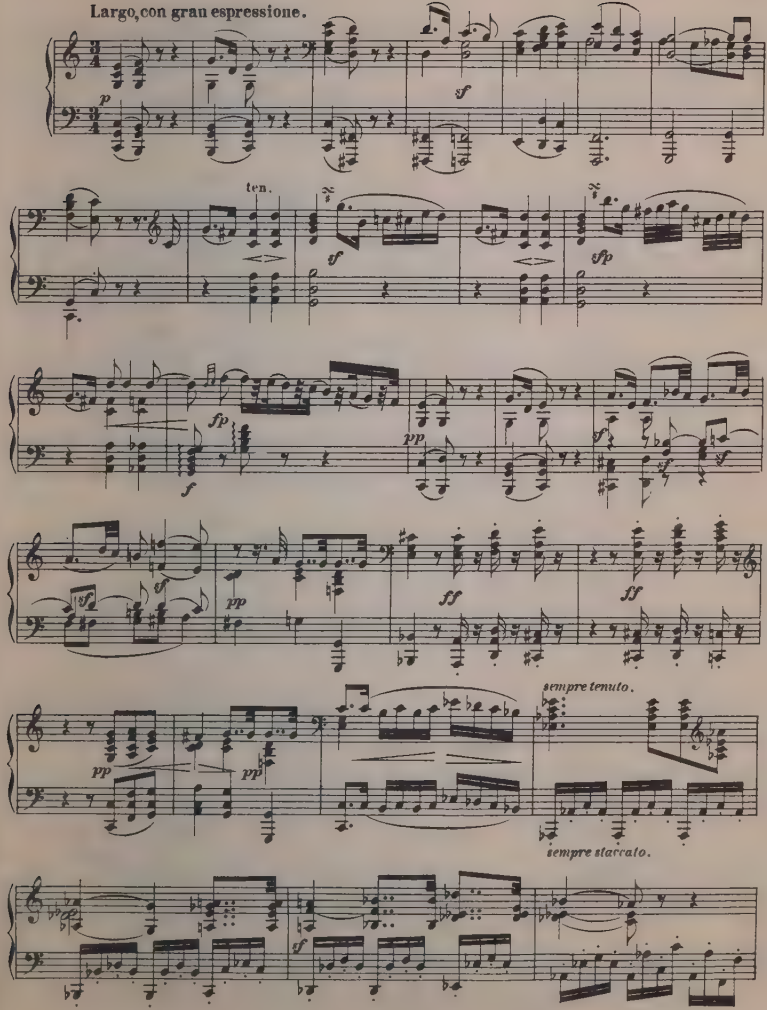


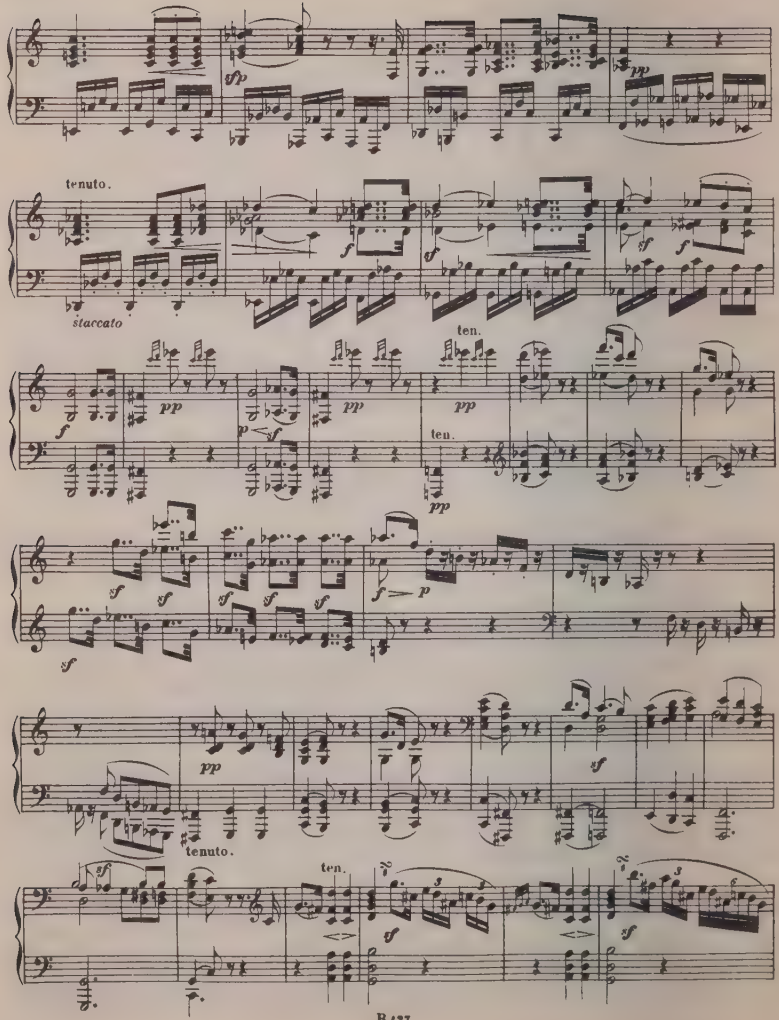

ff
ff
fp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
p
decresc.
pp
ff
ff
p

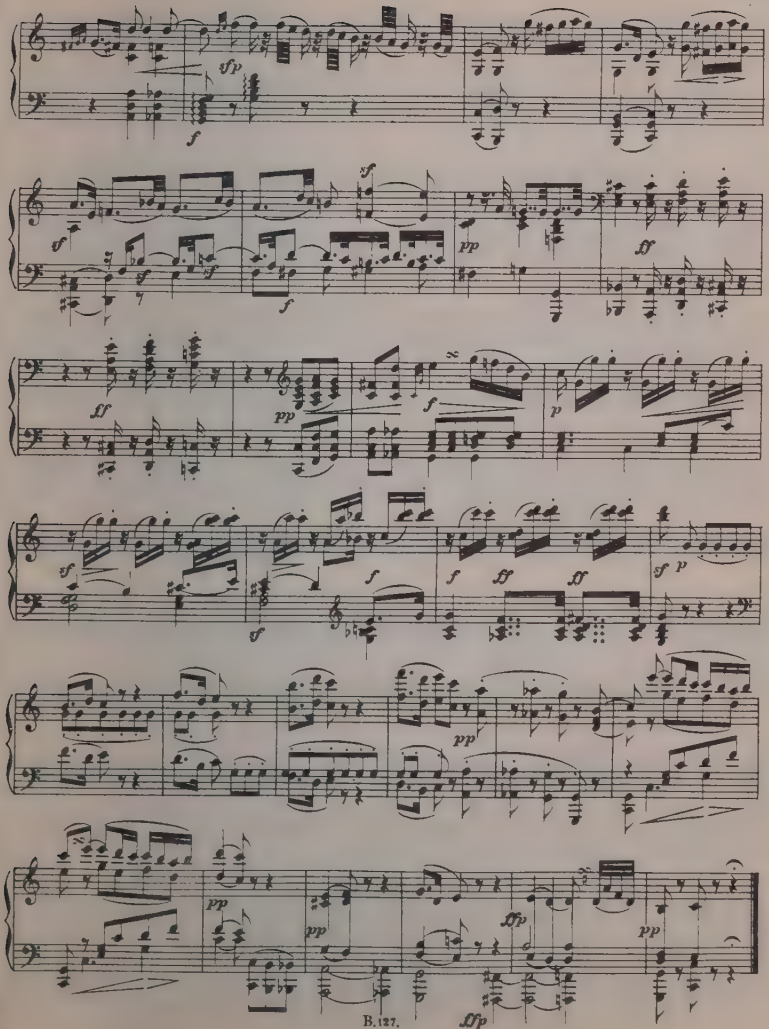

p
pp
fff
ff
p
sf
f
sf
ff
sf
ff
sf
ff
sf
sf
sf
sf
sf
sf

sf
sf
p
sf
cresc.
ff
pp
sf
sf
sf
sf
f
ff
ff

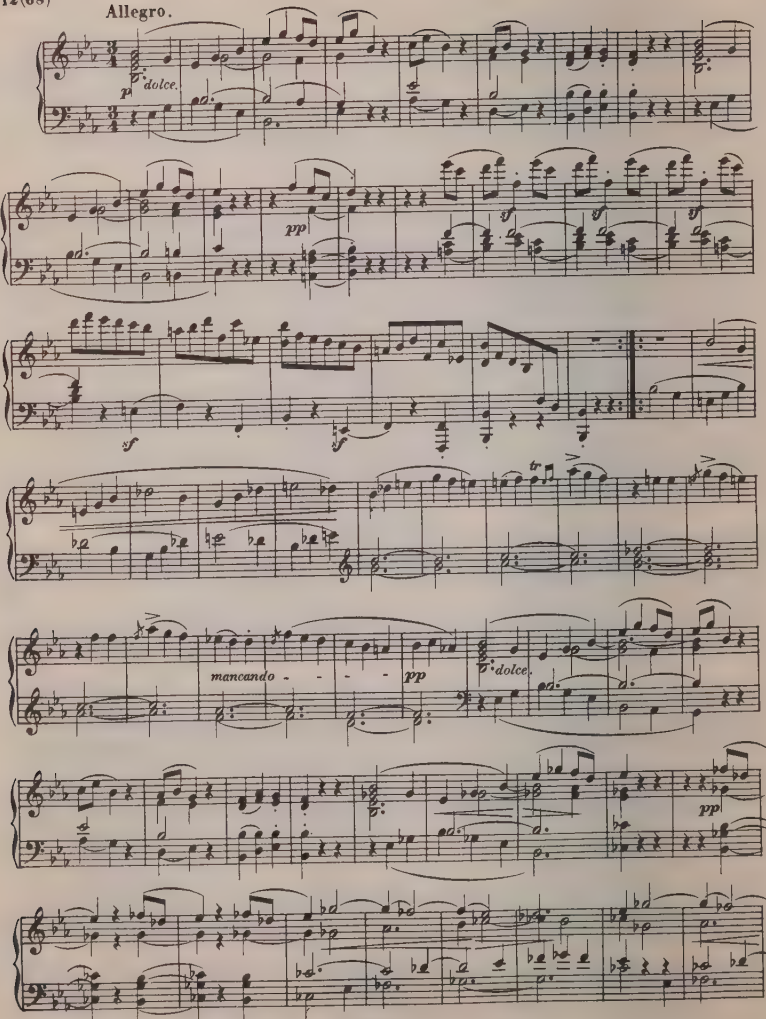

p cresc.
sf
ff

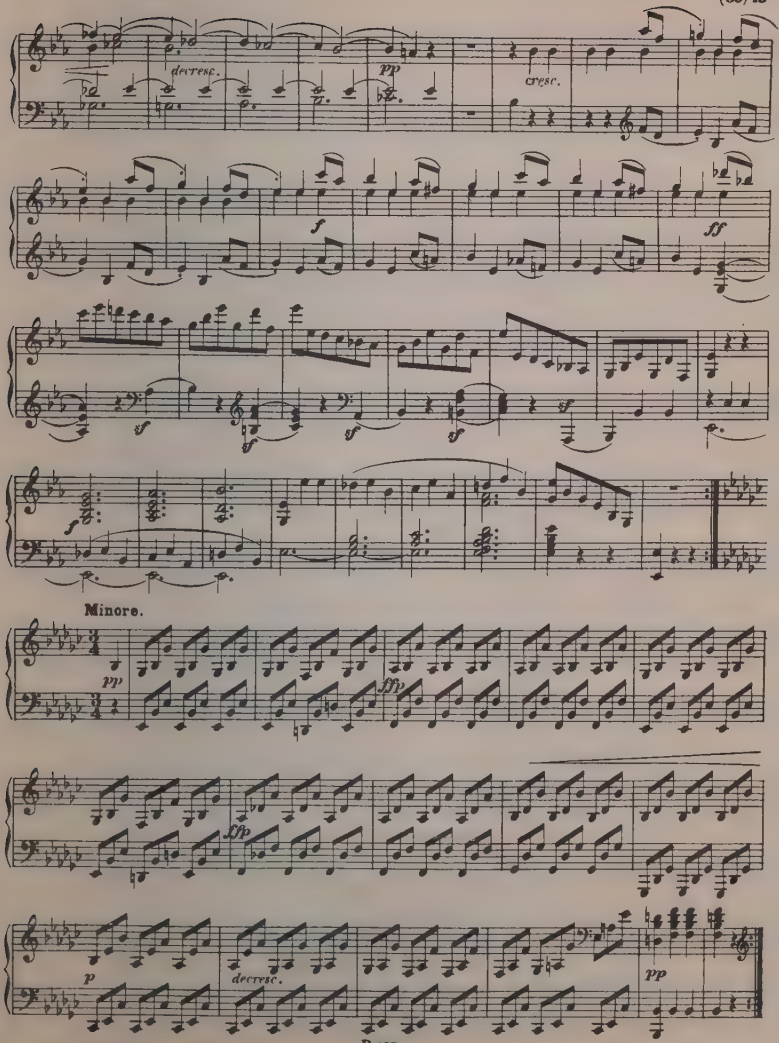

ff
ff
p
cresc.
f
ff
sf
sf
sf
sf
pp
pp
cresc.
f
ff
ff
ff

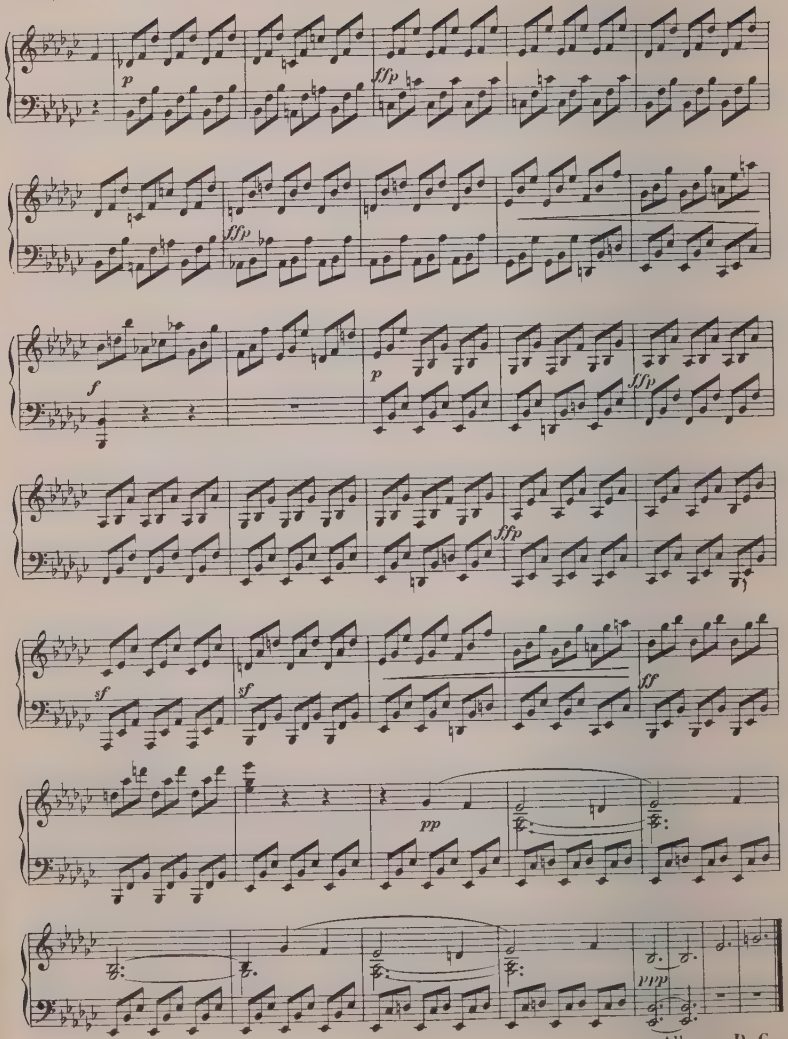

Largo, con gran espressione.
ten.
sempre tenuto.
sempre staccato.


tenuto.
staccato
ten.
ten.
tenuto.
ten.


sfp
f
sf
pp
ff
ff
pp
f
p
sf
f
f
ff
ff
sf
p
pp
pp
pp
ffp
pp
ffp

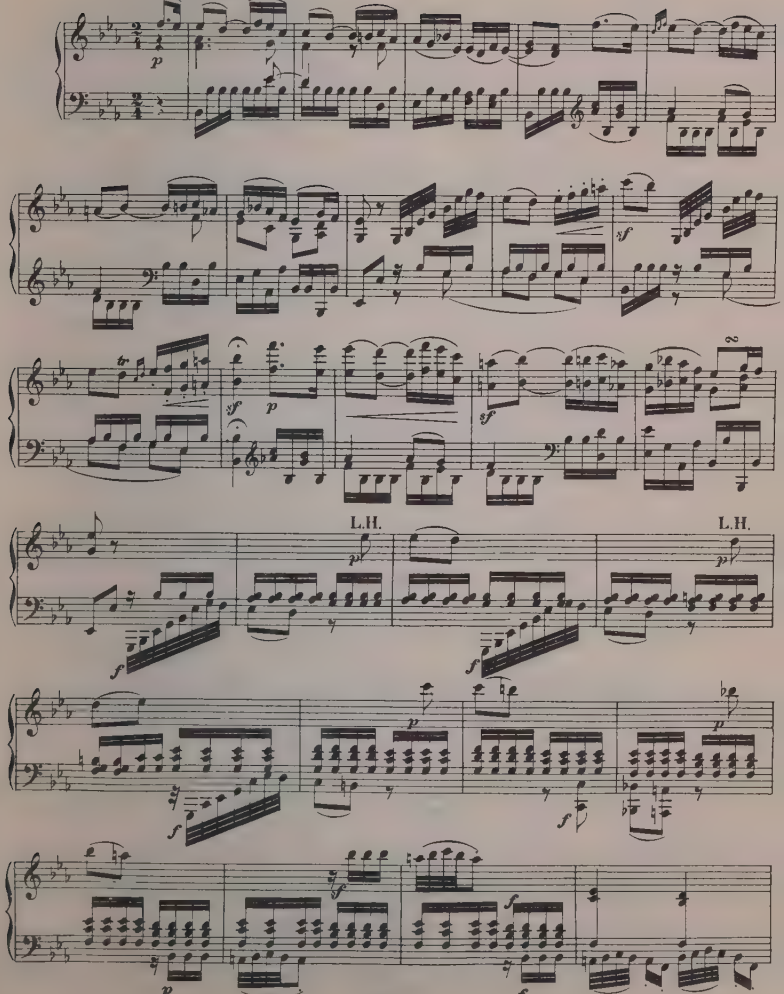
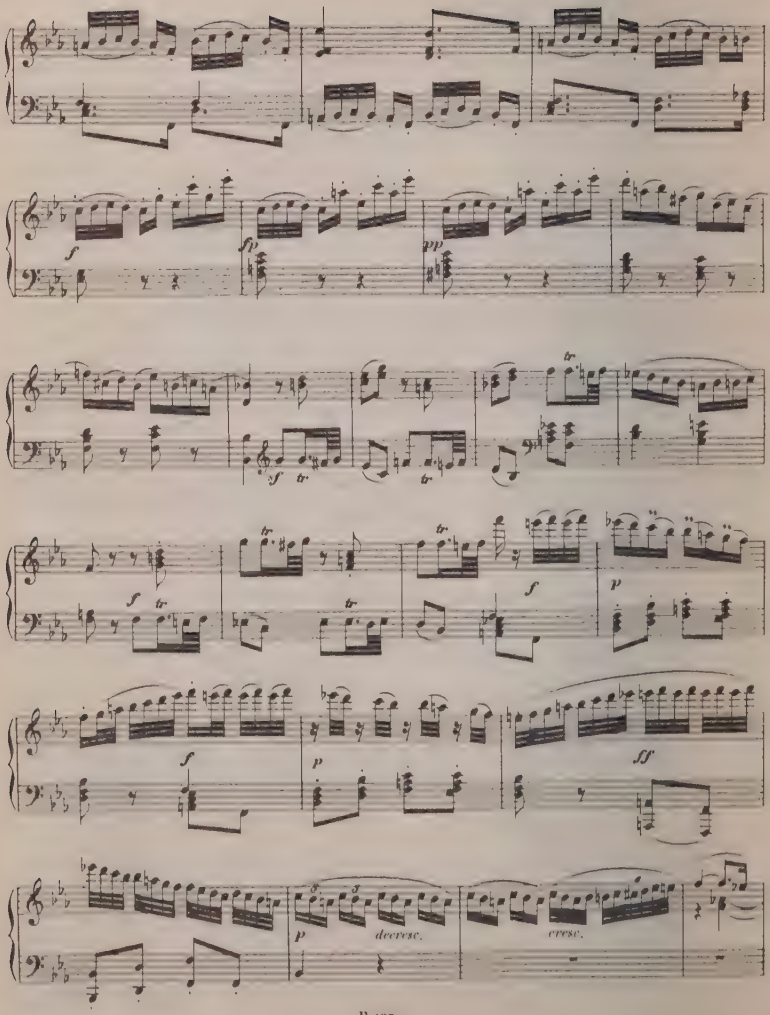

Allegro.
p dolce.
pp
sf
sf
mancando - - - - pp
dolce.
pp

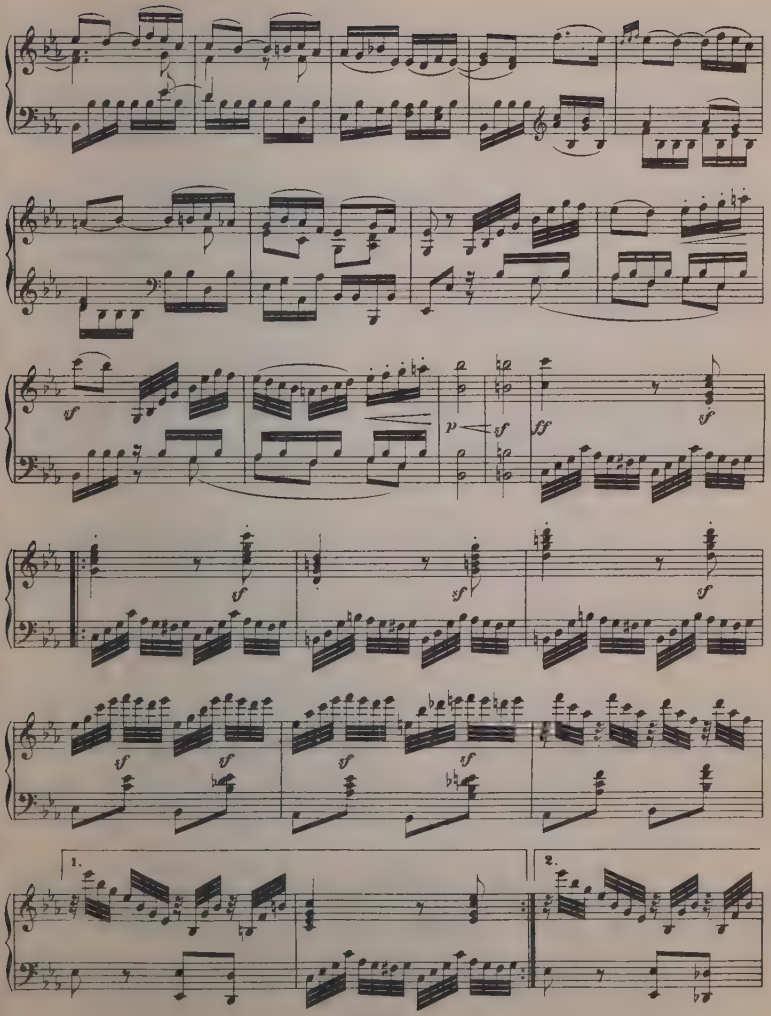

decresc.
pp
cresc.
f
ff
sf
sf
sf
sf
f
p
Minore.
pp
fffp
sfp
p
decresc.
pp

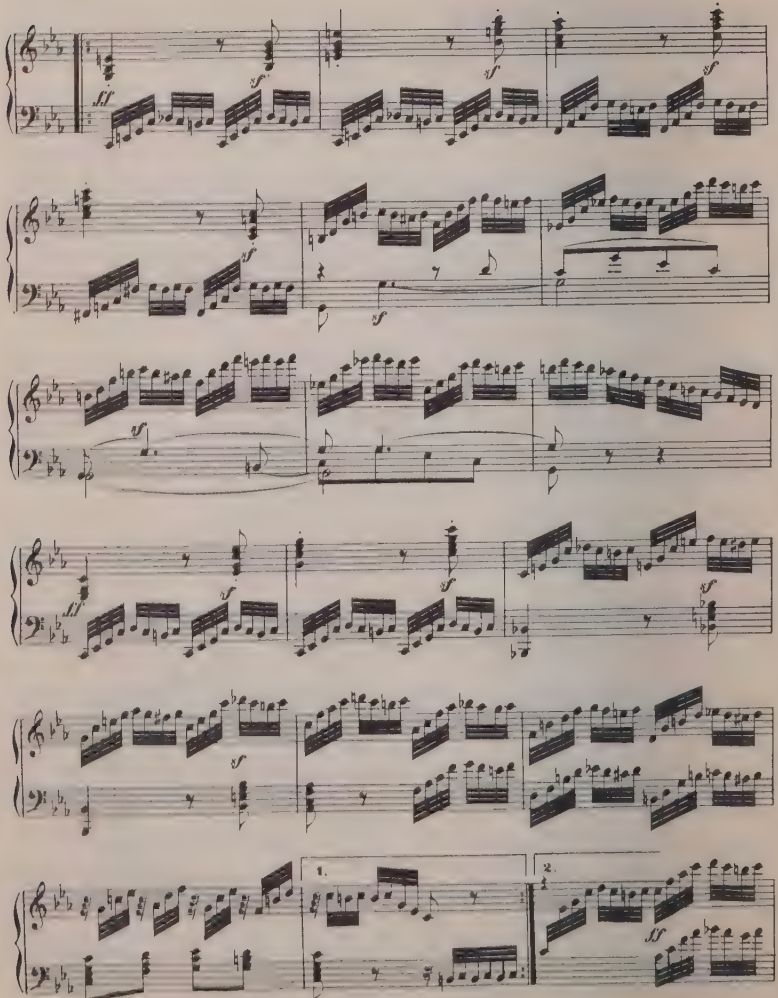


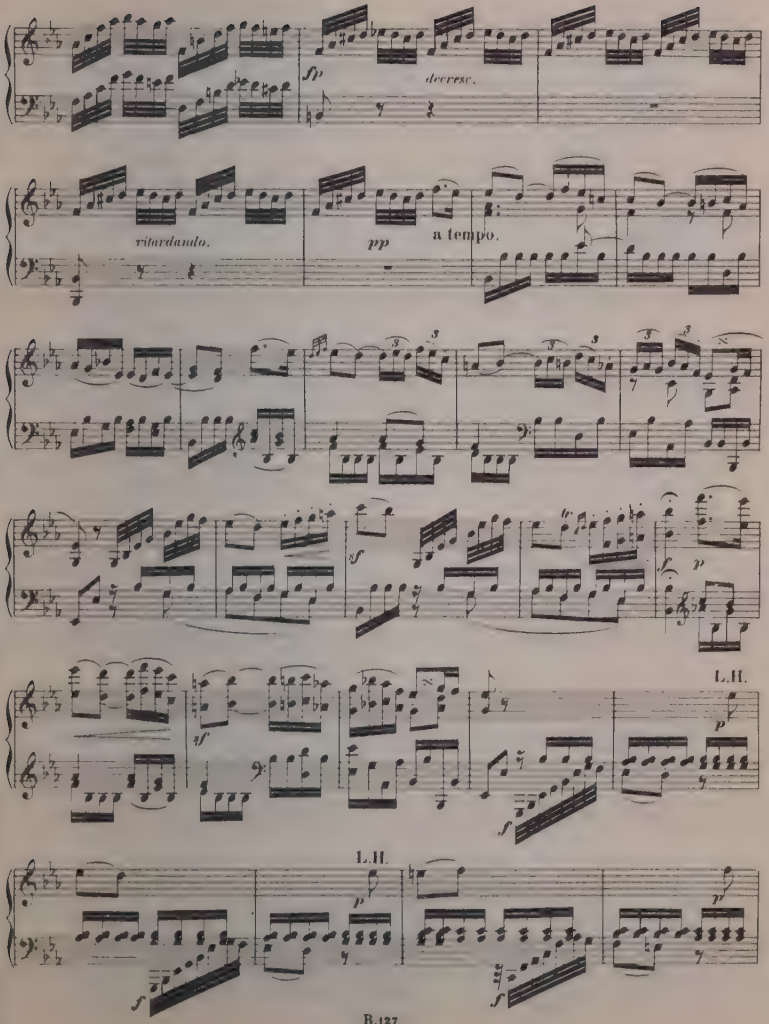
Allegro D. C.

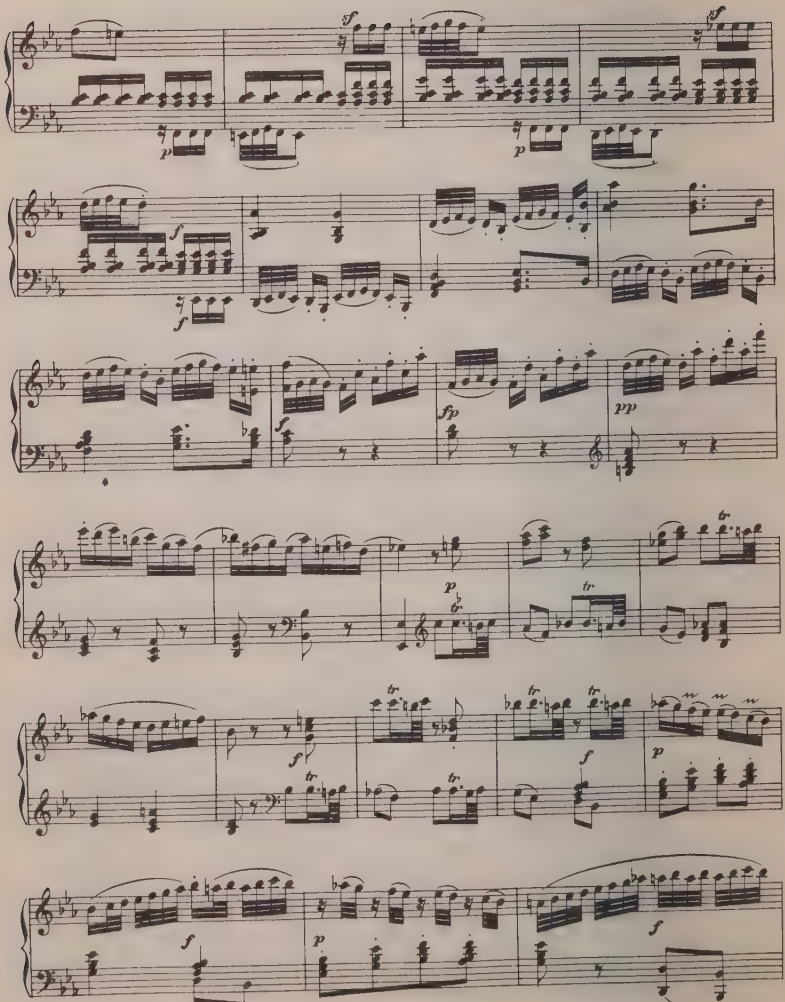
RONDO.

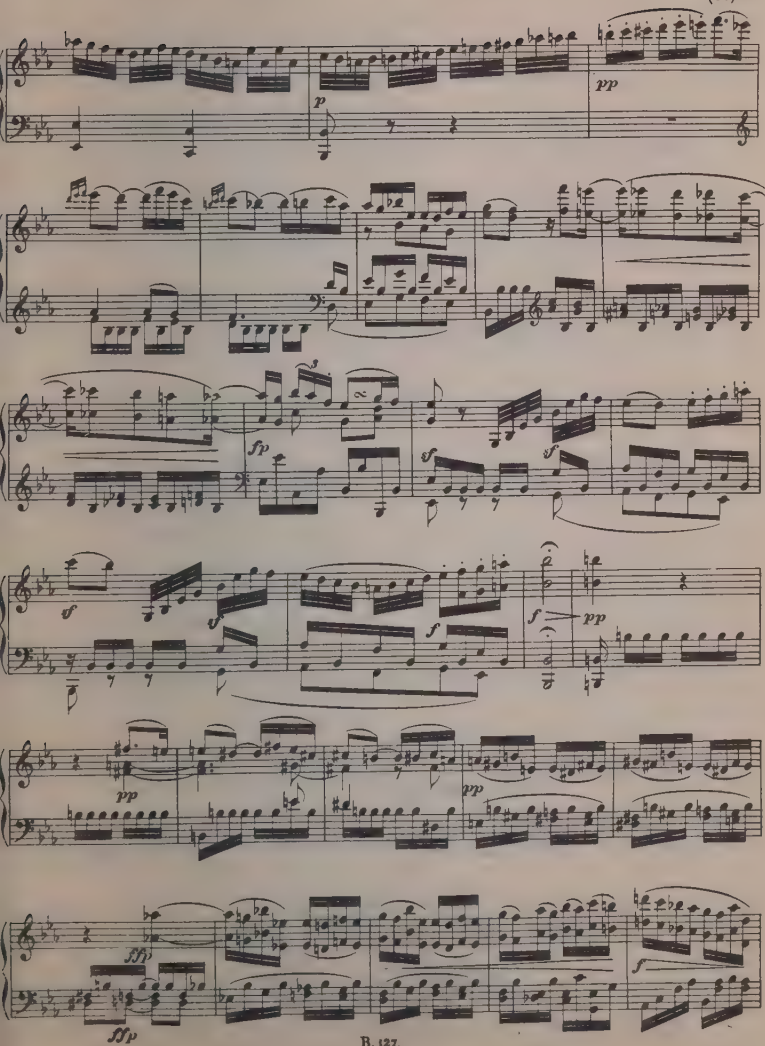
Poco Allegretto e grazioso.


f
fp
pp
tr
f
tr
tr
f
tr
tr
f
p
f
p
ff
p
decresc.
cresc.

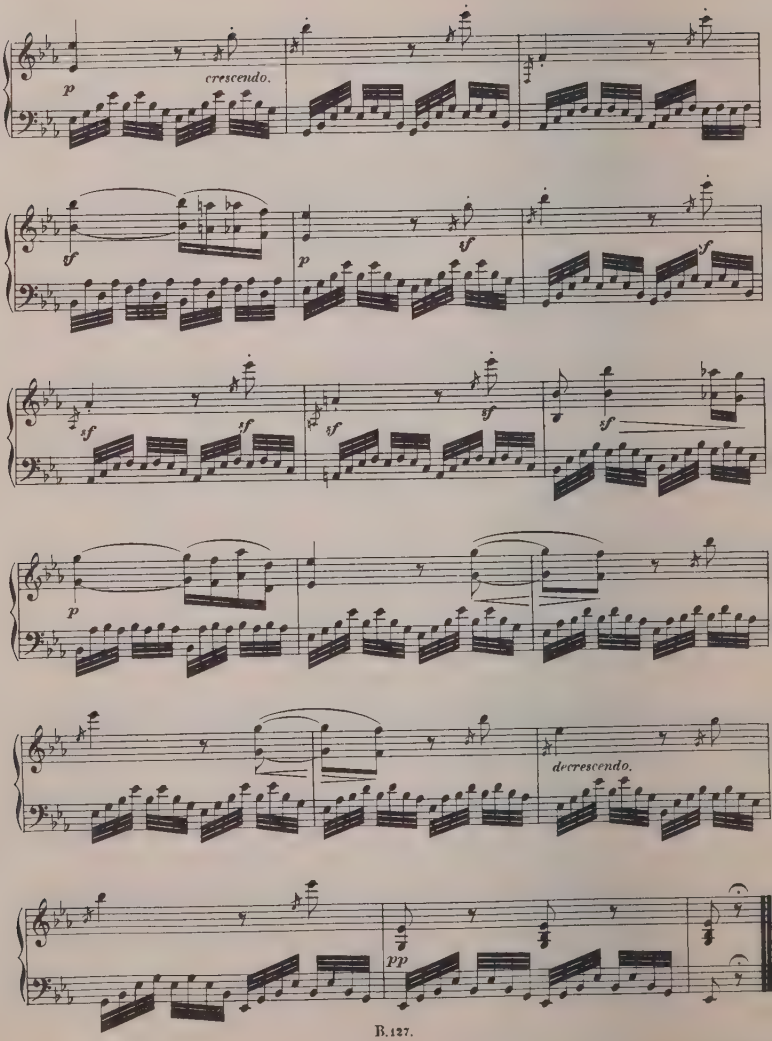

1.
2.


1.
2.


sp
decresc.
ritardando.
pp
a tempo.
sf
p
L.H.
sf
p
L.H.
p
sf




p
pp
fp
sf
sf
sf
sf
pp
pp
pp
fffp
fffp
f


p
crescendo.
sf
p
sf
sf
sf
sf
p
decrescendo.
pp

DREI SONATEN

für das Pianoforte

von

L. van BEETHOVEN.

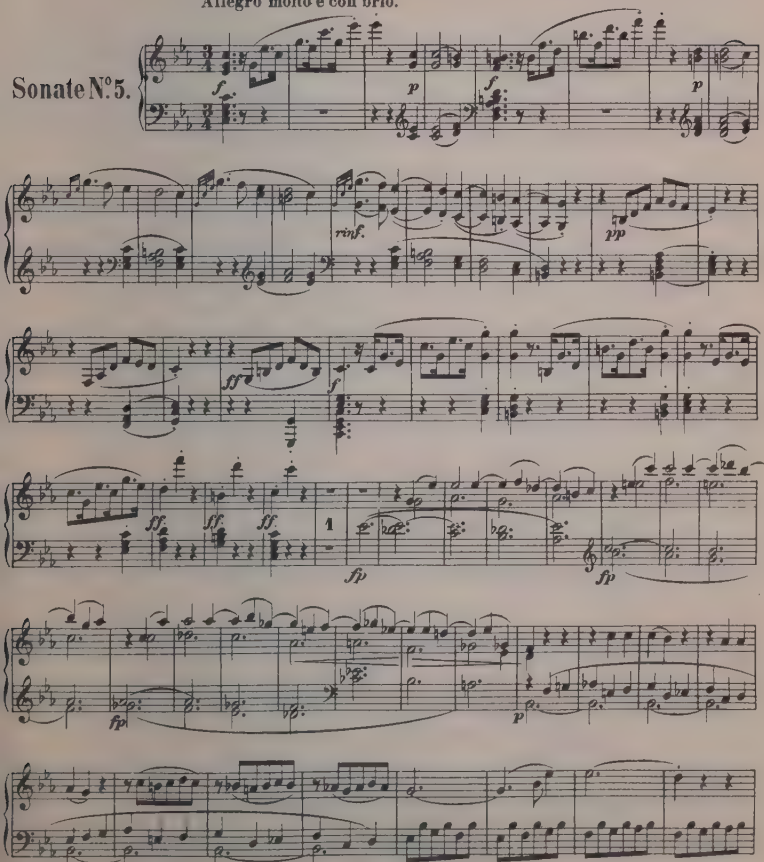
Beethovens Werke. Serie 16. N° 128.

Der Gräfin von Browne gewidmet.

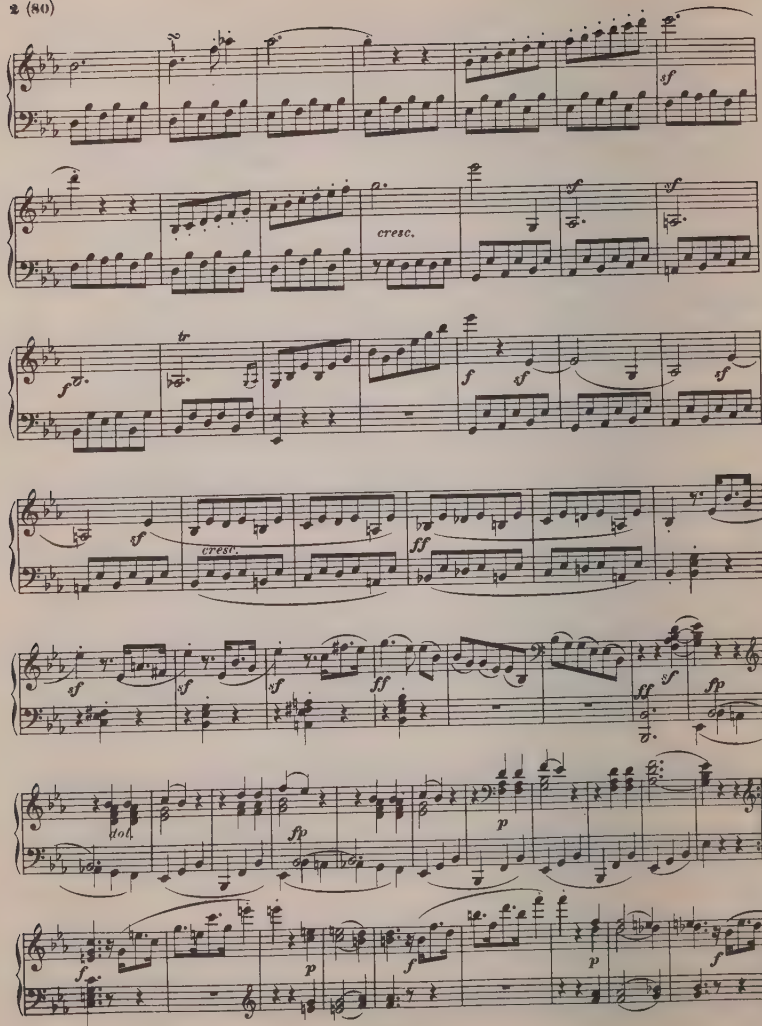
Op. 10. N° 1.

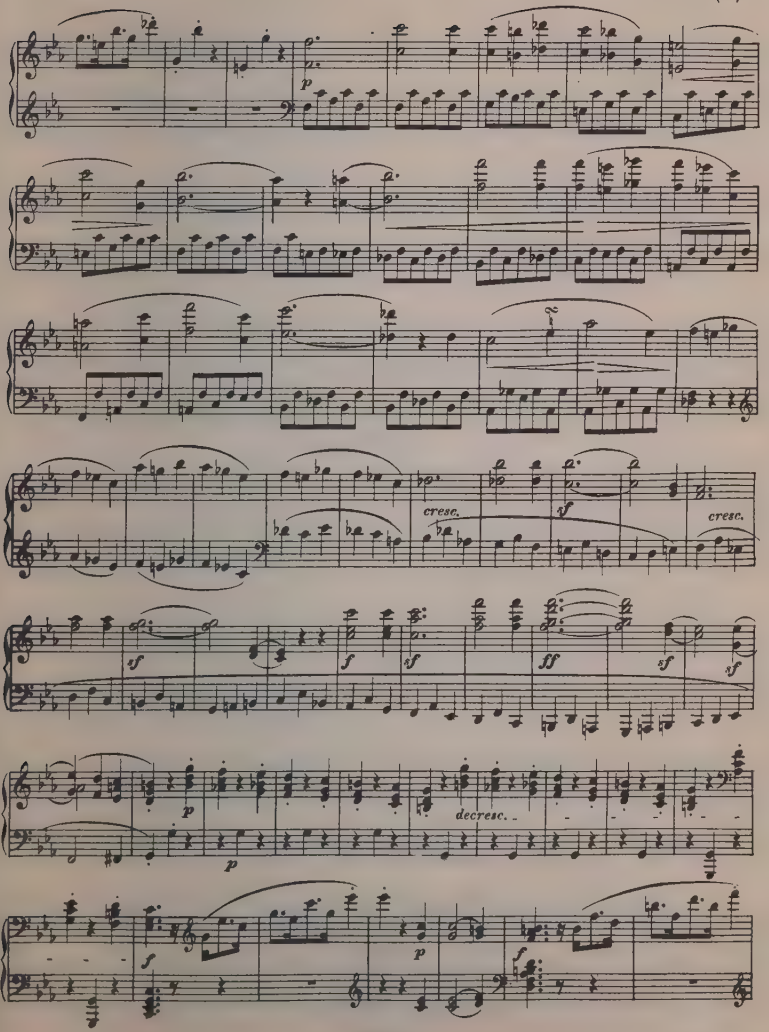
Allegro molto e con brio.

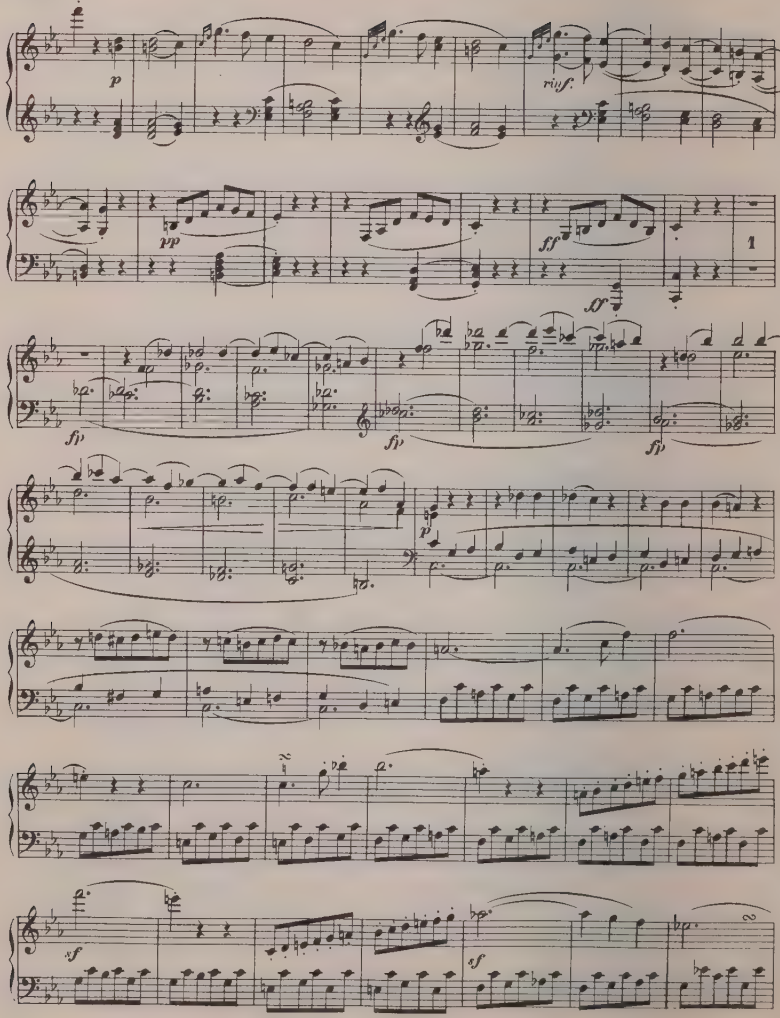
Sonate N°. 5.

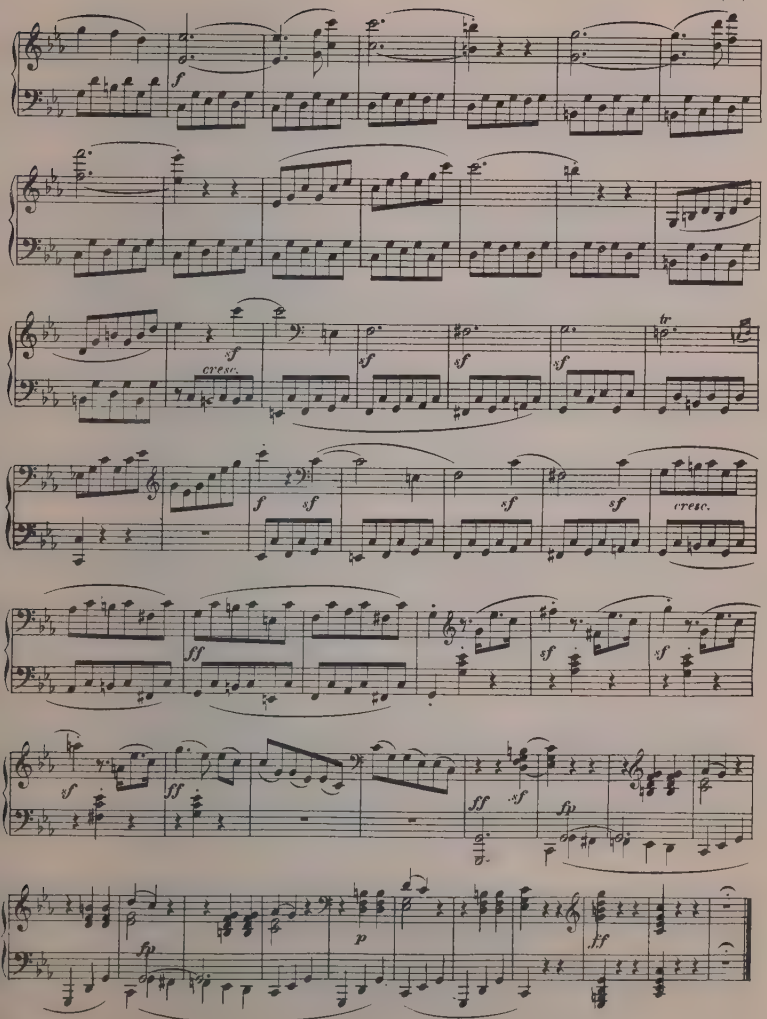


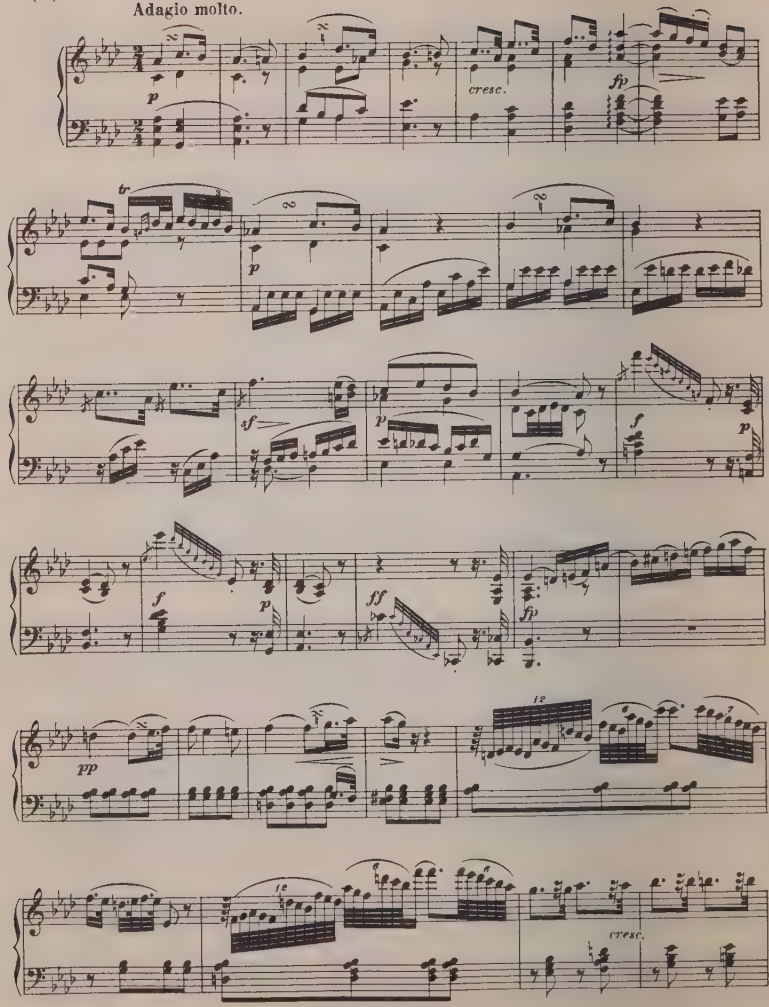
Original-Verleger: C. A. Spina in Wien.

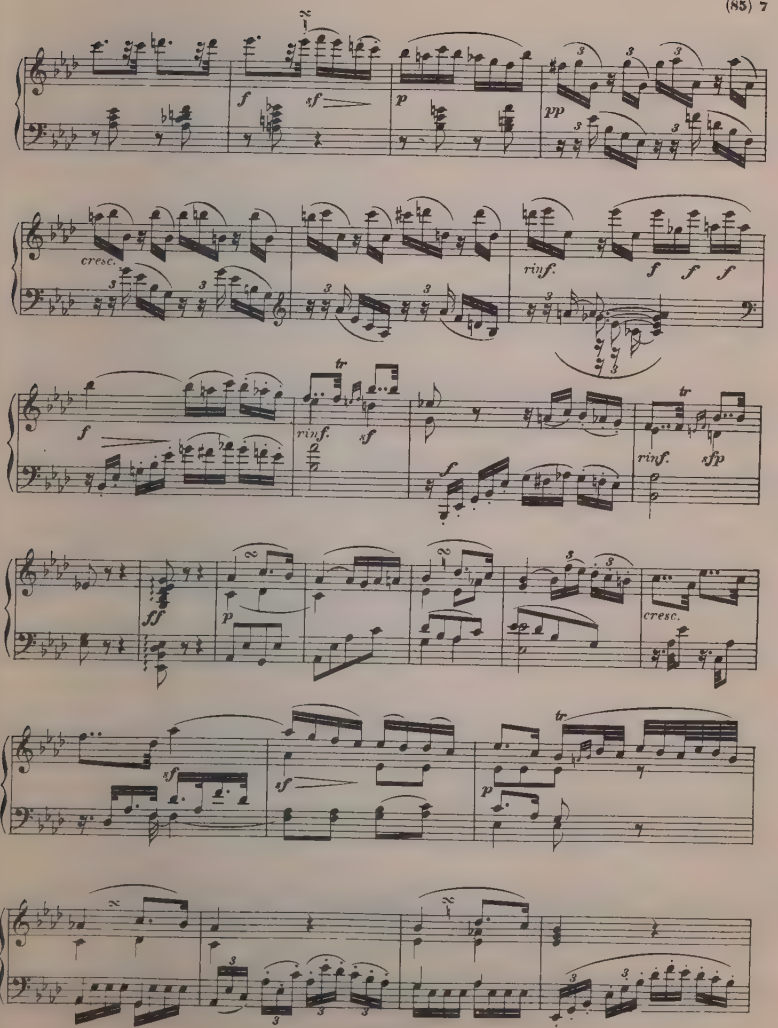

sf
cresc.
sf
sf
tr
f
sf
sf
sf
cresc.
ff
sf
sf
sf
ff
ff
sf
fp
dol.
fp
p
f
p
f
p
f

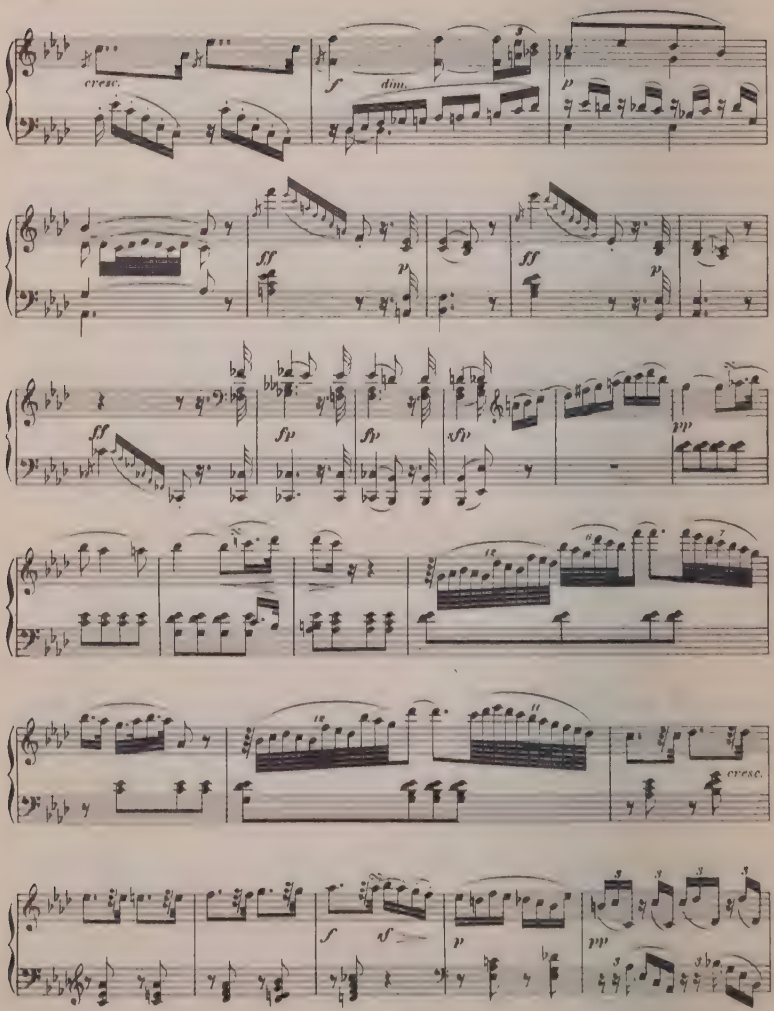

p
cresc.
sf
cresc.
sf
f
sf
ff
sf
sf
p
decresc.
p
f
p
f

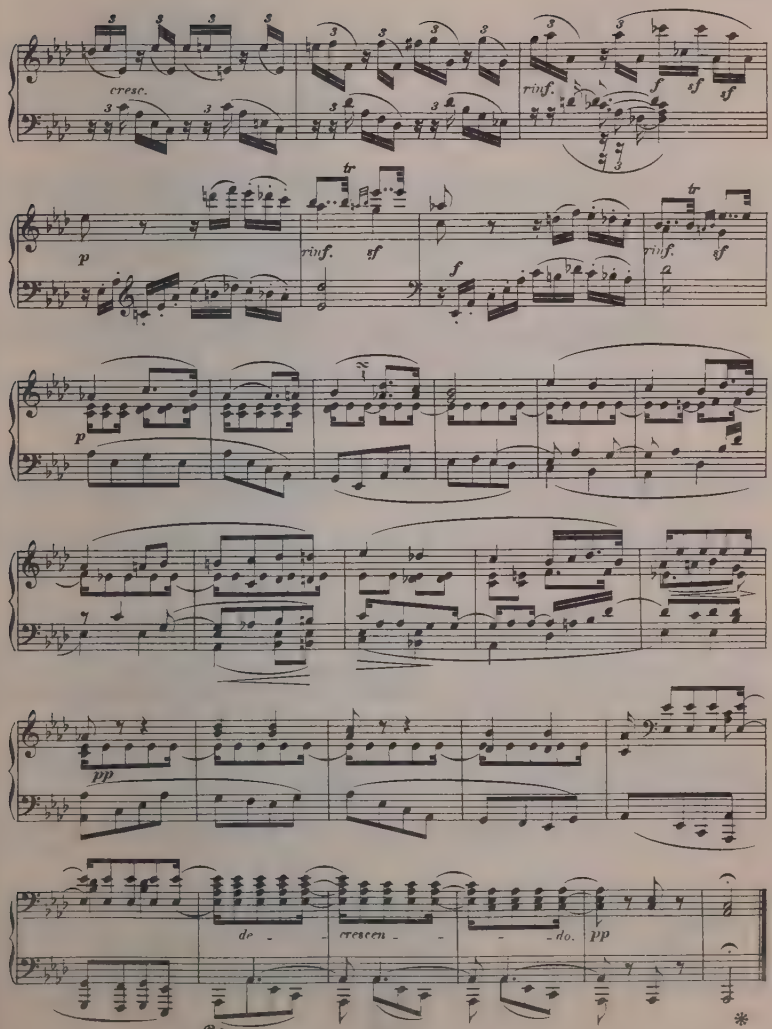

p
riuf.
pp
fff
1
ff
ff
ff
p
sf
sf


f
sf
cresc.
tr
ff
fp
p

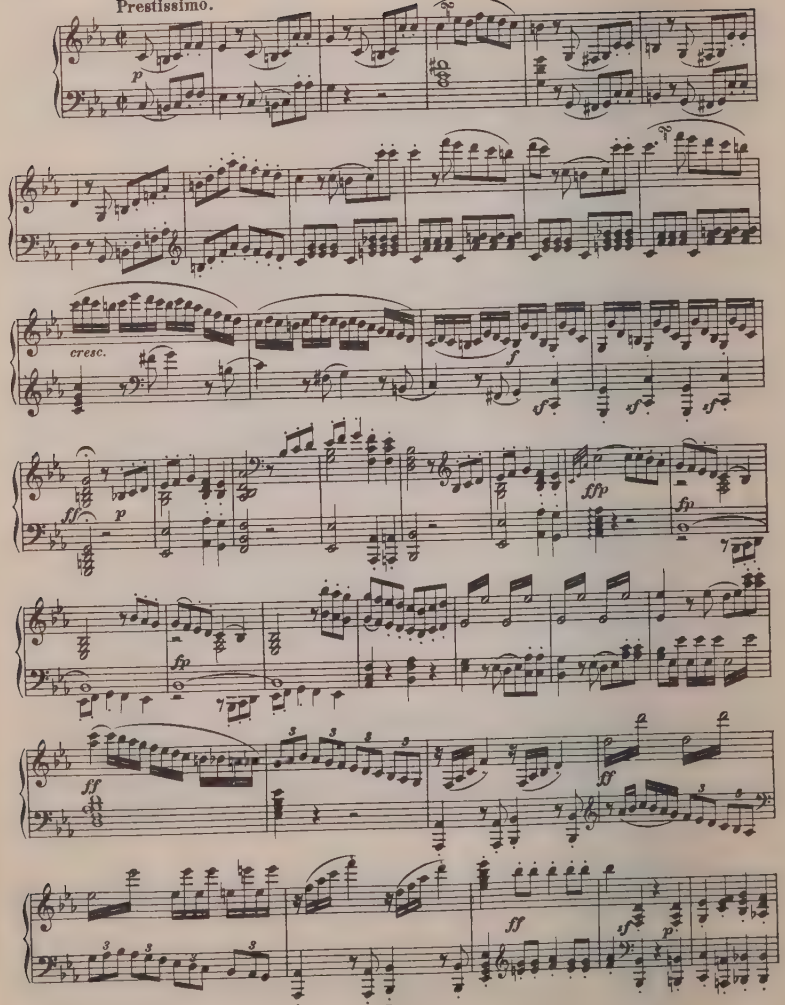

Adagio molto.
p
cresc.
fp
tr
p
sf
p
f
p
f
p
ff
fp
pp
cresc.

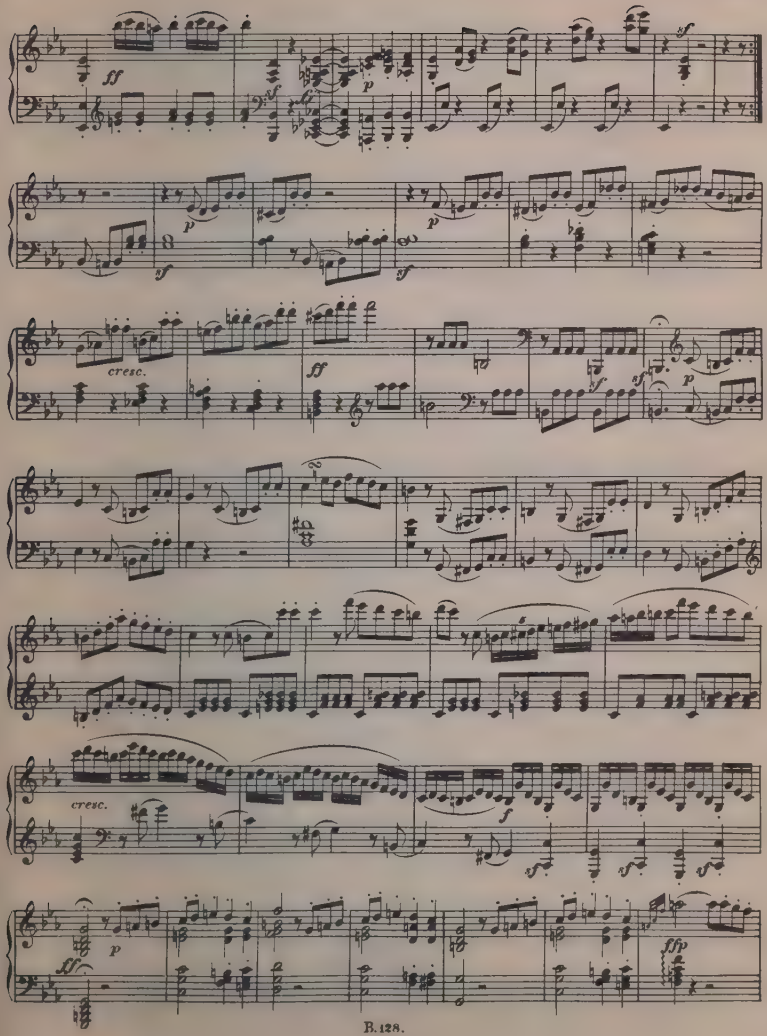

f
sf
p
pp
cresc.
rinf.
f
f
f
tr
f
rinf.
sf
tr
rinf.
sfp
ff
p
cresc.
sf
sf
p
tr


cresc.
dim.
cresc.


cresc.
rinf.
f
sf
sf
tr
p
rinf.
sf
f
tr
rinf.
sf
p
pp
de - - cresce - - - do.
pp
Ped.
*

FINALE.
Prestissimo.




ff
p
sf
p
sf
p
sf
cresc.
ff
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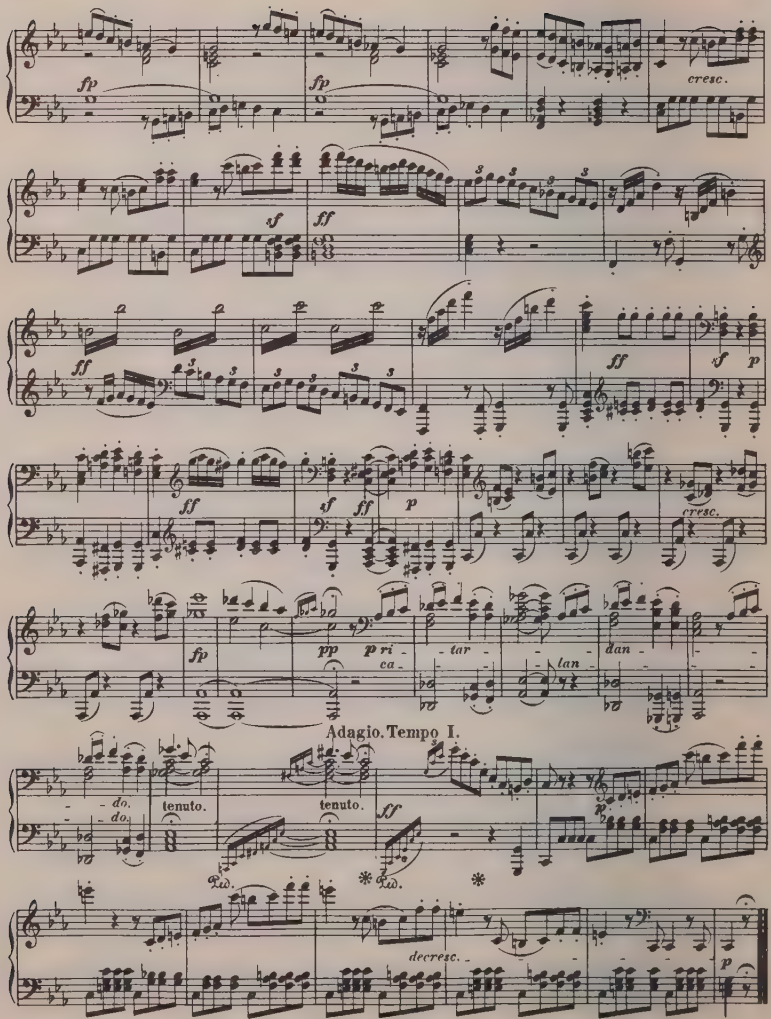
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für das Pianoforte

von

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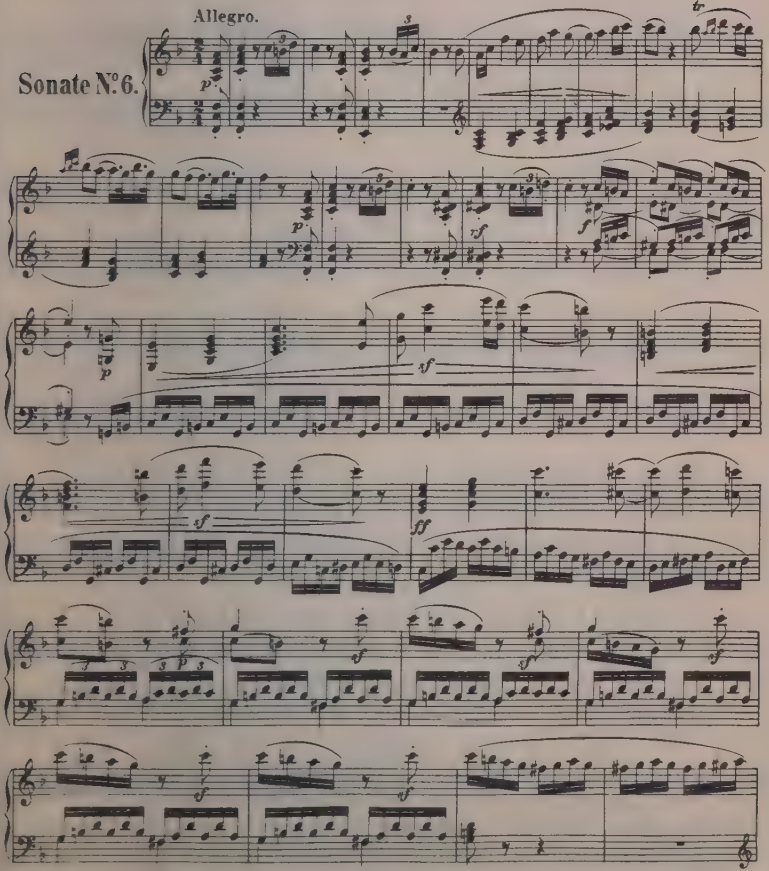

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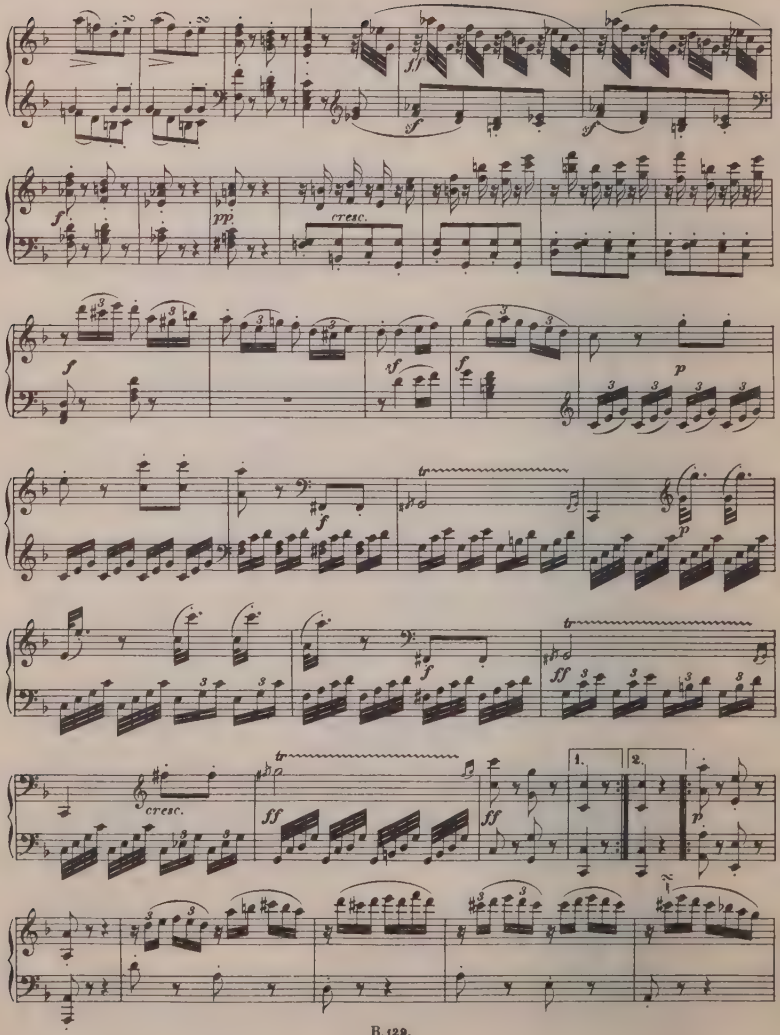
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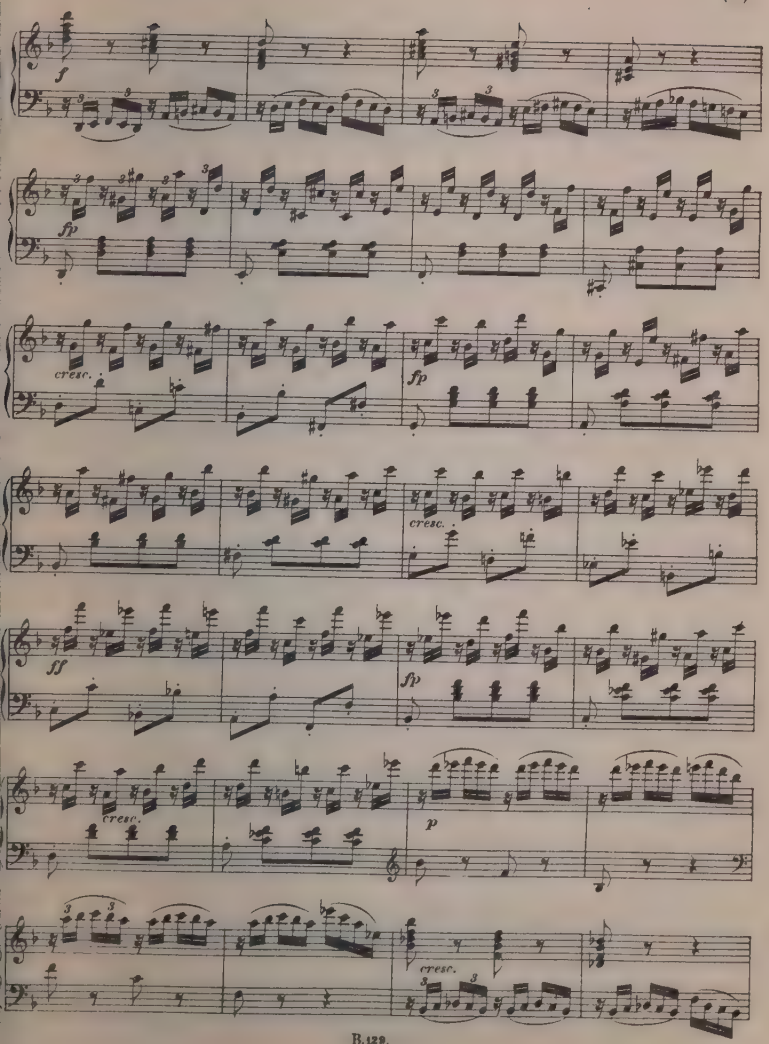
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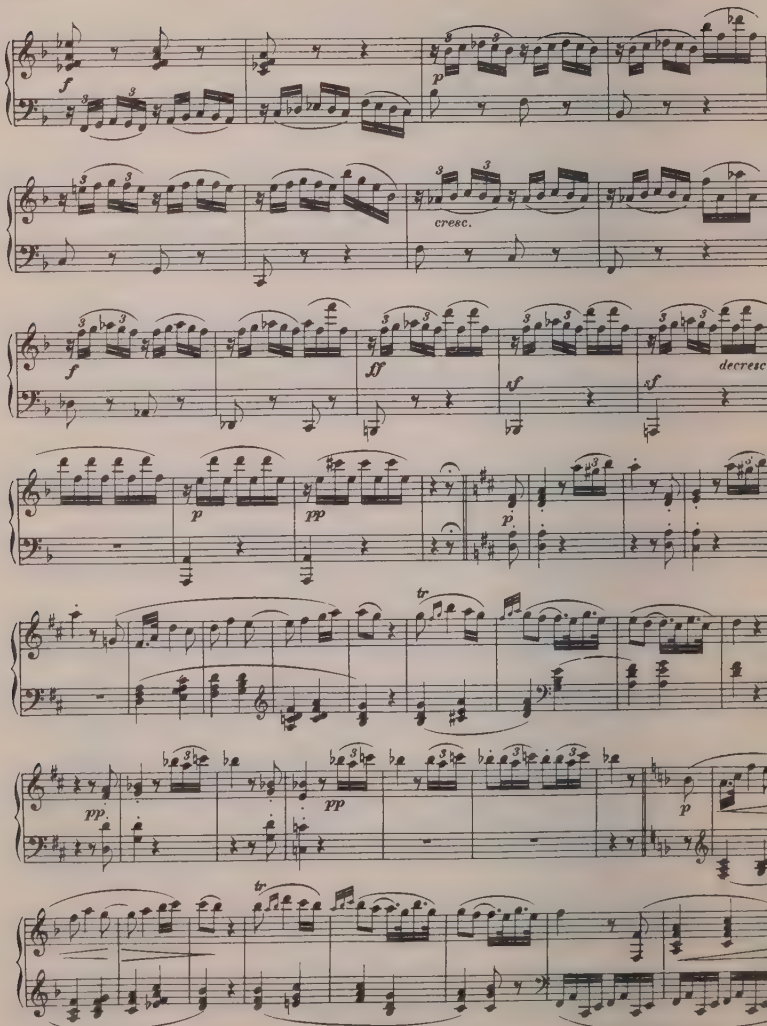
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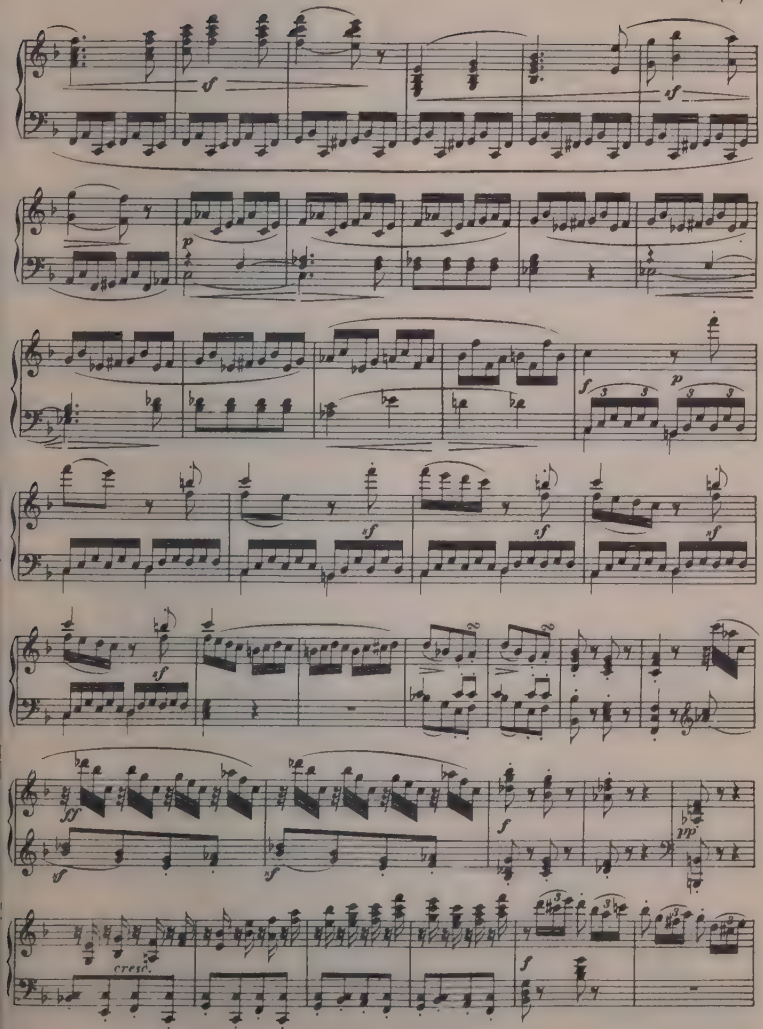
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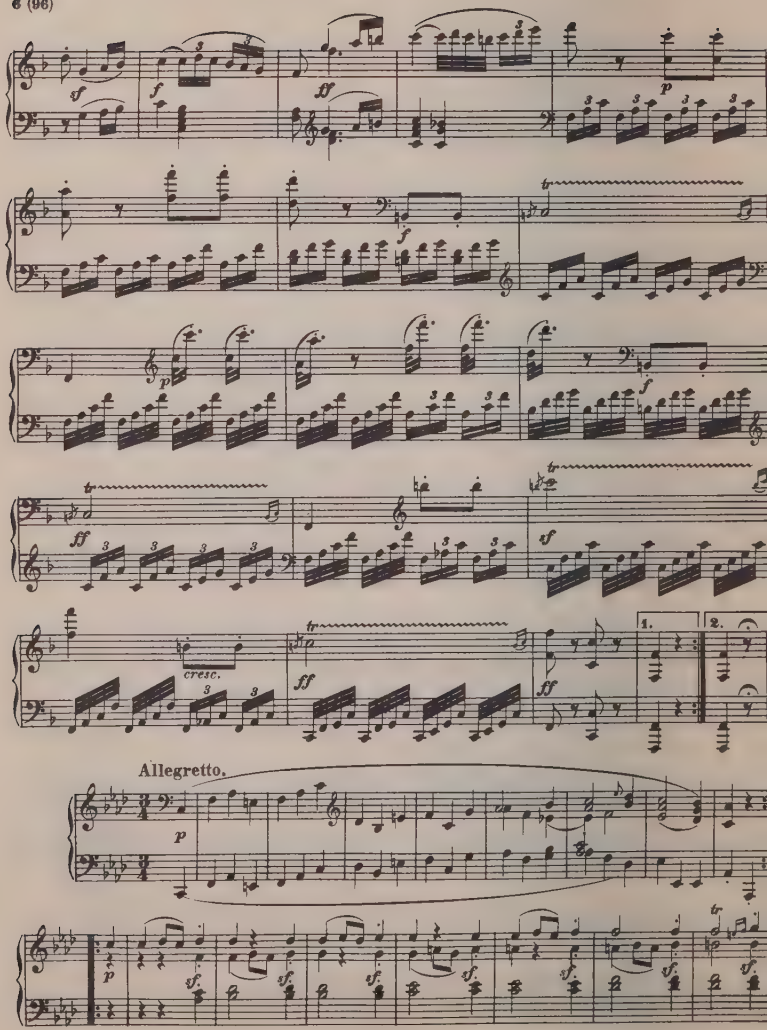
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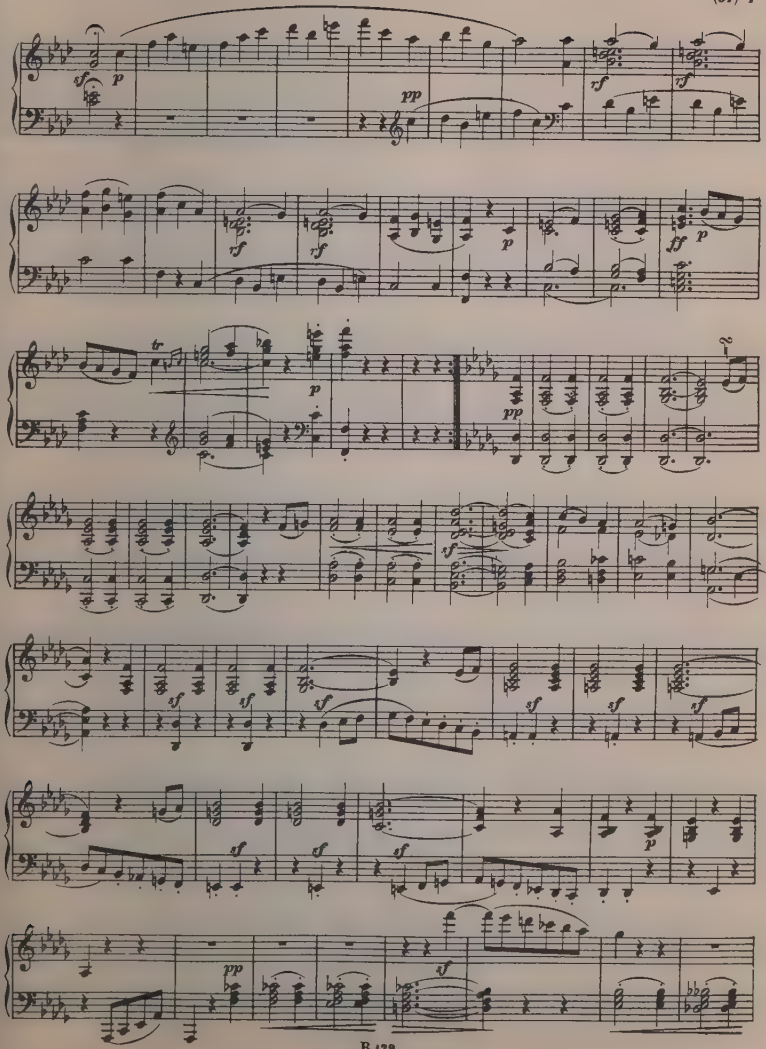
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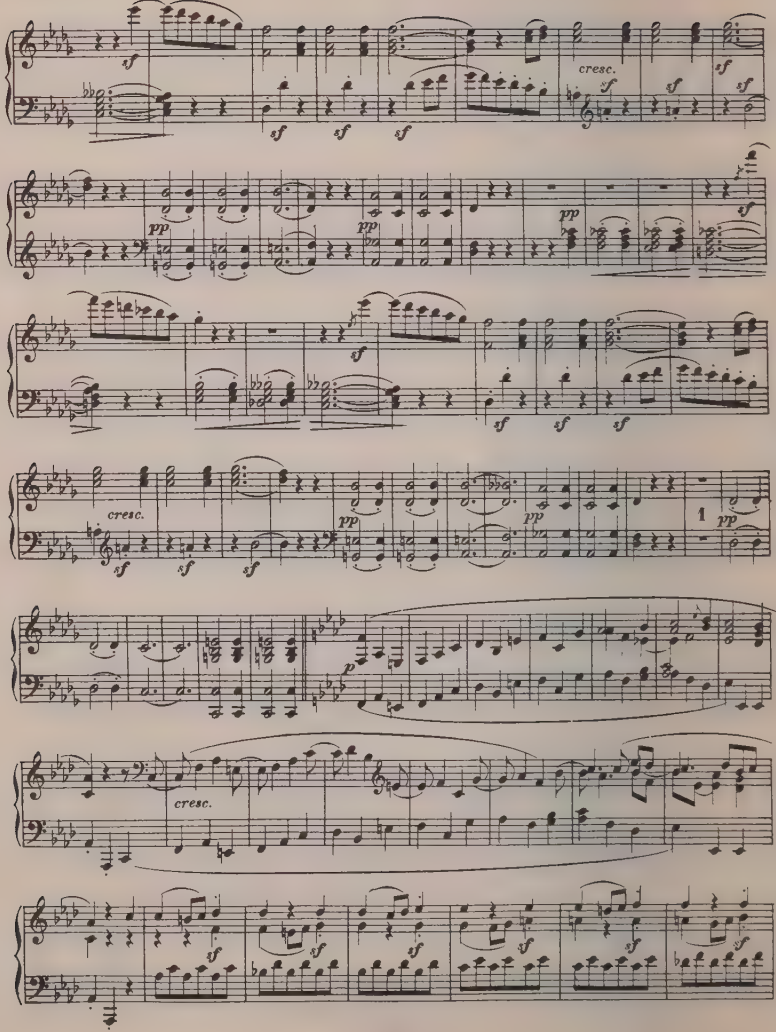
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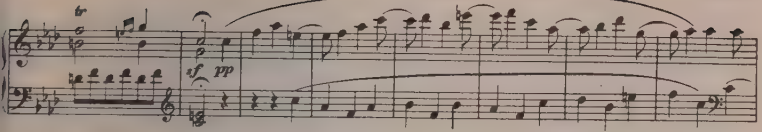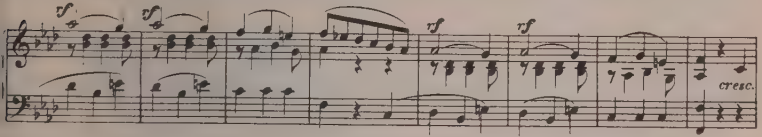

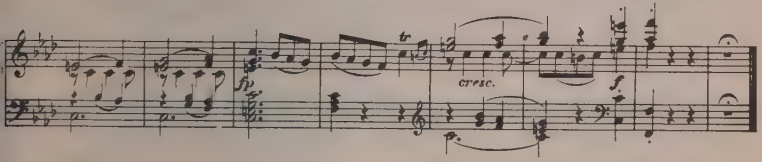

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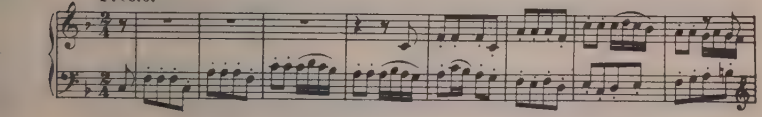

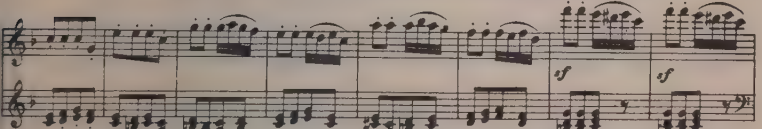

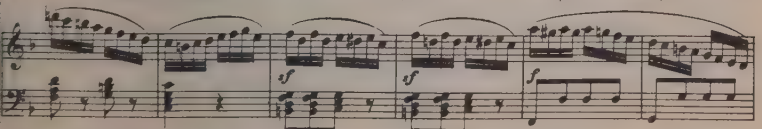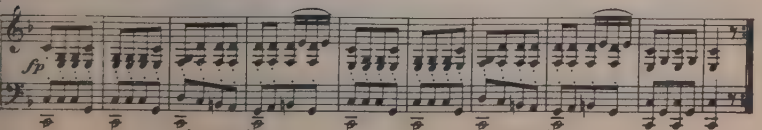

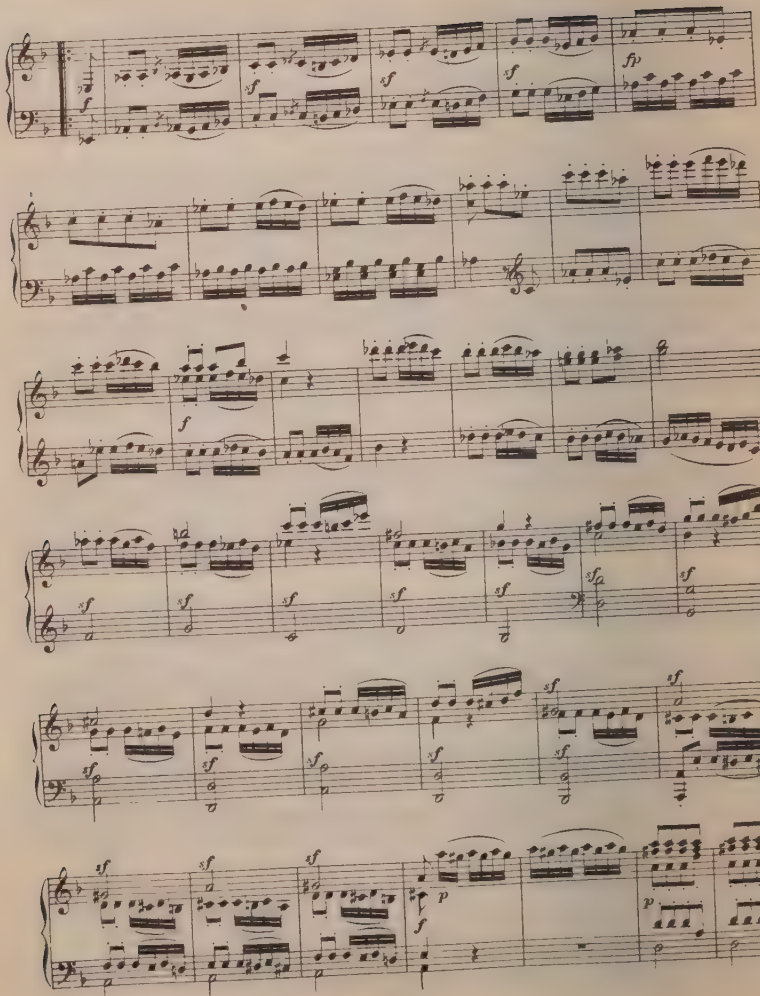

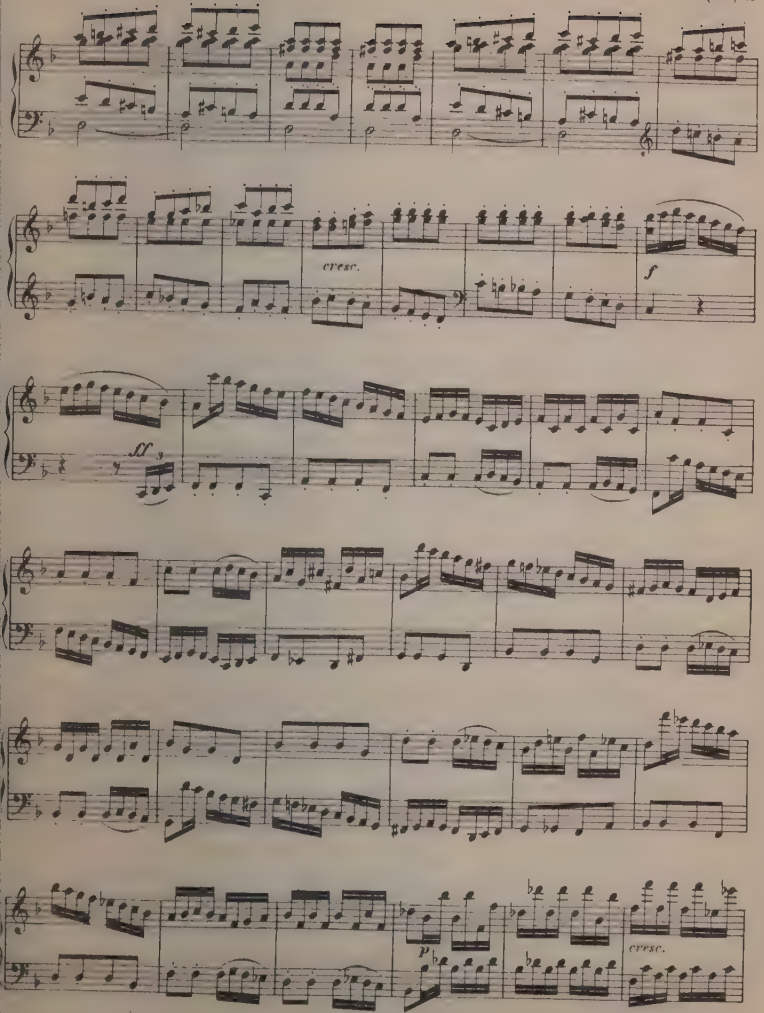
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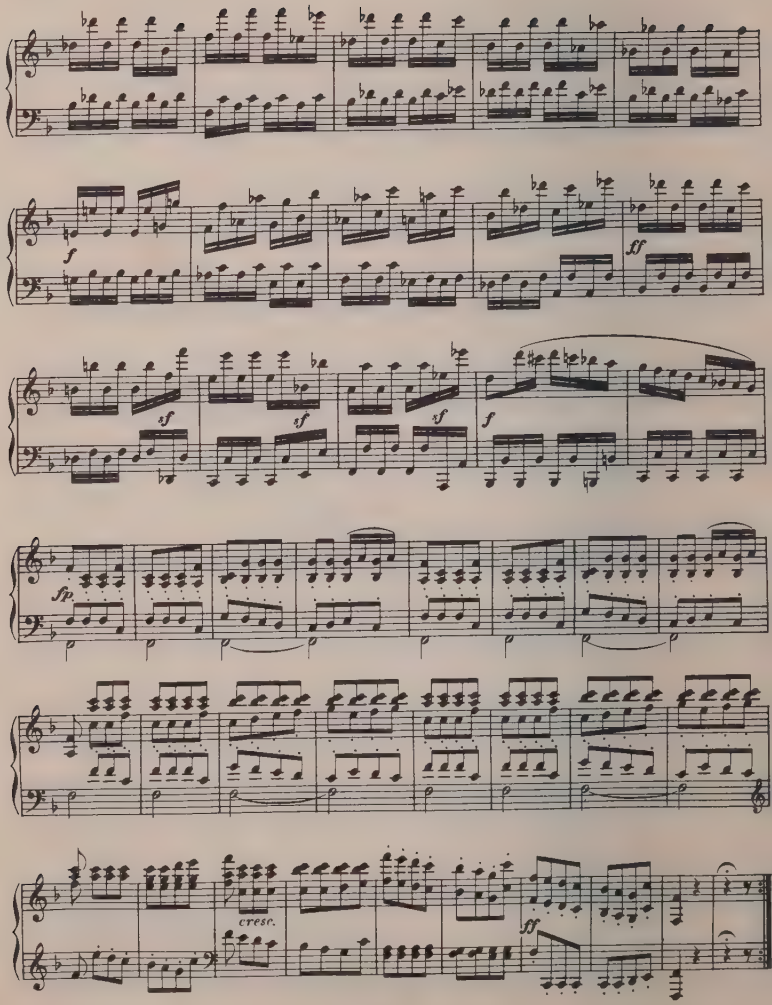
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